



59th Annual

Kentucky Foreign Language Conference

20-22 April, 2006. University of Kentucky, Lexington

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~Thank You~

Dear KFLC Conference Participant,

Welcome to the 59th Annual Kentucky Foreign Language Conference! We are glad that you will be joining us this year. This conference was made possible by the imagination and hard work of many people who have volunteered their time, energy, and insight. Please thank these people when you see them around during the next few days.

In addition to the individuals listed below, we would like to thank Dean Steven L. Hoch of the University of Kentucky's College of Arts and Sciences, the College of Arts and Sciences, Dean Jeannine Blackwell of the Graduate School, the Office of the Provost, and the Office of the Vice President for Research for their continued support of the conference; Mark Lauersdorf for on-line abstract administration; and a special thanks to Diana Deen and TASC for graciously providing us with technical support throughout the conference. Finally, many thanks to the Lexington Convention and Visitors Bureau, our speakers, organizers, chairs, participants, and hardworking volunteers.

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Thank you for participating in this year's KFLC. As we begin planning for 2007, please be sure to fill out the evaluation form online at www.uky.edu/as/kflc. Your opinion is important to us!

**Fifty-Ninth Annual
Kentucky Foreign Language Conference
April 2006**

PROGRAM IN BRIEF

Thursday, April 20

- 10:30 – 12:30 **Hispanic Studies Special Session**
Viewing of Vicente Molina Foix's movie *Sagitario* (2005).
Old Student Center, Center Theater
- 12:00 – 2:00 pm **Hispanic Studies Graduate Student Luncheon**
Free to all Hispanic Studies graduate students. Sponsored by the University of Kentucky
Hispanic Studies Graduate Student Association (HIGSA). Organized by Javier Puerto,
President of HIGSA.
Patterson Office Tower, Room 1145
- 12:15 pm **Conference-Wide Luncheon** *Advance ticket purchase required.*
Old Student Center, Grand Ballroom
- 2:00 pm **Hispanic Studies Special Session 22: Voices in Hispanic Poetry: A Panel with
Donald Shaw**
Organized and Chaired by Raquel Chiquillo, U of Houston, Downtown
Old Student Center, Center Theater
- 6:00 – 7:30 pm **KFLC Social Hour and Opening Reception**
UK Main Building, Administration Drive
- 7:30 pm **Spanish Poetry Recital**
Bingham Davis House, Gaines Center for the Humanities
- 7:30 pm **Italian Film: *Non ho paura* (I'm Not Scared)**
Screening of film on DVD, by Gabriele Salvatores
Old Student Center, Center Theater
- 7:30 pm **Autorenlesung: Dragica Rajcic – *Sprache Ist (Nicht) Heimat***
Croatian-Swiss writer Dragica Rajcic will read from her most recent collections of
texts.
Max Kade House, Conference Room

Friday, April 21

- 9:00 – 10:00 am **Hispanic Studies Special Session 23: Hispanic Literary and Cultural Studies in Germany: Ottmar Ette, Universität Potsdam and Klaus Müller-Bergh, U of Illinois, Chicago**
Organized and Chaired by: Enrico Mario Santí, U of Kentucky
New Student Center, Room 203
- 10:30 – 11:30 am **Sigma Delta Pi Informative Session, Hispanic Studies 24**
New Student Center, Room 203
- 9:00 am **Hispanic Studies Special Session 35: La Nueva “Nueva Narrativa”: *Homenaje a Donald Shaw***
Organized by: Susan Carvalho, U of Kentucky
Chaired by: Andrew Brown, Washington U
Old Student Center, Center Theater
- 11:45 am **KFLC Plenary Lecture by Ottmar Ette: “In Humboldt’s Cosmos: New Perspectives for the 21st Century”**
Old Student Center, Center Theater

Born in the Black Forest (Germany) in 1956, Ottmar Ette is Chair of Romance Literature at the University of Potsdam, Brandenburg since 1995. He studied in Freiburg (Germany) and Madrid (Spain), wrote his dissertation on José Martí in 1990 at the University of Freiburg and his *Habilitation* on Roland Barthes in 1995 at the Catholic University of Eichstätt, Bavaria.

He received the «Heinz-Maier-Leibnitz» Award in 1987 from the German Ministry of Culture and the German Research Association for his new edition of Alexander von Humboldt's *Reise in die Äquinoktial-Gegenden des Neuen Kontinents* (*Personal Narrative*, 2 vols., Frankfurt/Main - Leipzig: Insel Verlag 1991). In 1991, he received the «Young Scholars Award for Romance Literature» from the University of Freiburg, Germany, for his book on *José Martí* (German: Tübingen: Niemeyer 1991; Spanish: Mexico: UNAM 1995). In 2001, he received the «Hugo-Friedrich/Erich Köhler» Award from the University of Freiburg in cooperation with the universities of Basel, Mulhouse and Strasbourg for his book on *Roland Barthes*. In the same year, he published *Literatur in Bewegung* (German: Weilerswist: Velbrück 2001; English: «*Literature on the Move*». New York, Amsterdam: Rodopi 2003) and in 2002 *Weltbewusstsein* («World Consciousness»). His latest book is *ZwischenWeltenSchreiben* (Berlin: Kadmos 2005). 2004-2005 Fellow at the *Wissenschaftskolleg zu Berlin* (Institute for Advanced Study).

He is co-editor of the review *Iberoamericana* (Madrid - Frankfurt/Main) as well as founder and co-editor of the international electronic review *HiN - Alexander von Humboldt in the Net* and the Humboldt-platform *Humboldt in the Net*.

12:30 pm	Conference-Wide Luncheon Old Student Center, Grand Ballroom	<i>Advance ticket purchase required.</i>
	Donald Shaw Luncheon Old Student Center, Small Ballroom	<i>Advance ticket purchase required.</i>
2:00 pm	Hispanic Studies Special Session 40: In Honor of Donald Shaw: Literatura Española “Fin de Siglo” Organized and Chaired by Mark P. Del Mastro, The Citadel Session Sponsored by Decimonónica: Revista de Producción Cultural Hispánica Decimonónica (www.decimononica.org) Old Student Center, Center Theater	
2:00 pm	Hispanic Studies Special Session 47: Homenaje a Guillermo Cabrera Infante Organized and Chaired by Enrico Mario Santí Fine Arts Library, Study Room 1	
6:00 – 7:30 pm	KFLC Social Hour Radisson Hotel	
7:30 pm	KFLC Banquet Radisson Hotel	<i>Advance ticket purchase required.</i>
9:00 pm – midnight	KFLC Dance Radisson Hotel	

Saturday, April 22

- 8:00 – 9:30 am **Complimentary KFLC Continental Breakfast**
Old Student Center, Room 214
- 8:30 am **Hispanic Studies Special Session 60: Reconsidering Canonical Texts: *Homenaje a Donald Shaw***
Organized by: Amy George-Hirons, U of Kentucky
Chaired by: Cathy L. Jade, Vanderbilt U
New Student Center, 230
- 10:40 am **Hispanic Studies Special Session: Canonical Paradigms: *Homenajes a Donald Shaw***
Organized and chaired by: Susan Carvalho, U of Kentucky
New Student Center, 230
- 12:00 pm **Saturday Luncheons** *Advance ticket purchase required for all luncheons.*
- French Luncheon.**
Old Student Center, Small Ballroom
- German Luncheon.**
Luncheon Speaker: **Liliane Weissberg, U of Pennsylvania.**
Singletery Center, President's Room
- Hispanic Studies and Luso-Brazilian Luncheon.**
Luncheon Speaker: **Vicente Molina Foix**
Old Student Center, Grand Ballroom
- Linguistics and Hispanic Linguistics Luncheon.**
Old Student Center, Room 359
- 2:00 pm **Hispanic Studies Special Session 72: Writing Themselves and Others: Autobiography and Biography, *Homenaje a Donald Shaw***
Organized and Chaired by: David Vassar, U of Virginia and Ana Cornide, U of Virginia
Old Student Center, Center Theater
- 2:00 pm **Hispanic Studies Special Session 66: Beyond 27: Spanish Poetry, Modernism, and the Historical Avant-garde**
Roundtable Discussion of *El veintisiete en tela de juicio* (Gredos, 2005) by Andrew A. Anderson
Organized by Susan Larson, U of Kentucky
New Student Center, 230

French and Francophone Studies

Thursday Morning

FRENCH 1: CARIBBEAN LITERATURE AND CULTURE

New Student Center, 211

Organized by: John Erickson, U of Kentucky

Chaired by: Scott Lyngaas, Beloit College

- 9:00** **Hello Fantasy, Goodbye Sanity: Maryse Condé's *Célanire cou-coupé***
Linda M. Clemente, Ripon College
- 9:30** **The Uses of Violence in the Francophone Caribbean Novel**
Scott Lyngaas, Beloit College
- 10:00** **Le discours de la célébration du bicentenaire haïtien : une représentation d'un échec de 200 ans d'histoire**
Joseph J. Ferdinand, Saint Michael's College
- 10:30** **Coffee Break**
- 11:00** **French Creole in the Public Eye in Guadeloupe: To What End?**
Charles L. Pooser, U of Louisville
- 11:30** **Mission Accomplished! Assimilation by Education in French Caribbean Postcolonial Literatures**
Marie Léticée, U of Central Florida

FRENCH 2: FRENCH AND FRANCOPHONE CINEMA

New Student Center, 203

Organized by: John Erickson, U of Kentucky

Chaired by: Jennifer Willging, The Ohio State U

- 9:30** **Patrice Chéreau et le corps du frère**
Alessandra M. Pires, Missouri State U
- 10:00** **Westernization and Genocide in the film *Hotel Rwanda* of Terry George**
Arcides González, California U of Pennsylvania
- 10:30** **Coffee Break**
- 11:00** **Le film historique dans les cours de civilisation française: La nécessaire prise de conscience des problématiques**
Matthieu S. Dalle, U of Louisville
- 11:30** **De Los Angeles à Ouarzazate: Hollywood en terre arabe**
Zakaria Fatih, U of Maryland Baltimore County

Thursday Afternoon

****SEE ALSO: ITALIAN 1: EXECUTION IN MEDIEVAL ITALY AND FRANCE****

Bingham Davis House, Conference Room

Organized by: Eugene Vance, U of Washington

Chaired by: Gloria Allaire, U of Kentucky

2:00 The Axe and the Altar: Execution as Marriage in Catherine of Siena

Eugene Vance, U of Washington

2:30 The Priest in the Pigmarket: Interpreting Execution in Late Medieval Paris

Margaret Pappano, Queen's U, Ontario

3:00 Respondent

Gretchen Starr-LeBeau, U of Kentucky

3:30 Coffee Break

FRENCH 3: IMAGINED CONFLICT

Fine Arts Library, Study Room 5

Organized by: Marian Rothstein, Carthage College

Chaired by: Cathleen M. Bauschatz, U of Maine

2:30 Rhetoric and Discord in Lemaire's *Trois Comptes de Cupido et d'Atropo*

Judy Kem, Wake Forest U

3:00 Experiencing Solitude Differently: Montaigne's Stay in La Villa and René Descartes's Visit to the *Poêle*

Scott Juall, U of North Carolina, Wilmington

3:30 Coffee Break

4:00 Nation vs. Empire: The Turks in Sixteenth-Century French Travel Writings

Marcus Keller, U of Illinois

4:30 The Idea of Change in Sixteenth-Century France

Marian Rothstein, Carthage College

FRENCH 4: HUGO, ZOLA, AND CHALAS

Fine Arts Library, Study Room 4

Organized and Chaired by: Daniel Desormeaux, U of Kentucky

2:30 Narrative Technique and Ambiguity of Meaning: The Ending of Zola's *Germinal* in Novel and Film

Laurel Cummins, Bronx Community College

3:00 Zola's Men

Wade Edwards, Longwood U

3:30 Coffee Break

4:00 Les illusions (révolutionnaires) perdues: Prosper Chalas's *Un Décoré de juillet*

Kathy Comfort, U of Arkansas

4:30 Wolves, Goats, and Bears, Oh My!: The Role of Animal Characters in the Novels of Victor Hugo

Isabel Roche, Bennington College

FRENCH 5: VISUAL AND LITERARY CONTOURS AND CONTEXTS OF THE FRANCOPHONE MAGHREB

Fine Arts Library, Niles Gallery

Organized and Chaired by: Valérie Orlando, Illinois Wesleyan U

2:00 Gendered Voyeurism: Watching Women Dance in Three Tunisian Films

Mary McCullough, Samford U

2:30 Sex and Sin in the City: Opening the Doors of Moroccan Sexuality in Rachid O's *L'Enfant ébloui* and Nedjma's *L'Amande*

Valérie Orlando, Illinois Wesleyan U

3:00 *Cette aveuglante absence de lumière* de Tahar Ben Jelloun: Entre fiction et témoignage

Catherine Perry, Notre Dame U

3:30 Coffee Break

FRENCH 6: GRADUATE SESSION # 1: TRANSFORMATIONS (POETIC AND COMPARATIVE)

Fine Arts Library, Study Room 1

Organized by: John Erickson, U of Kentucky

Chaired by: Benjamin Hirt, The Ohio State U

2:00 Irony and Rimbaud's Poetic Vision

Philip A. Nelson, The Ohio State U

2:30 Visions cauchemardesques et trouble d'identité chez Saint-Amant et Théophile Gautier

Barbara Petrosky, U of Florida, Gainesville

3:00 La théorie du carnaval de Bakhtine et les images grotesques de « L'histoire de la vieille » dans *Candide* de Voltaire

Emmanuelle Pourroy-Braud, Washington U

3:30 Coffee Break

4:00 The Content and Discontent of Gaston Paris' Reading of *Tristan et Iseut*

Ji-hyun Philippa Kim, Harvard U

4:30 Alexis de Tocqueville's *De la démocratie en Amérique* and the Hurricane Katrina

Benjamin Hirt, The Ohio State U

Friday Morning

FRENCH 7: MEDIEVAL FRENCH I: IDENTITY RESOLUTION AND THE EPIC

Old Student Center, 251

Organized and Chaired by: Colleen B. Hays, Tennessee Tech U

- 9:30** **Crossdresser, Virgin and Warrior: The
Conflicting Interpretations of Joan of Arc in the
Seventeenth Century**
Nicole Wallenbrock, CUNY Graduate Center
- 10:00** **L'importance d'une tête épique: French Epic
Status before and After *La Chanson de Roland***
Colleen B. Hays, Tennessee Tech U
- 10:30** **Coffee Break**
- 11:00** **Crime and Rehabilitation in *Floovent***
Kristin Juell, St. Michael's College

FRENCH 8: CHANCE AND CULTURE IN EARLY MODERN FRANCE

Old Student Center, 111

Organized by: Kathleen Wine, Dartmouth College and John D.
Lyons, U of Virginia
Chaired by: Jennifer Tsien, U of Virginia

- 8:30** **Prudence and the Ethics of Contingency in
Montaigne's *Essais***
Richard Regosin, U of California, Irvine
- 9:00** **Poétique de l'aventure: le roman renaissant**
Virginia Krause, Brown U
- 9:30** **Random trials: Chance and Chronotope in
Gomberville's *Polexandre***
Kathleen Wine, Dartmouth College
- 10:00** **Coffee Break**
- 10:30** **Hazardous Pascal**
John D. Lyons, U of Virginia
- 11:00** **La rencontre et le contretemps dans les
*Mémoires de Retz***
Malina Stefanovska, UCLA

FRENCH 9: FIGURING THE EIGHTEENTH CENTURY: PERSPECTIVES ON FRENCH ART AND CULTURAL ENGAGEMENTS FROM REGENCY TO REVOLUTION

Old Student Center, 117

Organized and Chaired by: Melissa Hyde, U of Florida

- 9:00** **Watteau and the Family Romance of the Ancien
Régime**
Peter Pawlowicz, East Tennessee State U
- 9:30** **Fashion and the Roots of Modernism in Jean-
François de Troy's *Tableaux de Mode***

Denise Amy Baxter, U of North Texas

- 10:00** **Coffee Break**
- 10:30** **Medusa's Head and the Making of Art**
Mary Sheriff, U of North Carolina, Chapel Hill
- 11:00** **Iconoclasm During the French Revolution**
Laura Auricchio, Parsons School of Design

FRENCH 10: LA VOIX FÉMININE AU 19^E SIÈCLE

Old Student Center, 307

Organized by: Gay Rawson, Concordia College, and Daniel
Desormeaux, U of Kentucky
Chaired by: Gay Rawson, Concordia College

- 9:00** **Skirting the Issues: Representations of Women
in the French Fin-de-siècle Illustrated
Biographic Review**
Scott Sheridan, Illinois Wesleyan U
- 9:30** **"Marc" de Montigaud: A Nineteenth-Century
"Esprit Fort" and the Art of Pagan Painting**
Wendelin Guentner, The U of Iowa
- 10:00** **Coffee Break**
- 10:30** **"La mangeuse d'homme" ou une femme sans
voix?: An Analysis of Feminine Voice and Space
in Emile Zola's *Nana***
Gay Rawson, Concordia College
- 11:00** **Building Readership in Sand's *Le Compagnon
du Tour de France***
Benjamin McRae Amoss, Longwood U

FRENCH 11: MISES EN SCÈNES ET EN PROCÈS DE LA VIOLENCE DANS LE CINÉMA FRANCOPHONE

Old Student Center, 115

Organized and Chaired by: Alexandre Dauge-Roth, Bates
College

- 9:00** **Alger, entre miroir et mirage, dans *Viva Laldjerie
de Nadir Moknèche***
Sylvie Durmelat, Georgetown U
- 9:30** ***Hotel Rwanda* de Terry George et *Sometimes in
April* de Raoul Peck, ou comment témoigner de
la violence génocidaire à l'ère du voyeurisme**
Alexandre Dauge-Roth, Bates College
- 10:00** **Coffee Break**
- 10:30** **Trickster Goes to Market: Economies of
Violence and Solidarity in the Films of Djibril
Diop Mambety**
Meadow Dibble-Dieng, Colby College
- 11:00** **"Rough and Tumble" Representations of Crime
in Dany Kouyate's *Ouaga Saga***
Carina Yervasi, Swarthmore College

FRENCH 12: FRENCH AMERICA: FACTS AND FICTIONS

Old Student Center, 113

Organized and Chaired by: Stamos Metzidakis, Washington U

- 8:30 Ethnic Scapegoating: George Washington Cable's *The Grandissimes***
Constance Gosselin Schick, College of the Holy Cross
- 9:00 The Eye: Louisiana Literature After the Storms**
Adelaide Russo, Louisiana State U
- 9:30 *Savannah* and «Pélagie-la-Charette»**
Jean-Jacques Thomas, Duke U
- 10:00 Coffee Break**
- 10:30 The French Heart in the Heart of America**
Stamos Metzidakis, Washington U
- 11:00 Formal Response and General Discussion**
Seth Graebner, Washington U

FRENCH 13: FRANCOPHONE AFRICA

Old Student Center, 119

Organized by: John Erickson, U of Kentucky

Chaired by: Rachel Gabara, U of Georgia

- 8:30 Constrained Militants: Women and Revolution in Bourlem Guerdjou's *Living in Paradise/Vivre au paradis***
Katherine Roberts, Wilfred Laurier U
- 9:00 The Ethnographic Documentary in Africa**
Rachel Gabara, U of Georgia
- 9:30 Culture et résolution identitaire dans *Cendres et braises* de Ken Bugul**
Christian Mbarga, St. Thomas U, Fredericton, NB
- 10:00 Coffee Break**
- 10:30 Réflexions sur l'image du père dans l'oralité mandingue**
Karim Sagna, Earlham College
- 11:00 The Role of French in Non-Francophone African Countries**
James J. Natsis, West Virginia State U

****KFLC PLENARY LECTURE BY OTTMAR ETTE**

Old Student Center, Center Theater

- 11:45 "In Humboldt's Cosmos: New Perspectives for the 21st Century"**

Friday Afternoon

FRENCH 14: MEDIEVAL FRENCH II: SAINTS AND LOVERS IN MEDIEVAL FRANCE

New Student Center, 211

Organized by: Logan E. Whalen, U of Oklahoma

Chaired by: Alessandra Pires, Missouri Sate U

- 2:00 **“Pour conforter cuer et corps”**: The Language of Love and War in *Les Echés amoureux*
Daniel E. O’Sullivan, U of Mississippi
- 2:30 **Accounting Games in the *Jeu de saint Nicolas***
Matilda Bruckner, Boston College
- 3:00 **Hagiographic Marvels, Miracles, and Materialism**
Amy Ogden, U of Virginia
- 3:30 **Coffee Break**
- 4:00 **Master(ing) Ovid: On Translation and Authorship**
Deborah McGrady, Tulane U
- 4:30 **« En seant et reposant l’ame est faicte saige et prudente. » Le repos, vertu politique et esthétique selon une version de la *Mélusine* de Jean d’Arras (manuscrit *Österreichische Nationalbibliothek*, 2575)**
Jean-Jacques Vincensini, U de Corse

FRENCH 15: NARRATIVE INTRUSIONS

New Student Center, 203

Organized by: George Hoffmann, U of Michigan

Chaired by: Marian Rothstein, Carthage College

- 2:30 **Narrative Nonsense, Folengo to Fanfreluche**
Barbara Bowen, Vanderbilt U
- 3:00 **Montaigne: Pages from a Biography in Progress**
George Hoffmann, U of Michigan
- 3:30 **Coffee Break**
- 4:00 **“Deffense et Illustration de la langue tupie”**: Du Bellay and Montaigne
Andrea Frisch, U of Maryland

FRENCH 16: FORMS OF FEELING IN EARLY MODERN FRANCE

New Student Center, 205

Organized and Chaired by: Katherine Ibbett, U of Michigan

- 2:30 **The Pathologization of Melancholy and the Politiques: Guillaume du Vair and André du Laurens**
Rebecca Wilkin, Indiana U

- 3:00 **Morvan de Bellegarde and the Corporal Pleasures of Taste**
Erec Koch, Tulane U
- 3:30 **Coffee Break**
- 4:00 **Forms of Fellow-Feeling: Compassion and the Early Modern Stage**
Katherine Ibbett, U of Michigan
- 4:30 **Sense and Sentiment in Early Modern French Literary Theory**
Ann Delehanty, Reed College

FRENCH 17: THE FRENCH REVOLUTION: REPRESENTATIONS AND INTERPRETATIONS

Old Student Center, 113

Organized and Chaired by: Janet Whatley, U of Vermont

- 2:30 **The Metaphysical Panopticon: The Festival of the Supreme Being and the Great Terror**
Daniel Edelstein, Stanford U
- 3:00 **Medusa and Martyr: Marie-Antoinette Redressed**
Caroline Weber, Barnard College
- 3:30 **Coffee Break**
- 4:00 **Cutting Through the Nonsense: The Guillotine and Meaning**
Jonathan Strauss, Miami U

FRENCH 18: UTOPIES PRE- ET POST-REVOLUTIONNAIRES

Old Student Center, 111

Organized and Chaired by: Claudie Bernard, New York U

- 2:00 **Restif souffleur de rêves : « La Decouverte australe » ou la science de la fiction**
Philippe Barr, New York U
- 2:30 **Saint-Simonian Utopia “au féminin”**: Sexual Politics in the Works of Suzanne Voilquin and Claire Demar
Beatrice Guenther, Bowling Green State U
- 3:00 **Famille au propre et famille au figuré dans l’*Icarie* d’Etienne Cabet**
Claudie Bernard, New York U
- 3:30 **Coffee Break**
- 4:00 **Invisibility: A Utopian Principle in George Sand**
Isabelle Naginski, Tufts U
- 4:30 **Utopian Legacies, Dystopian Realities in Hugo’s *L’Homme qui rit***
Kathryn Grossman, Penn State U

FRENCH 19: SEVENTY YEARS OF TERROR (1931-2001)

New Student Center, 230

Organized and Chaired by: Bruno Chaouat, U of Minnesota

- 2:00 **The Tribunal of the Rational: Twentieth-Century Thought in Conversation with Hegel**
Mira Reinberg, U of Minnesota
- 2:30 **The Terror in Theory: Blanchot, Paulhan, Sartre**
Milo Sweedler, Wilfred Laurier U
- 3:00 **Sartre, Blanchot, and the Terror: On the Appropriation of "Nature"**
Allan Stoekl, Penn State U
- 3:30 **Coffee Break**
- 4:00 **Bataille et la place de la terreur: repenser la vulgate**
Elisabeth Arnould-Bloomfield, U of Colorado, Boulder
- 4:30 **Out of Palestine**
Bruno Chaouat, U of Minnesota

FRENCH 20: GRADUATE SESSION #2: FRANCOPHONE NARRATIVES

New Student Center, 231

Organized by: John Erickson, U of Kentucky

Chaired by: Daniela Chirila, Duke U

- 2:30 **La rue et ses pratiques narratives dans *Texaco* et *La Belle Créole***
Adriana Golumbean, The Ohio State U
- 3:00 **Writing the Bourgeoisie: The Autobiographical Narratives of Simone de Beauvoir and Maryse Condé**
Sarah Mosher, U of Arizona
- 3:00 **Coffee Break**
- 4:00 **Peut-on écrire dans une langue qu'on invente au fur et à mesure qu'on écrit : Lecture chez Khatibi**
Daniela Chirila, Duke U
- 4:30 **L'Orphisme et le voyage initiatique tragique dans *Héloïse* d'Anne Hébert**
Iren Ivantcheva, U of Cincinnati

Saturday Morning

FRENCH 21: MEDIEVAL FRENCH III: MANUSCRIPTS AND PERFORMANCE

Old Student Center, 113

Organized by: Robert L. A. Clark, Kansas State U

Chaired by: Rupert T. Pickens, U of Kentucky

- 9:30 **"The King is Dead": Grief and Ceremony in the *Roman d'Alexandre***
Mark Cruse, Arizona State U
- 10:00 **Performing Dynastic Identity : The Literary Patronage of the Countesses of Ponthieu**
Kathy M. Krause, U of Missouri-Kansas City
- 10:30 **Coffee Break**
- 11:00 **Perfoming the Author in Illuminated Manuscripts of the *Roman de la Rose* and the *Pèlerinages* of Guillaume de Digulleville**
Robert L. A. Clark, Kansas State U

FRENCH 22: MONTAIGNE'S READERS

Old Student Center, 115

Organized by: Jeff Persels, U of South Carolina

Chaired by: George Hoffmann, U of Michigan

- 9:00 **La Vie Publique d'Alphonse Grun**
Katherine Almquist, Frostburg State U
- 9:30 **Grace Norton and Pierre Villey**
Cathleen M. Bauschatz, U of Maine

10:00 **Stefan Zweig**

Jeff Persels, U of South Carolina

10:30 **Coffee Break**

11:00 **Jean Starobinski**

David LaGuardia, Dartmouth College

11:30 **Ann Hartle's Montaigne: A Christian Republican?**

Mark Cohen, Sarah Lawrence College

FRENCH 23: BODY AND RHETORIC IN THE SEVENTEENTH CENTURY

Old Student Center, 119

Organized and Chaired by: Peter Shoemaker, Catholic U of America

9:30 **Prêt à porter: The Rhetoric of the Worn Word**

Katherine Dauge-Roth, Bowdoin College

10:00 **The Immoderate Body and Humoral Poetics in Villedieu's "Jouissance"**

Jeffrey N. Peters, U of Kentucky

10:30 **Coffee Break**

11:00 **Les ridicules qui séduisent: Bodily Performance in Méré and Crébillon**

Peter Shoemaker, Catholic U of America

FRENCH 24: ENLIGHTENMENT ENDINGS AND NAPOLEONIC GAINS

Old Student Center, 117

Organized by: Lesley Walker, Indiana U, South Bend

Chaired by: Kate Jensen, Louisiana State U

- 9:00 Rousseau ou la perversion fictionnelle**
Luc Monnin, Reed College
- 9:30 Condorcet, Social Mathematics, and Women's Rights**
Guillaume Ansart, Indiana U, Bloomington
- 10:00 Chateaubriand entre les deux rives du temps**
François Hartog, Ecole des Hautes Etudes, Paris
- 10:30 Coffee Break**
- 11:00 Refusing Nostalgia: Germaine de Staël's *Delphine***
Lesley Walker, Indiana U, South Bend
- 11:30 Stéphanie de Genlis and the Denigration of the Femme Artiste in Post-Revolutionary France**
Heather Jensen, Brigham Young U

FRENCH 25: A RE-READING OF THE FEMME FATALE: FROM CARMEN TO NANA

Old Student Center, 309

Organized by: Elisabeth-Christine Muelsch, Angelo State U, and Daniel Desormeaux, U of Kentucky

Chaired by: Elisabeth-Christine Muelsch, Angelo State U

- 9:30 Carmen's Voice/Carmen's Gaze**
Elisabeth-Christine Muelsch, Angelo State U
- 10:00 Thérèse-Angélique de Chanteprie : mère fatale**
France Grenaudier-Klijn, Massey U
- 10:30 Coffee Break**
- 11:00 Modest Man Meets Femme Fatale: The Narratological Strategy of the Vampire chez Gautier**
Julia di Liberti, College of DuPage
- 11:30 Emma at the Window: Perspectives on the Intersection of the Real and the Ideal in *Madame Bovary***
Leonard Marsh, Le Moyne College

FRENCH 26: HOMMAGE À CLAUDE SIMON (1913-2005)

Old Student Center, 363-5-7

Organized and Chaired by: Mária Minich Brewer, U of Minnesota

- 9:00 Car les images, hélas, ne donnent pas de lait**
Philippe Bonnefis, Emory U
- 9:30 Claude Simon: il ne faut pas le dire**
Metka Zupancic, U of Alabama, Tuscaloosa

10:00 Claude Simon et la Shoah
Ralph Sarkonak, The U of British Columbia

10:30 Coffee Break

11:00 La montre de Claude Simon
Aymeric Glacet, The U of the South, Sewanee

11:30 Claude Simon et les mesures de l'humain
Mária Minich Brewer, U of Minnesota

FRENCH 27: FRANCOPHONE LITERATURES AND CULTURE: MEMORIES AND POSTCOLONIAL HISTORY

Old Student Center, 357

Organized and Chaired by: Michel Laronde, U of Iowa

- 9:00 A Fort-de-France, les statues ne meurent pas**
Anny Dominique Curtius, U of Iowa
- 9:30 Alice Machado et la mémoire des Portugais de France : la dictature de Salazar**
Martine Fernandes, U of South Florida
- 10:00 Lieux de mémoire et nouvelles voies/voix des écrivains engagés algériens et marocains**
Valérie Orlando, Illinois Wesleyan U
- 10:30 Coffee Break**
- 11:00 Histoire et mémoire dans le cinéma francophone ou « comment retourner en arrière » ?**
Anjali Prabhu, Wellesley College
- 11:30 « Effets d'histoire » postcoloniaux pour une Histoire coloniale forclosée**
Michel Laronde, U of Iowa

FRENCH 28: GRADUATE SESSION #3: WOMEN QUESTING, WOMEN WRITING

Old Student Center, 251

Organized by: John Erickson, U of Kentucky

Chaired by: TBA

- 9:30 Deux femmes en quête d'une communauté idéale : réussite ou échec ?**
Audrey Brunetaux, Michigan State U
- 10:00 Sangsue et/ou femme: vers une défamiliarisation de la mère (Afrique) chez Calixthe Beyala et Hadidjatou Hane**
Awa Sarr, U of Illinois, Urbana-Champaign
- 10:30 Coffee Break**
- 11:00 Graffigny's Zilia: Writing Her Own History**
Mike Bierschen, Louisiana State U
- 11:30 Une Certaine Tristesse: Exploring the Metaphysical in Françoise Sagan's Early Novels**
Stephanie Boyd, The U of New Mexico

Saturday Afternoon

FRENCH 29: MEDIEVAL FRENCH IV: LATE ROMANCE

Whitehall Classroom Building, 303

Organized and Chaired by: Carol Chase, Knox College

- 2:30** **The Ordonnance of the Quest in Jean Froissart's *Meliador***
Douglas Kelly, U of Wisconsin
- 3:00** **Ruses et pièges de l'amour à l'automne de la littérature arthurienne: une lecture du *Tristan et Lancelot* de Pierre Sala**
Alain Corbellari, U of Lausanne
- 3:30** **Coffee Break**
- 4:00** **Vérard's Editions of Romance**
Mary Beth Winn, State U of New York at Albany

FRENCH 30: CONSIDERING THE CITY IN THE SIXTEENTH CENTURY

Whitehall Classroom Building, 309

Organized by: Kendall Tarte, Wake Forest U

Chaired by: Jeff Persels, U of South Carolina

- 2:30** **Au cœur de l'empire: Constantinople et Bertrand de La Borderie**
Pascale Barthe, U of North Carolina, Wilmington
- 3:00** **Putting the Spin on Urban Turmoil: Lyon 1529-1563**
Mary McKinley, U of Virginia
- 3:30** **Coffee Break**
- 4:00** **The Urban Scene of Defamation**
Stephen Murphy, Wake Forest U
- 4:30** **The City on Paper**
Kendall Tarte, Wake Forest U

FRENCH 31: PERSPECTIVES ON EARLY MODERN FRANCE

Whitehall Classroom Building, 331

Organized by: Jeffrey N. Peters, U of Kentucky

Chaired by: Nikki Kaltenbach, Indiana U Northwest

- 2:00** **Louise Labé's *dialogue d'amour* "with a Difference:" Sight and Speech in the *Débat de Folie et d'Amour* (1555)**
Reinier Leushuis, Florida State U
- 2:30** **The Role of Mercure as the King of Carnival in Molière's *Amphitryon***
Kathryn Willis Wolfe, Penn State Erie, The Behrend College

- 3:00** **L'influence dévote dans *Les Malheurs de l'Amour* de Catherine Bernard**
Jolene Vos-Camy, Calvin College
- 3:30** **Coffee Break**
- 4:00** **Tallemant des Réaux and the Esthetics of Negligence**
Phillip J. Wolfe, Allegheny College
- 4:30** **The Princess, Dido, Diana: Glimpses of the Lunar in *La Princesse de Clèves***
Charles O'Keefe, Denison U

FRENCH 32: EXPLORING THE ARCHAIC AND THE MODERN IN THE OLD REGIME

Whitehall Classroom Building, 333

Organized by: Geoffrey Turnovsky, Ohio State U

Chaired by: Kate Jensen, Louisiana State U

- 2:30** **Aesthetic Modernity and the Fate of the Senses**
Nicholas Paige, U of California, Berkeley
- 3:00** **Contentious Claims of Literary Selfhood**
Geoffrey Turnovsky, Ohio State U
- 3:30** **Coffee Break**
- 4:00** **Too Many Books: Reactions Against Popular Literature in the 18th Century**
Jennifer Tsien, U of Virginia
- 4:30** **Reading Among the Ruins**
Daniel Brewer, U of Minnesota

FRENCH 33: EXOTICISM AND THE GOTHIC IN THE NINETEENTH CENTURY

Whitehall Classroom Building, 335

Organized and Chaired by: Daniel Desormeaux, U of Kentucky

- 2:30** **Intimate Exoticism and the Savagery of Civilization in Gustave Flaubert's *Par les champs et par les grèves* (1847)**
Hélène Sicard-Cowan, U of Virginia
- 3:00** **The Ideology of Architecture: Chateaubriand and the Gothic Cathedral**
Yasser Derwiche Djazaerly, Sam Houston State U
- 3:30** **Coffee Break**
- 4:00** **Mapping the Desert: Charles de Foucauld and Arthur Rimbaud**
Rosemary Peters, Harvard U

FRENCH 34: INTERSECTIONS: FRANCOPHONE CULTURE AND THE NINETEENTH CENTURY

Whitehall Classroom Building, 337

Organized and Chaired by: James Tarpley, Florida State U

- 2:30** Revolutionary Awakenings in 19th-century Haitian Poetry
Amy Reinsel, U of Pittsburgh
- 3:00** Sembène naturaliste: raciness zoliennes du *Docker noir*
Noémie Parrat, Florida State U
- 3:30** Coffee Break
- 4:00** Begag's Robinsonade
James Tarpley, Florida State U
- 4:30** « Mots/maux de femme »: Decadent Elements in Nina Bouraoui's *La Voyeuse interdite*
Raji Vallury, Oberlin College

FRENCH 35: AESTHETIC CROSSROADS: FILM AND OTHER ARTS

Whitehall Classroom Building, 339

Organized by: Margaret C. Finn, U of Illinois at Urbana

Chaired by: Ari J. Blatt, Montana State U, Bozeman

- 2:30** The Architecture of the Crowd: *La Vie est à nous*
Margaret C. Finn, U of Illinois at Urbana
- 3:00** Le puissant destructeur du réel: Music in Robert Bresson's *Un condamné à mort s'est échappé*
Elizabeth Black, U of Illinois at Urbana

- 3:30** Coffee Break
- 4:00** Literature versus Cinema: Ruiz, Proust, and the Search for Cinematic Time
Patrick Bray, U of Illinois at Urbana
- 4:30** "Une image, on y voit ce qu'on veut": Thinking Photography in Agnès Varda's *Ulysse*
Ari J. Blatt, Montana State U, Bozeman

FRENCH 36: GRADUATE SESSION #4: TWENTIETH-CENTURY: FICTION AND JOURNALISM

Whitehall Classroom Building, 341

Organized by: John Erickson, U of Kentucky

Chaired by: Marcelline Block, Princeton

- 2:30** Les Amours de Swann et le découverte de soi
Hervé Picherit, Stanford U
- 3:00** "Aux armes, citoyens!" The *Marseillaise* in French Newspapers, June-August 1944
Aparna Nayak-Guercio, U of Pittsburg
- 3:30** Coffee Break
- 4:00** « Comment Wang-Fô fut sauvé » et « La tristesse de Cornélius Berg »: La Poétique du regard dans les *Nouvelles orientales* de Marguerite Yourcenar
Severine Rebourcet, U of Maryland
- 4:30** Daughters Adrift: Patrick Modiano's *Des inconnues* (1999)
Marcelline Block, Princeton U

German-Austrian-Swiss

Thursday Morning

GERMAN STUDIES 1: GRADUATE STUDENT SESSION I – IDENTIFICATION

Max Kade House, Conference Room

Organized by: Orsolya Kiss and Todd Cesaratto, Indiana U

Chaired by: Tessa Wegener, U of Kentucky

- 9:00 **The Identification System: Understanding Ulrich in *Der Mann ohne Eigenschaften* as the Ideal Identifier through Luhmann**
Todd Cesaratto, Indiana U
- 9:30 **Identifying with Stifter's *Waldgänger***
Tyler Hafen, Indiana U
- 10:00 **“Daß Deinem regen Sinn alles klar in leuchtenden Bildern aufgehen wird”:
Identification in Hoffmann's *Der Sandmann***
Orsolya Kiss, Indiana U
- 10:30 **Coffee Break**
- 11:00 **Eulenspiegel's Excrementality**
Beau Watkins, Washington U in St. Louis
- 11:30 **Body Catharsis. Regaining Identity in Verena Stefan's *Häutungen***
Bastian Reinert, Washington U in St. Louis

Thursday Afternoon

GERMAN STUDIES 2: GRADUATE STUDENT SESSION II

Max Kade House, Conference Room

Organized by: Linda Kraus Worley, U of Kentucky

Chaired by: Claudia Little and Andrew Prellwitz, U of Kentucky

- 1:30 **“Der Blonde Eckbert” – The Imaginary Revisited**
Christiane Steckenbiller, U of South Carolina, Columbia
- 2:00 **Heine and Shakespeare**
Cary Einberger, Michigan State U
- 2:30 **Stifter and Geology**
Scott Seeger, U of Kansas
- 3:00 **Muse oder Antimuse: Das ist hier die Frage. Der Opheliakult in der Kunst und der Literatur um die Jahrhundertwende**
Miriam Roth, West Virginia U
- 3:30 **Coffee Break**
- 4:00 **Filling the Silence – An Iserian Reading of Ilse Aichinger's Work**
Julia Brassat, West Virginia U
- 4:30 **“Oh, if only I had a Waistcoat and Pants and a Hat!” or Queer Eye for the Straight Gal?**
Alison Guenther-Pal, U of Minnesota
- 5:00 **Günter Grass: *Mein Jahrhundert* (1999):
Geschichtstheorien, Historikerstreit und das
Geschichtsbild eines Autors**
Achim Zeidler, West Virginia U

Thursday Evening

****AUTORENLESUNG: DRAGICA RAJCIC – *SPRACHE IST (NICHT) HEIMAT***

Max Kade House, Conference Room

- 7:30 Croatian-Swiss writer Dragica Rajcic will read from her most recent collections of texts.
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Friday Morning

GERMAN STUDIES 3: EXPLORING / THE EXOTIC: GERMAN, AUSTRIAN AND SWISS WOMEN TRAVEL WRITERS

Max Kade House, Library

Organized by: Richard Sperber, Carthage College

Chaired by: Richard Sperber, Carthage College

- 8:30 “[H]inaus in die weite Welt, unter die verderbten Menschen...”: Überlegungen zu Amalia Schoppes frühen Reisephantasien
Gabi Kathöfer, U of Denver
- 9:00 “Er fletschte uns die Zähne entgegen”: The Rhetoric of Peril in Pfeiffer’s and Hahn-Hahn’s Travel Narratives
Ulrike Brisson, U of Massachusetts, Amherst
- 9:30 Diplomatenfrau Between Two Worlds: Elisabeth von Heyking in China
Mary Rhiel, U of New Hampshire
- 10:00 Coffee Break
- 10:30 Decadent Fetishism in Ulrike Ottinger’s Johanna d’Arc of Mongolia
Cyrus Shahan, U of North Carolina at Chapel Hill
- 11:00 Bodies That Matter? – Magic Means of Travel, Imaginary Expeditions, and the Construction of Fantastic Bodies in Kathrin Schmidt’s Die Gunnar-Lennefsen-Expedition
Sonja Klocke, Indiana U

GERMAN STUDIES 4: LITERATURE AND FILM SINCE 1945 I

Max Kade House, Conference Room

Organized by: Jeff Rogers and Christina Wegel, U of Kentucky

Chaired by: Jeff Rogers, U of Kentucky

- 8:00 Ende von Etwas? Notions of Decadence in Judith Hermann’s Sommerhaus, später
Cynthia Chalupa, West Virginia U
- 8:30 Journeys to a Lost World: Post-89 Travel Literature by East German Authors
Min Zhou, U of Minnesota
- 9:00 Spatial Alienation and the Media in Elfriede Jelinek’s Die Liebhaberinnen
Pascale LaFountain, Harvard U
- 9:30 The Post-Enlightenment Denial of Death and Ecofeminist Kulturkritik: Dorothee Soelle’s ‘Theopoetics’ in Mystik und Widerstand (1997) and Mystik des Todes (2003)
Nancy Lukens, U of New Hampshire
- 10:00 Coffee Break
- 10:30 Schnittstelle zur Wirklichkeit – A Journey to the Center of the New New German Literature or ‘How Do I Get to Prenzlauerberg?’
Monika Fischer, U of Missouri, Columbia
- 11:00 “Atlantis West Berlin”: Resurrecting West German and West Berlin Utopias in Post Wall German Fiction
Sylvia Rieger, Harvard U

****KFLC PLENARY LECTURE BY OTTMAR ETTE**

Old Student Center, Center Theater

- 11:45 “In Humboldt’s Cosmos: New Perspectives for the 21st Century”

Friday Afternoon

GERMAN STUDIES 5: GDR LITERATURE 1945 TO THE PRESENT

Max Kade House, Conference Room

Organized by: Jeff Rogers and Christina Wegel, U of Kentucky

Chaired by: Christina Wegel, U of Kentucky

- 2:30** **Women's Search for Identity: Monika Maron's *Endmoränen* and Lucía Etxebarria's *Amor, curiosidad, prozac y dudas***
Susanne Taylor, Hanover College
- 3:00** **Abjection and Post-Reunification Identity in Monika Maron's *Animal Triste***
Ruth Crawford, College of William and Mary
- 3:30** **Coffee Break**
- 4:00** **Narratives in the Face of Death: GDR Historiography in *Good Bye, Lenin!***
Paul Gebhardt, Kenyon College
- 4:30** **Auf der Suche nach dem Wenderoman: Thomas Brussigs *Wie es leuchtet***
Reinhard Zachau, Sewanee: The U of the South

GERMAN STUDIES 6: LITERATURE OF THE EIGHTEENTH AND NINETEENTH CENTURIES

Max Kade House, Library

Organized by: Michael Jones and Linda Kraus Worley, U of Kentucky

Chaired by: Michael Jones, U of Kentucky

- 2:00** **The Beauty of Kantian Aesthetics**
Ken C. Keffer, Centre College
- 2:30** **Schiller and Hutten**
Yasser Derwiche Djazaerly, Sam Houston State U
- 3:00** ***Wunder/Wunden: On the Romantic Function of Blood and Wounds in the Later Brentano***
Sean Ireton, U of Missouri, Columbia
- 3:30** **Coffee Break**
- 4:00** **Selling and Buying Art in Keller's *Der Grüne Heinrich* and Stifter's *Der Nachsommer***
Peter C. Pfeiffer, Georgetown U
- 4:30** **German-Jewish Writers and the *Bildungsroman*: Karl Emil Franzos's *Der Pojaz* and the Subversion of German Identity**
Richard Benson, U of North Carolina at Chapel Hill

Saturday Morning

GERMAN STUDIES 7: LITERATURE AND FILM SINCE 1945 II

Max Kade House, Conference Room

Organized by: Jeff Rogers and Christina Wegel, U of Kentucky

Chaired by: Jeff Rogers, U of Kentucky

- 8:30** **"Eine ganz kleine Literatur des Anvertrauens": Barbara Honigmanns Auseinandersetzung mit ihren jüdischen Vorgängerinnen**
Petra Fiero, Western Washington University
- 9:00** **Anti-Semitism in Thomas Mann's Novel *Doktor Faustus***
Thomas Herold, Harvard U
- 9:30** **The New Nature: The Computer as Generator of Myth in Gerd Heidenreich's *Die Nacht der Händler***
Paul A. Youngman, U of North Carolina at Charlotte
- 10:00** **Hochwälder's *Holocaust (Totengericht)***
U. Henry Gerlach, U of Illinois at Urbana-Champaign
- 10:30** **Coffee Break**
- 11:00** **Vergangenheitsbewältigung in Josef Haslingers *Das Vaterspiel***
Martina Huber, U of Illinois at Urbana-Champaign
- 11:30** **Vital Signs: Brecht's *Kriegsfibel* (1955) and Butzmann's *Ich zeige an* (1989)**
Margaret Setje-Eilers, Vanderbilt U

**GERMAN STUDIES 8: LITERATURE OF THE
TWENTIETH CENTURY TO 1945**

Bingham Davis House, Conference Room

Organized by: Hillary Herzog and Harald Höbusch, U of
Kentucky

Chaired by: Hillary Herzog, U of Kentucky

- 9:30** “Dionysos in the Lobby:” Seeing as Dionysian
Deviance in Thomas Mann’s *Death in Venice*
Bettina Matthias, Middlebury College
- 10:00** Schmutz, Ekel und Schamloses in Kafkas
“Proceß”-Roman. Poetik der Invisibilisierung
des Nicht-Illusionsfähigen
Martin Blumenthal-Barby, Yale U
- 10:30** Coffee Break
- 11:00** The Heart Machine: Rhythm, Body and Cinema
in Fritz Lang’s *Metropolis*
Michael Cowan, U of Virginia
- 11:30** (Re-)Creating Celan: Linguistic Theory and
Translation
Steven Iglesias, U of Illinois at Chicago

****GERMAN LUNCHEON**

Singletary Center, President’s Room

- 12:00** Luncheon Speaker: Liliane Weissberg, U of
Pennsylvania. *Tickets must be purchased in advance.*

Saturday Afternoon

**GERMAN STUDIES 9: GRADUATE STUDENT
SESSION III – GDR LITERATURE 1945 TO THE
PRESENT**

Max Kade House, Conference Room

Organized by: Jeff Rogers and Christina Wegel, U of Kentucky

Chaired by: Holger Lenz, U of Kentucky

- 2:30** *Der Auftrag* and the Paradoxes of the European
Revolution
Hang-Sun Kim, Harvard U
- 3:00** Unterwegs: Media and Liminality in Uwe
Johnson’s *Mutmassungen über Jakob*
Danny Bowles, Harvard U
- 3:30** Coffee Break
- 4:00** Suicide and Writing in Ulrich Plenzdorf’s *Die
neuen Leiden des jungen W.*, Volker Braun’s
Unvollendete Geschichte, and Christa Wolf’s
Kein Ort. Nirgends
Imke Brust, Pennsylvania State U
- 4:30** Constructing Memory in the Poetry of Barbara
Köhler
Kristin Jones, Harvard U

Hispanic Linguistics

Thursday Morning

HISPANIC LINGUISTICS 1: SPANISH/ROMANCE SYNTAX AND PHONOLOGY

Old Student Center, 307

Organized by: Yanira Paz, U of Kentucky
Chaired by: Genny Ballard, Center College

- 9:30 The Case for Using Spontaneous Data in a Corpus Study of Basque Syntax**
Phyllis Bellver, Centre College
- 10:00 Defining the Spanish Future Subjunctive**
Edward Baranowski, California State U Sacramento

- 10:30 Coffee Break**
- 11:00 ¿Quizá Vaya o Quizá voy?: ¿Variable o Neutralización?**
- 11:30 Mariela Martínez, U of Massachusetts, Amherst**
The Role of the Structural Position in the Process of L2 Phonological Acquisition
Gabriela Vokic, Southern Methodist U
- 12:00 Perception of Spanish /a/ and English /a/ & /æ/ by Second Language Learners**
Mariche García-Bayonas, U of North Carolina, Greensboro

Thursday Afternoon

HISPANIC LINGUISTICS 2: SPANISH PRAGMATICS, LEXICAL ACQUISITION AND VARIATION

Old Student Center, 251

Organized by: Yanira Paz, U of Kentucky
Chaired by: Phyllis Bellver, Center College

- 2:00 Raising Lexical Variarion Awareness: Differences among Hispanic Speakers**
Gandy Griselda Quijano-Zavala, Ohio U
- 2:30 Schizophrenic Language Planning and the Lexical de-Castilianization of Valencian**
Manuel Triano-López, Ohio U
- 3:00 Saliency and Clause Type in Second Language Incidental Vocabulary Acquisition**
Mary Watts, U of North Carolina, Wilmington
- 3:30 Coffee Break**
- 4:00 Aspectos segmentales y suprasegmentales de la interjección. Relaciones entre pragmática, semántica y entonación**
Miguel Cuevas Alonso, U de Oviedo
- 4:30 Hacia una tipología de los enunciados concesivos en la lengua española**
Emma Álvarez Prendes, U de Oviedo
- 5:00 Yo trabajo o sea con los marcadores discursivos: Discourse Markers and Gender**
Raiza Patricia Piña, Indiana U

HISPANIC LINGUISTICS 3: SPANISH LINGUISTICS AND THE TEACHING OF SPANISH

Old Student Center, 307

Organized by: Yanira Paz, U of Kentucky
Chaired by: Irene Chico-Wyatt, U of Kentucky

- 2:00 La despersonalización en la escritura académica. Un desafío para estudiantes anglófonos de español**
María de Fátima Álvarez-López, College of Mount Saint Vincent
- 2:30 La música del lenguaje y el lenguaje de la música. Un estudio de sus coincidencias y disparidades**
Witold P. Wolny, U of Virginia's College, Wise
- 3:00 Teaching Spain: A Study of the Current Situation of Spanish Culture and Civilization**
Allen Bertsche, Augustana College
- 3:30 Coffee Break**
- 4:00 Literary Linguistics: La variedad lingüística como recurso literario**
Gloria D. Prosper-Sánchez, U of Puerto Rico, Río Piedras
- 4:30 Explicit vs. Implicit Grammar in the Teaching of the *ser/estar* Distinction in Spanish. Part II. Qualitative Results**
Sandra Mulryan, SUNY, Geneseo

Friday Morning

HISPANIC LINGUISTICS 4: SPANISH/ROMANCE HISTORICAL LINGUISTICS

Patterson Office Tower, 18th Floor, C

Organized by: Joel Rini, U of Virginia and Yanira Paz, U of Kentucky

Chaired by: Joel Rini, U of Virginia

- 8:30** **Spanish Language Myths**
David A. Pharies, U of Florida
- 9:00** **On the Origin and Generalization of Variable Rules in the History of Spanish**
Kenneth J. Wireback, Miami U

**KFLC PLENARY LECTURE BY OTTMAR ETTE

Old Student Center, Center Theater

- 11:45** **“In Humboldt's Cosmos: New Perspectives for the 21st Century”**

- 9:30** **Modern Spanish *Ello*: A Living Fossil?**
Ray Harris-Northall, Uof Wisconsin – Madison
- 10:00** Coffee Break
- 10:30** **Ibero vs. Rhaeto: Semantics and Morphology in Romance Suppletion**
- 11:00** Matthew L. Juge, Texas State U – San Marcos
A Re-Examination of the Morphological Evolution of the Preterite in Italian
Mark J. Elson, U of Virginia

Friday Afternoon

HISPANIC LINGUISTICS 5: SPANISH/ROMANCE HISTORICAL LINGUISTICS

Patterson Office Tower, 18th Floor, B

Organized by: Joel Rini, U of Virginia and Yanira Paz, U of Kentucky

Chaired by: Joel Rini, U of Virginia

- 2:00** **The Rise of *Vuestra Merced/Usted*: Questions of Causation**
Donald N. Tuten, Emory U
- 2:30** **¿Es posible una dialectología estructural?**
Jorge Porcel, U of Wisconsin – Madison
- 3:00** ***Fixing Catalan: Revisiting the Place of Catalan in a Taxonomy of Romance***
Toni P. Espòsito, U of Pennsylvania.
- 3:30** Coffee Break
- 4:00** **Split Intransitivity in Old Spanish: From “Syntax or Semantics to “Syntax and Semantics”**
Natalya I. Stolova, Colgate U
- 4:30** **Standardizing Practices in 15th-Century Spanish: The *Siete Partidas* (1491)**
Fernando Tejedo, U of Virginia

HISPANIC LINGUISTICS 6: SPANISH SYNTAX AND SEMANTICS

Patterson Office Tower, 18th Floor, C

Organized by: Francesco D'Introno, U of Massachusetts Amherst and Yanira Paz, U of Kentucky

Chaired by: Rafael Núñez-Cedeño, U of Illinois, Chicago

- 2:00** **Sobre el estado inicial en la adquisición de dativos no subcategorizados**
Esther Castro, Mount Holyoke College
- 2:30** **Dativos Locativos**
Francesco D'Introno, Uof Massachusetts, Amherst
- 3:00** **The Semantics of Spanish Conjugated Clitics in Figure Theory**
Jorge Guitart, U at Buffalo
- 3:30** Coffee Break
- 4:00** **When Objects Aren't There: Argument Structure in Spanish Conversation**
Ivo Sánchez, Wake Forest U & Javier Rivas, East Carolina U
- 4:30** **Some Observations on Spanish Negative Sentences**
Hilton Alers, Uof Puerto Rico, Mayagüez
- 5:00** **Overt Movement vs. Covert Movement: The Acquisition of Lexical Aspect**
Miren Hodgsun, U of Massachusetts, Amherst

Saturday Morning

HISPANIC LINGUISTICS 7: SPANISH PHONOLOGY

Old Student Center, 307

Organized by: Francesco D'Introno, U of Massachusetts
Amherst and Yanira Paz, U of Kentucky
Chaired by: Jorge Guitart, U at Buffalo

- 9:30** **Competing Strategies on the Acquisition of Spanish Onset**
Rafael Nuñez-Cedeño, Uof Illinois, Chicago
- 10:00** **Spanish Onset and Consonantization of Glides**
Rosemary Weston, Rhode Island College
- 10:30** **Coffee Break**
- 11:00** **Lexical diffusion and phonological variation: An analysis of syllable-final /r/ in Venezuelan Spanish**
Manuel A. Díaz-Campos, Indiana U
- 11:30** **Acquisition of Phi Features within the L2 DP**
Stephen Hawes, U of Massachusetts, Amherst

Saturday Afternoon

HISPANIC LINGUISTICS 8: SOCIOCULTURAL THEORY AND LANGUAGE ACQUISITION

Old Student Center, 307

Organized by: Francesco D'Introno, U of Massachusetts
Amherst and Yanira Paz, U of Kentucky
Chaired by: Yanira Paz, U of Kentucky

- 3:00** **The Construction of Motivation and Sociocultural Theory**
Beatriz Pariente, U of Massachussets, Amherst
- 3:30** **Coffee Break**
- 4:00** **The Role of Sociocultural Theory in the Application of Deductive and Inductive Processes: A Practical Application**
Brian Boisvert, U of Massachussets, Amherst
- 4:30** **Internalización del verbo *gustar* por hablantes de lengua inglesa**
Esther Pajares, U of Massachussets, Amherst

Hispanic Studies

Thursday Morning

**HISPANIC STUDIES SPECIAL: *SAGITARIO* (2005)

Old Student Center, Center Theater

- 10:30- *Sagitario* (2005)
12:30 Vicente Molina Foix

HISPANIC STUDIES 1: *COMEDIA* AND PERFORMANCE IN EARLY MODERN SPAIN

Old Student Center, 363-5-7

Organized by: Sherry Velasco, U of Kentucky

Chaired by: Sean McDaniel, Indiana U of Pennsylvania

- 9:00 **Horrific Allegories: Adaptation and Abjection in a Contemporary Staging of Calderón de la Barca's *El gran mercado del mundo***
Mindy E. Badía, Indiana U Southeast
- 9:30 **¿Nobles o villanos?: el discurso metateatral y la identidad social en *Valor, fortuna y lealtad de Lope de Vega***
Veronika Ryjik, Franklin and Marshall C
- 10:00 **Song and Performance in Moreto's *La vida de San Alejo* (1657)**
G. Yuri Porras, Texas State U
- 10:30 **Coffee Break**
- 11:00 **El paradigma compositivo de la oposición en los autos de Calderón de la Barca *La vacante general* y *El orden de Melquisedec***
Ignacio Pérez Ibáñez, U of Rhode Island
- 11:30 **Absent Mothers and Market Forces in the *Comedias* of the Spanish Golden Age**
Joshua M. Hoekstra, Bluegrass Community C
- 12:00 **Staging Crisis in Calderón's *El médico de su honra***
Ryan A. Davis, Emory U

HISPANIC STUDIES 2: EMPOWERING FEMALE SUBJECTIVITY AND THE DEBATE OVER THE WOMAN QUESTION IN 19TH CENTURY SPAIN

Old Student Center, 359

Organized by: Ana Rueda, U of Kentucky

Chaired by: Inma Pertusa, Eastern Kentucky U

- 9:00 **Empowering the Feminine: From Ophelia to Elvira in the Masculine Social Structure**
Steven Mills, Brigham Young U
- 9:30 **Eve's Redemption: The Case of Húmara y Salamanca's Ramiro, Conde de Lucena**
Christine L. Blackshaw, Mount Saint Mary's U
- 10:00 **La re-escritura feminista del naturalismo en *Insolación de Emilia Pardo Bazán***
Carmen Pereira-Muro, Texas Tech U
- 10:30 **Coffee Break**
- 11:00 **Narrative Beginnings in Pardo Bazán's Short Fiction**
Susan M. McKenna, U of Delaware
- 11:30 **"Es preciso poner un término a todo": Responses to Feminism in Four 19th-Century Plays**
Leslie Maxwell Kaiura, U of Virginia
- 12:00 **Shamed Women in the Novels of Juan Valera: Enslaved to the Other**
Carlos Valencia, U of Richmond

HISPANIC STUDIES 3: ENTRE EL CONSENSO Y EL DESENCANTO: NARRATIVAS DE LA TRANSICIÓN

New Student Center, 231

Organized and Chaired by: Teresa Herrera de la Muela, Allegheny C

- 9:30 **Framing the Uncanny Aesthetic: On Photographing the Transition in Spain**
Jon Snyder, U of Michigan, Ann Arbor
- 10:00 ***Crónica del desamor*, un espacio de reencuentro**
Nuria Ibáñez Quintana, Western Michigan U
- 10:30 **Coffee Break**
- 11:00 **Ambigüedad sexual y nacional: Eduardo Mendicutti y la reconstrucción de la dictadura**
Ana Corbalán, U of North Carolina at Chapel Hill
- 11:30 **Discontinuidad de la historia o la historia a través de las revistas de Rosa Montero: Cinco años de país, 1977-1981**
Flor Gragera de León, Rutgers U

**HISPANIC STUDIES 4: MUJERES DEVORADORAS,
PLACER PROHIBIDO
Y OTROS EXCESOS EN LA NARRATIVA ESPAÑOLA
CONTEMPORÁNEA**

New Student Center, 230

Organized by: Susan Larson, U of Kentucky
Chaired by: Inela Selimovic, U of Kentucky

- 9:00** **Cuerpos de modelo en *Modelos de mujer de Almudena Grandes***
Eunice Rojas, U of Virginia
- 9:30** **Identity and Disaffection in Lucía Etxebarria's *Amor, curiosidad, prozac y dudas* (1997) and *Beatriz y los cuerpos celestes* (1998)**
Jason E. Klodt, U of Mississippi
- 10:00** **Cristina's Inner Bitch: Line's Role in Lucía Etxebarria's *Amor, curiosidad, prozac y dudas***
Jeannie LaPlatney, U of Virginia
- 10:30** **Coffee Break**
- 11:00** **Un árbol y un amor: una novela de Marina Mayoral**
Maria Sergia Guiral Steen, U of Colorado, Colorado Springs
- 11:30** ***Historias del Kronen's* Unfinished Protagonist**
Tamara Bjelland, U of Virginia

**HISPANIC STUDIES 5: TRACING MAPS OF
MEANING IN TWENTIETH-CENTURY SPANISH
POETRY**

New Student Center, 205

Organized by: Susan Larson, U of Kentucky
Chaired by: Irene Chico-Wyatt, U of Kentucky

- 9:00** **El "retorno de lo reprimido" y la erotización del dolor en "La monja gitana," de García Lorca**
Carlos Jerez-Farrán, U of Notre Dame
- 9:30** **La disgregación y complejidad de la realidad en la poética vanguardista española: Antonio Espina y Francisco Ayala**
María A. Sáiz, U of Colorado at Boulder
- 10:00** **Del mapa al jardín: hacia otra lectura del exilio en la poesía de Emilio Prados**
Goretti Ramírez, Concordia U
- 10:30** **Coffee Break**
- 11:00** **Canelo's [*Tiempo y*] *espacio de emoción: Revision and the Purification of Vision***
Kay Pritchett, U of Arkansas
- 11:30** **La poesía de Concha Zardoya: la palabra en el tiempo**
María Paz Moreno, U of Cincinnati

**HISPANIC STUDIES 6: THE SUBJECT AND
SUBJECTIVITY**

Old Student Center, 111

Organized by: Daniel Chávez, U of Kentucky
Chaired by: Marisela Funes, Colby College

- 9:00** **Viajes Utópicos en *Colombina Descubierta* de Alicia Freilich**
Marcela J. Pardes, Temple U
- 9:30** ***Jonatás y Manuela* de Luz Argentina Chiriboga: la Formación de una Subjetividad Afroecuatoriana a Finales de la Época Colonial en Ecuador**
Lauren Hendrics-Chignolli, Ohio State U
- 10:00** **Pluriculturalism in Latin America: New Literary Production and Manifestations of Social Subjectivity**
Isabel Dulfano, U of Utah
- 10:30** **Coffee Break**
- 11:00** **Literatura, Teconología y Subjetividad**
Evelyn Silva, Ohio State U
- 11:30** **¿Amarías a una Mujer Manca? Silvina Ocampo y la Retórica del Psicoanálisis**
Marisela Funes, Colby College

**HISPANIC STUDIES 7: NEITHER HISTORY NOR
FICTION: THE ELUSIVE SPACE OF LATIN
AMERICAN WOMEN'S *TESTIMONIO***

Old Student Center, 113

Organized and chaired by: Janis Breckenridge, Hiram College

- 9:00** **Testimonial Literature: History or Fiction? Testimonio as a Subject of both History and Literary Studies**
Dena Williams, Indiana U
- 9:30** **Y Tú Centroamérica Mía: María Alvarez and the Construction of the Female Citizen, 1928-1946**
Carmen García-Prieto, Indiana U
- 10:00** **Telling the Truth: Argentinean Testimonial Literature and the Truth Commission**
Patrick Boylan, Hiram College
- 10:30** **Coffee Break**
- 11:00** **Staging Novel Testimony: Performative Aspects of Nora Strejilevich's *Una sola muerte numerosa***
Janis Breckenridge, Hiram College
- 11:30** **From Chaos to Order: An Analysis of Female Networks of Cooperation and Resistance in Latin America**
María Teresa Martínez-Ortiz, Kansas State U

**HISPANIC STUDIES 8: TRAVELS, CONQUESTS,
TRADITIONS AND CONVENTS**

Old Student Center, 115

Organized by: Amy George-Hirons, U of Kentucky

Chaired by: Nadina Olmedo, U of Kentucky

- 9:00** **The European-Amerindian Relationship in
*Naufragios***
Jonathan Steigman, Auburn U
- 9:30** **Writing history: the censorship of Francisco
López de Gómara's *La historia de la conquista
de México***
Cristina Moon, San Jose State U
- 10:00** **La voz feminista de Carmela Euleta Sanjurjo en
*La muñeca (1895)***
Rosita E. Villagómez, U of Alabama
- 10:30** **Coffee Break**
- 11:00** **Pledging Houses and Listening Walls: Women's
Fate in Comedias by Ruiz de Alarcón and Sor
Juana Inés de la Cruz**
Theresa Ann Sears, U of North Carolina, Greensboro
- 11:30** **Memoria y dolor en *Su vida de la Madre Castillo***
Ivette N. Hernández-Torres, U of California, Irvine

Thursday Afternoon

HISPANIC STUDIES 9: READERS AND SPECTATORS IN CERVANTES, CALDERÓN, AND GÓNGORA

New Student Center, 203

Organized by: Sherry Velasco, U of Kentucky

Chaired by: D. Gene Pace, Claflin U

- 2:00 **Bibliotecas que arden: el caso de Enrique de Villena y el *Quijote***
Francis García, U of Connecticut
- 2:30 **Towards a Theory of Attribution: the case of *La conquista de Jerusalén* por Miguel de Cervantes Saavedra?**
Aaron M. Kahn, U of Oxford
- 3:00 **El Quijote: ilusoriedad, impermanencia y humor**
Ada Maria Teja, Università di Arezzo, Italia
- 3:30 **Coffee Break**
- 4:00 **Autobiographical Echoes in Calderón's *El hombre pobre todo es trazas***
Geoffrey M. Voght, Eastern Michigan U
- 4:30 **Góngora: entre el *número* y *confusión* en torno a un pasaje de la *Soledad Segunda***
Solange García-Moll, Bloomsberg University

HISPANIC STUDIES 10: TRUE CONFESSIONS IN EARLY MODERN SPAIN

New Student Center, 211

Organized by: Sherry Velasco, U of Kentucky

Chaired by: José Ballesteros, St. Mary's College of Maryland

- 2:00 **Confessions in Jorge de Montemayor's *Diana* and in Gaspar Gil Polo's *Diana enamorada***
Lourdes Albuixech, Southern Illinois U
- 2:30 **Lifting the Veil of Hipérbole: The *Avisos Históricos* of José Pellicer within Baroque Festival Discourse**
Zane U. Segle, The Citadel
- 3:00 **Microanomie as a theoretical proto-model for picaresque modality: A sociological perspective**
Michael Kristiansen, U of the Ozarks
- 3:30 **Coffee Break**
- 4:00 **El castigo de Lázaro de Tormes**
Reyes Coll-Tellechea, U of Massachusetts
- 4:30 **Lazarillo and the Galateo**
Sean McDaniel, Indiana U of Pennsylvania
- 5:00 **The Personal and the Political in Garcilaso de la Vega**
Luis Avilés, U of California, Irvine

HISPANIC STUDIES 11: CULTURA POPULAR Y TRANSICIÓN

New Student Center, 205

Organized by: Teresa Herrera de la Muela, Allegheny C

Chaired by: Susan Larson, U of Kentucky

- 2:00 ***Verano azul*: televisión, democracia y placer en la España de los 80**
Teresa Herrera de la Muela, Allegheny C
- 2:30 **Tras los fantasmas de la noche**
Cenaida R. Alvis B., Indiana U
- 3:00 **Memoria desencantada y melancólica**
Manuel Modesto, Duke U
- 3:30 **Coffee Break**
- 4:00 **Joaquín Sabina en transición: subversión y ruptura de los estereotipos masculinos franquistas en *Mi vecino de arriba* y *Juana la Loca***
Juan Pablo Neyret, The Pennsylvania State U
- 4:30 **La Madre Patria versus la Madre Mala**
JoAnn Debo, U of Wisconsin, Madison

HISPANIC STUDIES 12: SHIFTING URBANITIES: TWENTIETH- AND TWENTY-FIRST-CENTURY CITIES IN PENINSULAR AND LATIN AMERICAN PROSE

New Student Center, 230

Organized and Chaired by: Steve Buttes, U of Illinois at Chicago

- 2:30 **Coackroaches or Coffee?: The "Semi-Public" City in Claudia Hernández's *Mediodía de frontera* (2002)**
Steve Buttes, U of Illinois at Chicago
- 3:00 **De La Habana a París, escenario para la memoria: escapando el desarriego en *Café Nostalgia* de Zoé Valdés**
Susana Domingo, U of Illinois at Chicago
- 3:30 **Coffee Break**
- 4:00 **The Haunted City: Sombras, hechizos, y muerte en la Barcelona de Carlos Ruiz Zafón**
Ana P. Martín Sagredo, U of Illinois at Chicago
- 4:30 **Barcelona, the Stones Still Remember: Rodoreda, Laforet and Roig (Re)constructing a City's Past**
Eduardo Ledesma, U of Illinois at Chicago

HISPANIC STUDIES 13: SUBVERSIONES DEL GÉNERO EN LA NOVELA ESPAÑOLA CONTEMPORÁNEA

New Student Center, 231

Organized by: Susan Larson, U of Kentucky
Chaired by: Rebecca Whitehead, U of Kentucky

- 2:30 Las novelas de Isabel Franc dentro de la nueva narrativa lésbica en España**
Ivonne Cuadra, U of Northern Iowa
- 3:00 The Epistolary Novel Revisited: Lluís Fernández's *Una prudente distancia***
Lelenad J. L'Hote, Iowa State U
- 3:30 Coffee Break**
- 4:00 The Confessional Mode in the Short Stories of Carme Riera**
Victoria L. Kretz, Iona C
- 4:30 Revaluating the Mother in Lucía Etxebarria's *Milagro en equilibrio***
Sandra J. Schumm, Baker U

HISPANIC STUDIES 14: PHILOSOPHIZING TWENTIETH-CENTURY SPANISH LITERATURE

Old Student Center, 119

Organized by: Susan Larson, U of Kentucky
Chaired by: David W. Bird, U of Kentucky

- 2:00 Kierkegaard, Unamuno and Don Quijote as the Knight of Faith**
Jan E. Evans, Baylor U
- 2:30 Unamuno, Nietzsche and the Question of Faith**
Michael A. Gómez, College of Charleston
- 3:00 Unamuno's Skeptical Demons: An Examination of Avito Caracal's Demonic Possession in *Amor y pedagogía* in Light of Skeptical Philosophy with Reference to *Niebla* and Other Writings**
Brian J. Cope, C of Wooster
- 3:30 Coffee Break**
- 4:00 Javier Marías y la poética del tiempo: el "ciclo de Oxford"**
Heike Scharm Cannon, Brown U
- 4:30 Storytelling in the Half-Light: Mimetic Poetics and Juan Benet's *En la penumbra***
Stephen Gingerich, Cleveland State U

HISPANIC STUDIES 15: TRANSATLANTIC TRAFFIC: NINETEENTH-CENTURY SPANISH COLONIALISM IN AMERICA (1824-1898)

Old Student Center, 111

Organized by: Wadda C. Ríos-Font (Barnard C) and Alda Blanco (U of Wisconsin, Madison)
Chaired by: Daniel Chávez, U of Kentucky

- 2:30 Spain at the Crossroads: Imperial Nostalgia or Modern Colonialism**
Alda Blanco, U of Wisconsin, Madison
- 3:00 One Blood, One Race: The Case for "La América española" in Americanista Journals in Spain**
Esther Truzman, Brown U
- 3:30 Coffee Break**
- 4:00 Metropolitan Contact Zone: Ricardo Palma and Rubén Darío in Spain in 1892**
Courtney Johnson, U of Wisconsin, Madison
- 4:30 Mi bellissimo San Juan: Transatlantic Crossings and Nineteenth-Century Puerto Rican Identity Narratives**
Wadda C. Ríos-Font, Barnard C

HISPANIC STUDIES 16: IDENTITY WITHIN/ACROSS BORDERS

Old Student Center, 113

Organized by: Amy George-Hirons, U of Kentucky
Chaired by: Sandra Martin, U of Kentucky

- 2:00 Psychological and Sociological Aspects of Personal Identity in Three Modern Latino Works: *Down These Mean Streets*; *Bless Me Última*; and *Going Under***
Chet Halka, Randolph-Macon Woman's College
- 2:30 Entre sueños y realidades: cruzando las fronteras del "sueño americano" en *El viaje de los Cantores de Hugo Salcedo***
Nancy Quiñónez Reeves, Pennsylvania State U
- 3:00 Siu Kam Wen y la presencia china en la literatura peruana**
Yonghu Dai, Southern Arkansas U
- 3:30 Coffee Break**
- 4:00 Transatlantic Crossings in Argentine Film and Literature of the 1990s**
Carolina Rocha, U of Illinois, Urbana-Champaign
- 4:30 Cuando la ciencia y la literatura se encuentran en *El Conventillo (1917)* de Luis Pascarella**
Alejandra K. Carballo, Florida State U
- 5:00 Confluencia de historias en *Concierto barroco***
Fátima Nogueira, The U of Memphis

**HISPANIC STUDIES 17: PEACE AND CONFLICT:
SPACE AND RELATIONSHIPS IN HISPANIC AND
EUROPEAN LITERATURE**

Old Student Center, 115

Organized and chaired by: Adora Campis-Inoshita, Lake Erie College

- 2:00 Paz y conflicto en espacio y relaciones: El papel femenino en el matrimonio**
Julia Coll, Shawnee State U
- 2:30 Apples are to Oranges as Peace is to Conflict: Women in the Humanities and (Latin American) Women's Literature**
Lydia Rodríguez, Indiana U of Pennsylvania
- 3:00 Peace and Conflict in Carlo Emilio Gadda**
Paola Basile, Lake Erie College
- 3:30 Coffee Break**
- 4:00 Historical Influences on El Alcalde de Zalamea**
James Pavlish, Lake Erie College
- 4:30 Violence Against Intellectuals under Franco**
Gregorio Martín, Duquesne U
- 5:00 Paz y Violencia en "La intrusa" de Jorge Luis Borges**
Adora Campis-Inoshita, Lake Erie College

HISPANIC STUDIES 18: IMAGINING ARGENTINA

Old Student Center, 117

Organized by: Daniel Chávez, U of Kentucky

Chaired by: Iana Konstantinova, Washington and Lee U

- 2:00 Argentina's Dirty War: How Much Can We Translate?**
Clare E. Sullivan, U of Louisville
- 2:30 El palimpsesto en *Plan de Evasión* de Adolfo Bioy Casares**
Ho Sang Yoon, Salem College
- 3:00 La Experiencia y la Utopía en *Respiración Artificial***
Lizardo Herrera, U of Pittsburgh
- 3:30 Coffee Break**
- 4:00 Borges, Usigli's *El Gesticulador*, and Postmodern Historical Discourse**
Mark Frisch, Duquesne U
- 4:30 Metaorientalism: Borge's Eastern Fictions**
Zachary D. Spier, U of South Carolina

**HISPANIC STUDIES 19: RIDING INTO
REVOLUTION AND RESISTANCE**

Old Student Center, 309

Organized by: Amy George-Hirons, U of Kentucky

Chaired by: Stephanie Pierce-González, U of Kentucky

- 2:00 Performance Anxiety and Political Consciousness in Guevara's *Los diarios de motocicleta***
Deanna H. Mihaly, Eastern Michigan U
- 2:30 El Diario del Che en Bolivia: Análisis de las crónicas de una revolución fallida y la muerte del Che**
Tulio Cedillo, Lynchburg College
- 3:00 Cultural Identity through Resistance in María López Vigil's *Historia del muy bandido igualado rebelde astuto pícaro y siempre bailador Güegüense***
Joel Postema, Westminster College
- 3:30 Coffee Break**
- 4:00 La revolución nicaragüense y la falta de cambios sociales para el pueblo**
Michael Khoury, Cleveland State U
- 4:30 Fire from the Mountain: Text, Film, and the Representation of the Not-So-New Nicaragua**
José María Mantero, Xavier U

**HISPANIC STUDIES 20: CRIOLLO IDENTITY AND
ANDEAN INDIGENEITY ACROSS TIME**

Old Student Center, 359

Organized and chaired by: Amy George-Hirons, U of Kentucky

- 2:30 Renaissance Humanism in the *Royal Commentaries* of Garcilaso de la Vega, the Inca: Prudence and *Fábula* in the foundation of the Incan Empire**
Keith Howard, U of Virginia
- 3:00 Academic Culture, Colonial Power, and the Discourse of Loyalty in Late Colonial Peru**
Maria Soledad Barbón, U of Massachusetts, Amherst
- 3:30 Coffee Break**
- 4:00 National Spaces, Political Subjects and the Indigenous Body in Oscar Cerruto's *Aluvión de fuego***
Zoya Khan, U of South Alabama
- 4:30 Nación e integración regional en *El hechizo de Tomaiquichua***
Rossana Patroni, Georgia College and State U

HISPANIC STUDIES 21: NEW VIEWS ON CENTRAL AMERICAN LITERATURE

Old Student Center, 363-5-7

Organized by: Enrico Mario Santí, U of Kentucky
Chaired by: Carlos Espinosa Domínguez, Seton Hall U

- 2:00 Rafael Heliodoro Valle in Translation**
Sydney N. Giovenco, Northwestern College
- 2:30 Escepticismo y relativismo en Augusto Monterroso**
Rony Garrido, California State U, Chico
- 3:00 Las leyendas mitológicas cuzcatlecas en *Siglo de O(g)ro* de Manlio Argueta**
Carlos C. Amaya, Eastern Illinois U
- 3:30 Coffee Break**
- 4:00 Rejection, Recycling, Renewal: (Eco) Critical Lessons from Fernando Contreras Castro**
Ruth L. Budd, Longwood U
- 4:30 Utopian scenarios in Gioconda Belli's *Waslala***
Scott DeVries, Bethel College

HISPANIC STUDIES 22: VOICES IN HISPANIC POETRY: A PANEL WITH DONALD SHAW

Old Student Center, Center Theater

Organized and chaired by: Raquel Chiquillo, U of Houston-Downtown

- 2:00 Some Prominent Symbols in the Poetry of Olga Orozco**
Donald Shaw, U of Virginia
- 2:30 From Bongo Drum to Rifle: The Evolution of Nicolás Guillén's Racial Politics**
Gustavo Pellón, U of Virginia
- 3:00 What did Octavio Paz mean by 'una vida más vida'?**
Kathryn Taylor Bowers, Guilford College
- 3:30 Coffee Break**
- 4:00 "Oh, Señor, las cápsulas venados que entre mi sangre viajan...": enfermedad y muerte en *El libro de Dios y de los húngaros***
Raquel Chiquillo, U of Houston-Downtown
- 4:30 The Sonnet as Cultural Memory in Angel Crespo's Early Work**
Vialla Hartfield-Méndez, Emory U

Thursday Evening

**POETRY RECITAL IN SPANISH

Bingham Davis House, Conference Room

- 7:30** This annual event, organized by Edward Stanton, U of Kentucky, will feature the following poets: Luis Armenta Malpica (Mexico), Tina Escaja (Spain), Francisco Leal (Chile) and Ricardo Quijano (Mexico).

Friday Morning

****HISPANIC STUDIES SPECIAL SESSION 23: HISPANIC LITERARY AND CULTURAL STUDIES IN GERMANY**

New Student Center, 203

Organized and chaired by: Enrico Mario Santí, U of Kentucky

- 9:00 Ottmar Ette, Univerisitat Potsdam
9:30 Klaus Müller-Bergh, U of Illinois, Chicago

****HISPANIC STUDIES SPECIAL INFORMATIVE SESSION 24: SIGMA DELTA PI, THE NATIONAL COLLEGIATE HISPANIC HONOR SOCIETY**

New Student Center, 203

- 10:30- **General Informative Session**
11:30 For Prospective and Current Chapter Advisors and Graduate Students. Conducted by Mark P. Del Mastro (The Citadel), Executive Secretary-Treasurer, and Germán D. Carrillo (Marquette U), National President

HISPANIC STUDIES 25: REVIEWING THE CANTIGAS

Old Student Center, 357

Organized by: John E. Keller, Prof. Emeritus, U of Kentucky and Annette G. Cash, Georgia State U

Chaired by: Annette G. Cash, Georgia State U

- 9:00 **Some new concepts of cantiga 29**
John E. Keller, Prof. Emeritus, U of Kentucky
9:30 **Are we having fun yet? Humor in the Cantigas de Santa María**
10:00 Kathleen Kulp-Hill, Eastern Kentucky U
Coffee Break
10:30 **Theological, Religious and Geographic Space in the Cantigas de Santa María**
Connie Scarborough, U of Cincinnati
11:00 **Alfonso's Action Packed cantiga 38**
Terry Mount, U of North Carolina, Wilmington
11:30 **Spiritus depicted in the Cantigas de Santa Maria**
John Gardner, Rose-Hulman Institute of Technology
12:00 **More on the Portuguese Origin of the Chronicle of 1344**
Thomas A. Lathrop, U of Delaware

HISPANIC STUDIES 26: REPRESENTING MASCULINITY IN EARLY MODERN SPAIN

Old Student Center, 359

Organized by: Sherry Velasco, U of Kentucky

Chaired by: Elizabeth Wright, U of Georgia, Athens

- 8:30 **Bernardo del Carpio, Jesse James, and the Ethos of the *Romancero***
Paul Begin, Pepperdine U
9:00 **Insultos y enredos en *El alcalde de Zalamea***
José Manuel Hidalgo, U of Virginia
9:30 **The Masculinity of a *soldado de Cristo*: The Autobiography of San Ignacio de Loyola**
10:00 Kristin Routt, Eastern Illinois U
Coffee Break
10:30 **El traje sí hace al noble: el vestido y la apariencia en la novela corta de Castillo Solórzano**
Pilar Alcalde, U of Memphis
11:00 **Del Cid al don Juan de Tirso de Molina: prolegómenos para un estudio del «donjuanismo» y la crisis de la masculinidad hispana**
E. Ernesto Delgado, Bowling Green State U

HISPANIC STUDIES 27: VARIED HUES OF BLANCO WHITE

Old Student Center, 363-5-7

Organized by: Kathleen Fueger, U of Missouri-Columbia

Chaired by: Kristie Bulleit, U of Kentucky

- 9:00 **Placing Genre in 'Costumbres húngaras,' 'Intrigas venecianas o Fray Gregorio de Jerusalén,' and 'El alcázar de Sevilla'**
Sarah E. Bauer, Independent Scholar
9:30 **Dark Commerce: The Economy of Domestic Abuse in Blanco White's *Luisa de Bustamante o la huérfana de Inglaterra***
Kathleen Fueger, U of Missouri-Columbia
10:00 **Coffee Break**
10:30 **La deconstrucción de Blanco White en su obra**
Cecilia Sáenz-Roby, U of Missouri-Columbia
11:00 **Michel Foucault y el cuerpo de Blanco White**
Juan de Urda Anguita, U of Missouri-Columbia

HISPANIC STUDIES 28: MESA REDONDA SOBRE POESÍA ACTUAL

New Student Center, 230

Organized and moderated by: Edward Stanton, U of Kentucky.
This event will include the presentation of the new book by the Uruguayan poet Eduardo Espina, *El cutis patrio* (Mexico: Aldus, 2006)

- 10:30 Participants: Luis Armenta Malpica (Mexico), Eduardo Espina, Texas A&M U, Tina Escaja (Spain), Francisco Leal (Chile), and Ricardo Quijano (Mexico)

HISPANIC STUDIES 29: SITES OF NOSTALGIA IN CONTEMPORARY SPANISH CULTURE

Fine Arts Library, Study Room 1

Organized and Chaired by: William Nichols, Georgia State U

- 8:30 **Singing Along with the *movida*: Staging Nostalgia in *Hoy no me puedo levantar***
William Nichols, Georgia State U
- 9:00 **Nostalgia in the Text in *El cuarto de atrás***
Colleen Cullerton, U of North Carolina, Charlotte
- 9:30 **Landscapes of Yearning: Rafael Pérez Estrada and the Reinvention of Málaga**
Mark C. Aldrich, Dickinson C
- 10:00 **Coffee Break**
- 10:30 **Haunting in the Shadows: *Beltenebros*, Nostalgia and the Past**
H. Rosi Song, Bryn Mawr C
- 11:00 **Boabdil de Granada: Soledad, nostalgia y reivindicación histórica en *El manuscrito carmesí* (1990) de Antonio Gala**
José Agustín Martínez-Samos, Texas A & M International U

HISPANIC STUDIES 30: VISUALIZING TWENTIETH-CENTURY SPANISH LETTERS

Fine Arts Library, Study Room 5

Organized by: Susan Larson, U of Kentucky
Chaired by: Ana Isabel Carballal, U of Nebraska, Omaha

- 8:30 **Excusas para no hacer nada: Castelao, naturalista**
Ana Isabel Carballal, U of Nebraska, Omaha
- 9:00 **Through the Looking Glass: The Mirror Metaphor in Ana María Matute's "En el bosque"**
Michael Schlig, Agnes Scott C
- 9:30 **Resistencia a través del arte y la literatura: algunas observaciones sobre la obra de Ángeles Santos y Rosa Chacel**
María Zanetta, U of Akron
- 10:00 **Coffee Break**

- 10:30 **La imagen como disolución de la autenticidad: avatares del modelo orteguiano de intelectual**
Javier Krauel, Duke U

- 11:00 **María Zambrano on Language: between the Non-Verbal and the Visual**
Sarah Demeuse, Columbia U

HISPANIC STUDIES 31: LA MEMORIA COLECTIVA EN LA NOVELA HISTÓRICA ESPAÑOLA

Fine Arts Library, Study Room 4

Organized by: Susan Larson, U of Kentucky
Chaired by: Melissa Dinverno, Indiana U

- 8:30 **Re/creating the Past to Shape a More Human Present: Carme Riera's *Por el cielo y más allá***
Maryanne L. Leone, Assumption C
- 9:00 **Omisión y memoria colectiva en *Soinujolearen semea* de Bernardo Atxaga**
Lourdes Gabikagojeaskoa, U of Memphis
- 9:30 ***Los aires difíciles* de la historia de España en tres novelas de Almudena Grandes**
Alicia Rueda-Acedo, U of Texas, Arlington
- 10:00 **Coffee Break**
- 10:30 ***La casa de la memoria*: El hogar transportable**
Lucía I. Llorente, Berry C
- 11:00 **Exilio, memorias y líneas de sombra: A propósito de *Ardor guerrero* de Antonio Muñoz Molina**
Ricardo Fernández, Colorado State U

HISPANIC STUDIES 32: REFLECTIONS ON THE RIVER PLATE

New Student Center, 211

Organized by: Daniel Chávez, U of Kentucky
Chaired by: Nadina Olmedo, U of Kentucky

- 8:30 **La Autonomía de los Objetos en la Obra de Felisberto Hernández**
Ana María Hernández, LaGuardia Community College CUNY
- 9:00 ***300 Millones y La Isla Desierta* de Roberto Arlt: el Espacio Modernizador del Expresionismo en el Teatro Argentino de la Tercera Década del Siglo XX**
Mariana Pensa, California U of Pennsylvania
- 9:30 **Performance and Theatricality as Metafictional Devices in Luisa Valenzuela's *Novela Negra con Argentinos***
Iana Konstantinova, Washington and Lee U
- 10:00 **Coffee Break**
- 10:30 **De la Escritura como Proceso a la Escritura como Objeto: Metaficción y Autorreferencialidad en *La Novela de Perón***
Lola Colomina-Garrigós, College of Charleston
- 11:00 **Prisons – Literal, Figurative and Supernatural – in Beatriz Guido's *La Mano en la Trampa*.**
Debra C. Ames, Valparaiso U

HISPANIC STUDIES 33: MEXICAN PHANTOMS AND FANTASIES

New Student Center, 205

Organized and chaired by: Daniel Chávez, U of Kentucky

- 8:30 **La Violencia Erótica del Cuerpo Femenino en *Farabeuf* de Salvador Elizondo**
Raúl Carrillo-Arciniega, College of Charleston
- 9:00 **The Criminal as Electron: Physics and Detection in Jorge Volpi's *En Busca de Klingsor***
Marcie Paul, St. Norbert College
- 9:30 **Pasado Presente: La Persistencia del Sustrato Precolombino en el Cuento Fantástico Mexicano**
Ignacio Ruiz-Pérez, U of Texas, Arlington
- 10:00 **Coffee Break**
- 10:30 **Thou Shall not Speak: Indigenous Defiance of the Discourse of Silence in "El Árbol" by Elena Garro**
Alannah A. Hernández, U of Illinois, Urbana Champaign
- 11:00 **Su Cuerpo no la Contiene: Depósitos Vacíos de Memorias en *Los Deseos de su Sombra* de Ana Clavel**
Patricia Tovar, U of California, Irvine

HISPANIC STUDIES 34: BOLAÑO, INC.

New Student Center, 231

Organized by: Daniel Chávez, U of Kentucky

Chaired by: Angeles Donoso, Washington U, St. Louis

- 9:00 **Mediador y Mestro: Roberto Bolaño y su Estética**
Natalia Navarro Albaladejo, Tulane U
- 9:30 **El Espacio como Agente de las Alteraciones Conductuales de los Individuos en el Chile Post-pinochetista: las Novelas de Ramón Díaz Eterovic**
Shalisa Collins, St. Norbert College
- 10:00 **Coffee Break**
- 10:30 **2666 de Roberto Bolaño: ¿Cinco Novelas Cortas o una Última Gran Obra?**
Alejandra Gutiérrez, U of Virginia
- 11:00 **L. Está Iluminada: La Dimensión Socio-Política de lo Real Lacaniano en *Lumpérica* de Diamela Eltit**
Jennifer C. Gómez, Ohio State U

HISPANIC STUDIES 35: LA NUEVA "NUEVA NARRATIVA": *HOMENAJE A DONALD SHAW*

Old Student Center, Center Theater

Organized by: Susan Carvalho, U of Kentucky

Chaired by: Andrew Brown, Washington U

- 9:00 **"¿Homo sapiens?" by Marcela Del Río: Who Framed the Family?**
Sharon Magnarelli, Quinnipiac U
- 9:30 **Luisa Valenzuela's *La Travesía* and the Search for Order**
J. Alyce Cook, Columbus State U
- 10:00 **Coffee Break**
- 10:30 **Z/Z: Isabel Allende and the Mark of Zorro**
Philip Swanson, U of Sheffield, UK
- 11:00 **Política cultural y eurocentrismo en *La Mafia* de Luis Guillermo Piazza y *El miedo a los animales* de Enrique Serna**
Hugo Méndez Ramírez, Georgia State U

**KFLC PLENARY LECTURE

BY OTTMAR ETTE

Old Student Center, Center Theater

- 11:45 **"In Humboldt's Cosmos: New Perspectives for the 21st Century"**

Friday Afternoon

HISPANIC STUDIES 36: BEFORE MALE DELIVERY: GENDER STUDIES AND EARLY MODERN SPANISH LITERATURE

Old Student Center, 117

Organized by: Harry Vélez Quiñones, U of Puget Sound

Chaired by: Sherry Velasco, U of Kentucky

- 2:00** **Cervantes y las ficciones de la masculinidad**
José Cartagena Calderón, Stanford U
- 2:30** **Marriage, Queerness, and the Law in Early Modern Spain**
María Mercedes Carrión, Emory U
- 3:00** **Masculinity, Nationality, Hybridity: Lope de Rueda and the Early Modern Stage**
Sidney Donnell, Lafayette C
- 3:30** **Coffee Break**
- 4:00** **¡Descíñetela luego!: The Homoerotics of Pleasing One's King in Lope de Vega's *Quien más no puede***
Harry Vélez Quiñones, U of Puget Sound
- 4:30** **Respondent**
Elizabeth Wright, U of Georgia, Athens

HISPANIC STUDIES 37: CERVANTES AND *DON QUIJOTE* IN THE 21ST CENTURY

Old Student Center, 115

Organized by: Carolyn Lukens-Olson, Saint Michael's C

Chaired by: Jorge W. Suazo, Georgia Southern U

- 2:00** **The Voice of My Beloved: Freedom of Speech for Cervantine Dramatic Heroines**
Ellen Anderson, York U, Toronto
- 2:30** **Forms of Address in *Don Quijote***
Annette G. Cash, Georgia State U
- 3:00** ***From Them but not Of Them: Cervantes' Self-Exiled Women***
Carolyn Lukens-Olson, Saint Michael's C
- 3:30** **Coffee Break**
- 4:00** **Navidad en Julio: la inconcistencia del tiempo en el *Quijote***
Angelo DiSalvo, Indiana State U
- 4:30** **Aspectos de un inconsciente mercantile: la ideología de la realidad y la apariencia en el *Quijote***
Francisco J. Sánchez, U of Iowa

HISPANIC STUDIES 38: VISUALIZING THE SPANISH NATION: FROM CONSOLIDATION TO HISTORICAL DISILLUSION

Old Student Center, 119

Organized and Chaired by: Ana Rueda, U of Kentucky

- 2:00** **Staging the State in Cadalso's *Cartas marruecas***
Hazel Gold, Emory U
- 2:30** **La visualización de España en la leyenda culta romántica española**
Susana Liso, UVA C at Wise
- 3:00** **Los artículos periodísticos de Francisco Navarro Villoslada**
Mehl Penrose, Prairie View A&M U
- 3:30** **Coffee Break**
- 4:00** **Dos en uno: Crisis de doble identidad e imaginación: La lengua del imperio como inspiración y retraso en *Doña Perfecta***
Tami Morris, U of Utah
- 4:30** **Galdós y la desilusión histórica: género y política en la utopía galdosiana**
Ana Gómez-Pérez, Loyola U
- 5:00** **'Deshistorización' o la historia como exceso en *La desheredada* de Benito Pérez Galdós**
Adela Borralló-Solís, Georgetown C

HISPANIC STUDIES 39: RE-VERSOS

Old Student Center, 307

Organized by: Joana Sabadell-Nieto, State U of New York,

Albany, and Edward Stanton, U of Kentucky

Chaired by: Joana Sabadell-Nieto

- 2:00** **Ethics: Nursing and Poetry: Isla Correyero's *Diario de una enfermera***
Jill Robbins, U of California, Irvine
- 2:30** **La (im)posible vozlésbica: Gloria Fuertes, Pureza Canelo, y Andrea Luca**
Elena Castro, Louisiana State U
- 3:00** **¿Es práctico el idealismo? *Cartas de amor de un comunista* de Isabel Pérez Montalbán**
Michael Mudrovic, Skidmore C

HISPANIC STUDIES 40: IN HONOR OF DONALD SHAW: LITERATURA ESPAÑOLA “FIN DE SIGLO”
Old Student Center, Center Theater

Organized and Chaired by: Mark P. Del Mastro, The Citadel
Session Sponsored by Decimonónica: Revista de Producción Cultural Hispánica Decimonónica (www.decimononica.org)

- 2:00 **Digging In: Christina Rosetti and Miguel de Unamuno**
Cathleen Cuppett, Coker C
- 2:30 **El joven Lorca y el 98: Impresiones y paisajes**
Javier Herrero, U of Virginia
- 3:00 **Concepción Arenal's Feminist Krausism**
Roberta Johnson, U of Kansas
- 3:30 **Coffee Break**
- 4:00 **Meeting the Significant Other in *Fortunata y Jacinta***
Randolph Pope, U of Virginia
- 4:30 **Finding the “I” in the “Eye”: Larra and the Paradox of Seeing and Being**
Alvin F. Sherman, Jr., Brigham Young U
- 5:00 **Sequels: Realism, Now and Then**
Harriet Turner, U of Nebraska, Lincoln

HISPANIC STUDIES 41: WANDERING SUBJECTS: TRAVEL, DIGRESSION, ERRANTRY AND DISPLACEMENT IN SPANISH PENINSULAR STUDIES

Old Student Center, 309

Organized and Chaired by: Eugenia R. Romero, The Ohio State U

- 2:00 **Love of Language as the Language of Love: Physical, Textual, and Conceptual Journeys in Ramon Llull's *Arbre de filosofia d'amor***
Amy M. Austin, Union C
- 2:30 **Wandering Subjects, Wondering Gender: Female Travelers in Ana Caro and María de Zayas**
Rocío Rodríguez del Río, Rhodes C
- 3:00 **Errant Subjects: Closing and Crossing Borders in Early Modern Spain**
Ryan Prendergast, U of Rochester
- 3:30 **Coffee Break**
- 4:00 **Surviving the Battle with my (Br)other: Recounting the Disaster of Annual in Ramón Sender's *Imán***
Jess M. Boersma, U of Rochester
- 4:30 **Second-class Discourses: (Dis)placed Immigrants in *Cuentos de las dos orillas***
Eugenia R. Romero, The Ohio State U

HISPANIC STUDIES 42: MEMORIA CULTURAL Y OLVIDO EN LA ESPAÑA CONTEMPORÁNEA
Old Student Center, 357

Organized by: Susan Larson, U of Kentucky
Chaired by: Núria Sabaté-Llobera, U of Kentucky

- 2:00 **Mourning Lorca: Textuality, Editing, and Cultural Memory in Transition Spain**
Melissa Dinverno, Indiana U, Bloomington
- 2:30 **La esclavitud del discurso y la liberación de la memoria en *Por el cielo y más allá***
Emilio Ramón, Siena C
- 3:00 **El exilio y otras consideraciones en *Rebelion de viejas*, de la catalana Teresa Pamiés**
Elena Gutiérrez, Western Virginia U
- 3:30 **Coffee Break**
- 4:00 **Identidad y memoria en *Sefarad*: una novela de novelas**
Juan Carlos Martin, U of North Carolina, Chapel Hill
- 4:30 **The Evolution of the Concept of Identity in the Novels of Rosa Montero**
Kathleen Thompson, U of Toledo

HISPANIC STUDIES 43: TIEMPOS DE INCERTIDUMBRE: UN IMAGINARIO ESPAÑOL EN CONSTRUCCION

Old Student Center, 359

Organized and Chaired by: Palmar Álvarez-Blanco, Macalester C

- 2:30 **La creación de un espacio pintoresco en el realismo: el caso de *Insolación***
Toni Dorca, Macalester C
- 3:00 ***Muerte en el valle* de C. M. Hardt: “la vuelta al pueblo, la vuelta al pasado”**
- 3:30 **Coffee Break**
- 4:00 **Centrando lo global: la identidad posible en Bernardo Atxaga y Manuel Rivas**
- 4:30 **Txetxu Aguado, Dartmouth C**
Expulsiones del paraíso: La narrativa contemporánea y el nacimiento del funambulista
Palmar Álvarez-Blanco, Macalester C

HISPANIC STUDIES 44: FRONTERAS URBANAS Y ESPACIOS CULTURALES ESPAÑOLES

Old Student Center, 363-5-7

Organized by: Susan Larson, U of Kentucky

Chaired by: Colleen Culleton, U of North Carolina, Charlotte

- 2:00 **Lavapies from Inside and Out: *Extranjeras***
Malcolm A. Compitello, U of Arizona
- 2:30 **“Dream Smugglers”: Electronic Environments and Civic Engagement**
Monika Szumilak, U of Utah
- 3:00 **Escritura y arquitectura en el Madrid moderno (1918-1937): Contactos y divergencias**
Carlos Ramos, Wellesley C
- 3:30 **Coffee Break**
- 4:00 **Señas de identidad y la historia urbana de Barcelona: una lectura espacial**
Matt Smith, U of Arizona
- 4:30 **Fronteras urbanas y espacios culturales: Barcelona en tres novelas españolas al cambio de siglo**
Ana Pérez-Manrique, Florida State U

HISPANIC STUDIES 45: BETWEEN SILENCE AND THE EROTIC: POETRY FOR THE TWENTY-FIRST CENTURY

Fine Arts Library, Study Room 5

Organized by: Daniel Chávez, U of Kentucky

Chaired by: Joaquín Roses, Universidad de Córdoba, España / U of Kentucky

- 2:00 **Ausencia y Presencia, Carne y Naturaleza: la Representación de la Amada en *Veinte Poemas de Amor y una Canción Desesperada***
Gustavo García, Rose-Hulman Institute of Technology
- 2:30 **La Presencia del Yo Lírico en la Obra de León de Grieff**
Arcea Zapata de Aston, U of Evansville
- 3:00 **El Eros Político en la Poesía de Odette Alonso Yodú**
Juping Wang, Souther Arkansas U
- 3:30 **Coffee Break**

- 4:00 **La Poética del Silencio: Más Allá del Signo Visible y del Sentido Invisible**
Luis Armenta Malpica, Mantis Editores, Guadalajara, México.
- 4:30 **El Regreso de los Muertos, *La Ciudad de Gonzalo Millán “Se Abre la Herida”***
Francisco Leal, Washington U, St. Louis

HISPANIC STUDIES 46: TRAVELS AND CHRONICLES IN NINETEENTH CENTURY LATIN AMERICAN LITERATURE

Fine Arts Library, Study Room 4

Organized by: Amy George-Hirons, U of Kentucky

Chaired by: Rebecca Whitehead, U of Kentucky

- 2:00 **Los nombres de Don Valentín**
Pablo Pérez, Duke U
- 2:30 **La incapacidad de pensar y la banalidad del mal: Capitalismo y virtud en *Blanca Sol* de Mercedes Cabello de Carbonera**
Ángel Rivera, Worcester Polytechnic Institute
- 3:00 **The Symbolism of Motherhood in the 19th Century Latin American Essay**
Colleen A. Sweet, The Catholic U of America
- 3:30 **Coffee Break**
- 4:00 ***Manuela*: Alegoría de una Colombia en formación**
Jaime A. Orrego, Illinois State U
- 4:30 **Mediando el Japón: las crónicas de viajes de Enrique Gómez Carrillo**
León Chang Shik, Florida State U

HISPANIC STUDIES 47: HOMENAJE A GUILLERMO CABRERA INFANTE

Fine Arts Library, Study Room 1

Organized and Chaired by: Enrico Mario Santí, U of Kentucky

- 2:00 **Showing of Cervantes Prize Ceremony, 1998**
- 2:30 **Homenaje a un amigo**
Vicente Molina Foix, Writer
- 3:00 **Isla, mujer e historia en *Tres tristes tigres***
Nivia Montenegro, Pomona College
- 3:30 **Coffee Break**
- 4:00 **Literatura e historia en *Cabrera Infante***
Alejandro Armengol, Independent Scholar
- 4:30 **GCI y la generación del silencio**
Roberto Madrigal, Writer

Saturday Morning

HISPANIC STUDIES 48: MEDIEVAL SPANISH LITERATURE II

Whitehall Classroom Building, 309

Organized and Chaired by: Anibal A. Biglieri, U of Kentucky

- 9:30 **Bosom Buddies: Companionship in Berceo's *Poema de Santa Oria***
Elizabeth Page Vrooman, Grand Valley State U
- 10:00 **Libre albedrío y glosa en la formación del lector en el prólogo al *Libro de Buen Amor***
Ruth Alonso, Penn State U
- 10:30 **Coffee Break**
- 11:00 **The Transmission of History and the Fourteenth-Century Spanish Historical Prologue**
Helen Dianne Brain, Saint Louis U
- 11:30 **Nuevos valores en un viejo género: La representación del noble en la Gran Crónica de Alfonso XI**
Purificación Martínez, East Carolina U

HISPANIC STUDIES 49: WOMEN WITH POWER IN EARLY MODERN SPAIN

Whitehall Classroom Building, 303

Organized by: Sherry Velasco, U of Kentucky

Chaired by: Carolyn Lukens-Olson, Saint Michael's C

- 9:00 **Two Portraits of a Queen: Calderón and the Enigmatic Christina of Sweden**
Deborah Compte, The C of New Jersey
- 9:30 **El uso de lo sobrenatural en *La perseguida triunfante***
Ingrid E. Matos-Nin, Worcester Polytechnic Institute
- 10:00 **Política y piedad: La correspondencia entre María de Agreda y Felipe IV**
Katie MacLean, Kalamazoo C
- 10:30 **Coffee Break**
- 11:00 **Madre Juana de la Cruz (1481-1534) and her Visionary World: Divine or Diabolical Inspiration?**
Jorge W. Suazo, Georgia Southern U
- 11:30 **Good Confessors, Bad Confessors, and the Demonic in Saint Teresa of Ávilas *Libro de la vida***
Diane Gigantino, U of Virginia

HISPANIC STUDIES 50: GEOGRAPHIES WITH AN AGENDA

Whitehall Classroom Building, 331

Organized by: Ana Rueda, U of Kentucky

Chaired by: Melissa Stewart, Eastern Kentucky U

- 9:30 **El libro de viaje filosófico-político del decimonónico español: de Jovellanos a Unamuno**
Chantal Roussel-Zuazu, U of Texas at Tyler
- 10:00 **Geografía, historia y leyenda en el contexto escénico de *Don Alvaro o la fuerza del sino***
Aristófares Cedeño, U of Louisville
- 10:30 **Coffee Break**
- 11:00 **La costa mediterránea vista por los viajeros de la segunda mitad del XIX (1854-1895)**
Nieves Pujalte, Texas State U
- 11:30 **Libro de viajes españoles sobre Oriente Próximo en el siglo XIX**
María Aránzazu (Arantxa) Alegre-González, Towson U

HISPANIC STUDIES 51: IN THE CAPITALIST SPIRIT OF THE NINETEENTH CENTURY: PERSONAL AND COLLECTIVE CALAMITIES OF MODERN BOURGEOIS LIFE

Whitehall Classroom Building, 333

Organized by: Ana Rueda, U of Kentucky

Chaired by: Adela Borrallo-Solís, Georgetown C

- 10:00 **Disease as a Dis/Organizing Principle in Nineteenth-Century Spain: Benito Pérez Galdós's *La desheredada***
Ann Gilfoil, The U of Virginia's C at Wise
- 10:30 **Coffee Break**
- 11:00 **"Show me the money!" The Material World of the Middle Class in Ventura de la Vega's *El hombre de mundo***
Elizabeth Herman, U of Virginia
- 11:30 **Exploitation of the Working Class by the Ruling Class in the Dramas of Joaquín Dicenta**
Leticia McGrath, Georgia Southern

HISPANIC STUDIES 52: CONTEMPORARY SPANISH WOMEN WRITERS

Whitehall Classroom Building, 335

Organized and Chaired by: Mark P. Del Mastro, The Citadel

- 9:30 Women, War and Writing in Dulce Chacón's *La voz dormida***
Kathryn Everly, Syracuse U
- 10:00 Elvira Lindo después de Manolito Gafotas**
Germán D. Carrillo, Marquette U
- 10:30 Coffee Break**
- 11:00 The Post-Feminist Question in Almudena Grandes' *Atlas de la geografía humana***
Katy B. Ross, Southwestern U
- 11:30 Self-Discovery through Mirrors in Carmen Laforet**
Mark P. Del Mastro, The Citadel

HISPANIC STUDIES 53: LA MUJER ESPAÑOLA DURANTE LA SEGUNDA REPÚBLICA

Whitehall Classroom Building, 337

Organized and Chaired by: Kyra A. Kietrys, Davidson C

- 9:30 Hildegart: Recuperando la voz perdida**
Kyra A. Kietrys, Davidson C
- 10:00 Isabel de Andrade, Isabel Curruca e Isabel Echevarría: distorsión y frustración del discurso feminista republicano en la España franquista**
Maria José Bordera-Américo, Randolph-Macon C
- 10:30 Coffee Break**
- 11:00 Libertarias de Vicente Aranda vs. la Agrupación de Mujeres Libres: política, feminismo e historia en el cine**
Megan M. Echevarría, U of Rhode Island
- 11:30 De las sufragistas a las prostitutas: Las mujeres como reflejo de la República en *Las máscaras del héroe***
Emilio Ramón, Siena C

HISPANIC STUDIES 54: TOPOGRAPHIES OF PRIVATE AND PUBLIC SPACE IN TWENTIETH-CENTURY SPANISH FICTION

Whitehall Classroom Building, 339

Organized by: Susan Larson, U of Kentucky

Chaired by: Malcolm A. Compitello, U of Arizona

- 9:00 Refuge and Enclosure in Selected Works by Soledad Puértolas**
Donna Janine McGiboney, U of North Carolina, Wilmington
- 9:30 A Day in the Life of Barcelona: Urban Image and the Contemporary Short Story**
Kalen Oswald, Albion C
- 10:00 El espacio narrativo de *La doble historia de Dr. Valmy***
Matthew Feinberg, Colorado State U
- 10:30 Coffee Break**
- 11:00 Spaces of Intimacy as Self-Extension through Narrative in Juan Marsé's *Si te dicen que caí***
Stephen Vilaseca, U of Minnesota
- 11:30 Colonialismo y escritura de guerra en *La pared de tela de arena (1924)* de Tomás Borrás**
Nil Santiáñez, Saint Louis U

HISPANIC STUDIES 55: REPENSAR LA MASCULINIDAD EN LA LITERATURA ESPAÑOLA DEL SIGLO XX

Whitehall Classroom Building, 341

Organized by: Susan Larson, U of Kentucky

Chaired by: Lee L'Hote, Iowa State U

- 9:00 Identidad cultural y prácticas taurinas: Una investigación histórica-cultural de los valores hispánicos**
John Tkac, Bowling Green State U
- 9:30 La lógica de la sangre: violencia simbólica y homosexualidad masculina en la obra de Federico García Lorca**
Enrique Álvarez, Florida State U
- 10:00 Doñajuanas: Gender Recoding in Appropriations of *Don Juan Tenorio***
Jeffrey T. Bersett, Westminster C
- 10:30 Coffee Break**
- 11:00 Identities in Flux: Globalization and Masculinity in *Los novios búlgaros***
Michael P. Harrison, U of California, Irvine
- 11:30 El eslabón perdido: idiendo la masculinidad en *Matando dinosaurios con tirachinas***
Dean Allbritton, Syracuse U

HISPANIC STUDIES 56: NEW APPROACHES TO SPANISH THEATER

Whitehall Classroom Building, 345

Organized by: Susan Larson, U of Kentucky
Chaired by: Montserrat Alas-Brun, U of Florida

- 9:00 **Words and Things in Doña Rosita la Soltera o El lenguaje de las flores (1935)**
Maria T. Pao, Illinois State U
- 9:30 **Exploradores y canibales en el teatro y cine español (1930-1945)**
Montserrat Alas-Brun, U of Florida
- 10:00 **Guernica de Fernando Arrabal o la internacionalización de un tema pictórico en el teatro**
Elena Cueto Asín, Bowdoin C
- 10:30 **Coffee Break**
- 11:00 **Mito: libro para una ópera, de Antonio Buero Vallejo**
Marianella Machado, Eastern Kentucky U
- 11:30 **La doble historia de Dr. Valmy: Inspired Echoes of The Maltese Falcon**
Thomas R. Franz, Ohio U

HISPANIC STUDIES 57: RACE IN CARIBBEAN LITERATURE

New Student Center, 203

Organized by: Enrico Mario Santí, U of Kentucky
Chaired by: Nivia Montenegro, Pomona College

- 9:00 **Claves de la diáspora africana en el *Centón epistolar* de Domingo Delmonte**
José Gomáriz, Florida State U
- 9:30 **La humanización de lo perverso en “Resinas para Aurelia” de Mayra Santos Febres**
Jeandelize González-Rivera, East Carolina U
- 10:00 **Coffee Break**
- 10:30 **Testimonio y autoetnografía: Hacia una nueva lectura de *Pasión vagabunda* y *He visto la noche* de Manuel Zapata Olivilla**
Olga Arbeláez, Saint Louis U
- 11:00 **Ciencia, homosexualidad y raza en Cuba (1888-89)**
Wilfredo Hernández, Allegheny College
- 11:30 **El espacio de la mujer afrocubana en *Reyita, sencillamente***
María José Maguire, Florida State U

HISPANIC STUDIES 58: HOT IN THE CITY: CARIBBEAN SEXUALITY

New Student Center, 211

Organized by: Enrico Mario Santí, U of Kentucky
Chaired by: TBA

- 9:00 **Obsceno Caribe, o la perversión del no-ser: Del realismo mágico al realismo sucio**
Margarita Pintado Burgos, Emory U
- 9:30 **Close Encounters of the Third (Space) Kind: *La guaracha del macho Camacho* and the City of Unavoidable Contact**
Chris T. Schulenburg, U of Wisconsin-Madison
- 10:00 **Masculinidad en crisis: el deterioro del sujeto masculino en *La nada cotidiana***
Brienne Orr, Michigan State U
- 10:30 **Coffee Break**
- 11:00 **Desautorización de la identidad nacional y cultural en la narrativa de mujeres caribeñas**
Mary Louise Babineau, Saint Thomas U
- 11:30 **Sexo en Nueva York: La producción literaria de Sonia Rivera-Valdés**
Liamar Durán Almarza, U of Wisconsin, Green Bay

HISPANIC STUDIES 59: CUBA AND THE EXILE TRADITION

New Student Center, 205

Organized and chaired by: Enrico Mario Santí, U of Kentucky

- 9:00 **El incesto, el Edipo, y los textos de Reinaldo Arenas**
James J. Pancrazio, Illinois State U
- 9:30 **Arenas' *Antes que anochezca*: A Human Odyssey**
Alejandro Cáceres, Southern Illinois State U
- 10:00 **Autobiografía, realidad e historia en *Dreaming in Cuban* de Cristina García**
José Manuel García, Florida Southern College
- 10:30 **Coffee Break**
- 11:00 **Modelo para (des)armar: *Zona congelada*, de Roberto Madrigal**
Carlos Espinosa Domínguez, Seton Hall U
- 11:30 **Roberto Madrigal: De la escritura mental en *Zona congelada***
Rafael Saumell-Muñoz, San Houston State U

**HISPANIC STUDIES 60: RECONSIDERING
CANONICAL TEXTS: HOMENAJE A DONALD SHAW**
New Student Center, 230

Organized by: Amy George-Hirons, U of Kentucky
Chaired by: Cathy L. Jrade, Vanderbilt U

- 8:30** **La sufijación en las *Tradiciones peruanas***
Roy L. Tanner, Truman State U
- 9:00** **Modernista Discourse from a Woman's Point of
View: The Case of Agustini's Erotic Verse**
Cathy L. Jrade, Vanderbilt U
- 9:30** **Versiones paródicas del humor en Borges**
Marina Martín, C of St. Benedict-St. John's U
- 10:00** **The Boom Writers and Karl Jung**
Lynne Diamond-Nigh, Elmira C
- 10:30** **Coffee Break**

****HISPANIC STUDIES SPECIAL SESSION:
CANONICAL PARADIGMS: HOMENAJE A DONALD
SHAW**

New Student Center, 230

Organized and chaired by: Susan Carvalho, U of Kentucky

- 10:40-** **The Modern and the Postmodern *Cien años de
11:10* *soledad***
Ray Williams, U of California-Riverside
- 11:10-** **Los tres dones: Don Shaw, *Don Juan*, and Don
12:00** **José de Espronceda**
Richard Cardwell, Prof Emeritus, U of Nottingham

**HISPANIC STUDIES 61: OUT OF THE KITCHEN
INTO THE WORLD**

New Student Center, 231

Organized by: Amy George-Hirons, U of Kentucky
Chaired by: Sandra Martin, U of Kentucky

- 9:30** **Ardiente conciencia: mujeres-catalistas, mitos
revisados y espacios replanteados en tres obras
de Sabina Berman**
Maria Akrabova, Wichita State U
- 10:00** **Courage and Survival: Overcoming Social
Stereotypes in *Mujeres de ojos grandes* by
Ángeles Mastretta**
E. Ginnett Rollins, Asbury College

- 10:30** **Coffee Break**
- 11:00** **Memoria infantil: niñas, jóvenes y mujeres
judías latinoamericanas: Agosín, Muñiz-
Huberman, Berman y Steimberg**
Dolores Rangel, Georgia Southern U
- 11:30** **Una lectura posmoderna del monólogo *El viaje a
Bahía Blanca* de Griselda Gambaro**
Carolina Palacios, U of Tennessee, Knoxville

**HISPANIC STUDIES 62: NOSTALGIA, HISTORY AND
HOMESICKNESS IN THE HISPANIC WORLD**

Old Student Center, 111

Organized and chaired by: David Wood, Lyon College and Kent
Dickson, U of Utah

- 9:00** **"París, puro París": Viajes, modernidad y
nostalgia en *Ifigenia de Teresa de la Parra***
Elda Stanco, Hollins U
- 9:30** **Severo Sarduy's Nostalgic Yearnings for the Void**
Carlos Riobó, Barnard College of Columbia U
- 10:00** **Xavier Villaurrutia and Nostalgia of the Present**
Kent Dickson, U of Utah
- 10:30** **Coffee Break**
- 11:00** **Liberales y cosmopolitas: exilio y periodismo
español en Londres**
Pilar Asensio, U of California, Los Angeles
- 11:30** **The Presence of History versus Nostalgia, or,
Continuity and Difference in Azorín**
David Wood, Lyon College

****HISPANIC STUDIES AND LUSO-BRAZILIAN
LUNCHEON**

Old Student Center, Grand Ballroom

- 12:00** Luncheon Speaker: Vicente Molina Foix. "Literatura
española, hoy: transición y memoria." *Tickets must be
purchased in advance.*

Saturday Afternoon

HISPANIC STUDIES 63: MEDIEVAL SPANISH LITERATURE III

New Student Center, 203

Organized and Chaired by: Anibal A. Biglieri, U of Kentucky

- 2:30 **Narraciones de progreso: la tradición científico-histórica alfonsí en la *Visión delectable de las ciencias* de Alfonso de la Torre**
Ana M. Montero, Saint Louis U
- 3:00 **They Who Loved Too Much: Reading *La Celestina* through the eyes of St. Augustine**
Anne Massey and David Baggett, King's College (Pennsylvania)
- 3:30 **Coffee Break**
- 4:00 **Contienda lingüística, contienda piadosa: el cuestionamiento de lo trascendente en *Celestina***
Raúl Alvarez, Michigan State U
- 4:30 **La contextura lúdica de *Celestina***
Enric Mallorquí-Ruscalleda, Princeton U

HISPANIC STUDIES 64: ETHNICITY AND SUBALTERN SUBJECTS IN EARLY MODERN SPAIN

New Student Center, 211

Organized by: Sherry Velasco, U of Kentucky

Chaired by: Reyes Coll-Tellechea, U of Massachusetts

- 2:00 **Cervantes Confessional Tale: "La historia del cautivo"**
D. Gene Pace, Claflin U
- 2:30 **Canibales y Amazonas: La muerte del negro Antonio en "El prevenido engañado" de María de Zayas**
José Ballesteros, St. Mary's College of Maryland
- 3:00 **De Lenguas Profanas y Signos Sagrados: Vigilancia, Inquisición y la Producción**
- 3:30 **Aljamiada**
María del Mar Rosa-Rodríguez, Emory U
- Coffee Break**
- 4:00 **A True History: Context, Genre and Historical Discourse in Miguel de Luna's *Verdadera historia del rey don Rodrigo***
Gioia Marie Kerlin, U of Tulsa
- 4:30 **The Changing Other: Stylistic Discontinuity and the Representation of Islam in Part Two of *Guerras civiles de Granada***
John C. Parrack, U of Central Arkansas

HISPANIC STUDIES 65: GALDÓS AND PUBLIC SPACE

New Student Center, 205

Organized by: David R. George, Jr., Bates C

Chaired by: TBA

- 2:00 **Bestiario Galdosiano. Metáforas del monstruo en la definición del pueblo como sujeto político en los E.N. y en las novelas históricas de B. Pérez Galdós**
Scheherezade Pinilla Cañadas, U Complutense de Madrid
- 2:30 **The Colonial Imaginary in Galdós**
Mary Coffey, Pomona C
- 3:00 **Religious Space and Public Sphere in Galdós's *Un voluntario realista***
David R. George, Jr., Bates C
- 3:30 **Coffee Break**

HISPANIC STUDIES 66: BEYOND 27: SPANISH POETRY, MODERNISM AND THE HISTORICAL AVANT-GARDE

New Student Center, 230

Organized by: Susan Larson, U of Kentucky

- 2:00 **Roundtable Discussion of *El veintisiete en tela de juicio* (Gredos, 2005) by Andrew A. Anderson**
Javier Herrero, U of Virginia; Susan Larson, U of Kentucky; Maria Pao, Illinois State U
- 3:00 **Response**
Andrew A. Anderson, U of Virginia

HISPANIC STUDIES 67: CINE Y POLÍTICA ESPAÑOLA

New Student Center, 231

Organized by: Susan Larson, U of Kentucky

Chaired by: Jorge González del Pozo, U of Kentucky

- 2:30 **Una mirada hacia el pasado: El cine como actor político durante la transición**
José L. Morillo, Marshall U
- 3:00 **La redefinición de la imagen violenta en *Tesis y Salto al vacío***
Yvonne Gavela, U of Massachusetts, Amherst
- 3:30 **Coffee Break**
- 4:00 **Lectura sobre la transición española en *Átame de Pedro Almodóvar*, y dilemas de un sadomasoquismo nacional**
Dosinda García-Alvite, Denison U
- 4:30 **Dando vueltas por Madrid: realismo ideológico y descomposición en las películas españolas de Marco Ferreri**
Loredana Comparone, Cornell U

HISPANIC STUDIES 68: CULTURAL FORMS OF RESISTANCE TO THE FRANCO REGIME

Old Student Center, 111

Organized by: Susan Larson, U of Kentucky

Chaired by: William Nichols, Georgia State U

- 2:00 **Franco and Fraga, the Artists: Image, Direction, "New World Order"**
Joaquín Bueno, Duke U
- 2:30 **Estrategias de resistencia en la cárceles y campos de concentración franquistas**
José Ignacio Álvarez-Fernández, Harvard U
- 3:00 **"La mujer de cera" de Carmen Martín Gaité: aproximación a una modalidad gótica**
Ana V. Goldberg-Esteva, U of California, Santa Barbara

HISPANIC STUDIES 69: HASTA EL LÍMITE DE LA PALABRA: ELEMENTOS (POST)MODERNOS EN LA LITERATURA ESPAÑOLA CONTEMPORÁNEA

Old Student Center, 113

Organized and Chaired by: Susan Larson, U of Kentucky

- 2:00 **Entre la realidad y la ficción: construcción de la identidad en dos novelas de Luis Landero**
- 2:30 **M. Nuria Morgado, College of Staten Island, CUNY**
Dos mujeres en Praga: The Orphaned Child of Juan José Millás
Patricia Reagan, U of Virginia

- 3:00 **Los silencios del silencio: fantástico, diferencia y (de)construcción de la identidad en *El lenguaje de las fuentes* de Gustavo Martín Garzo**
Javier García-Montes, U of Illinois at Chicago
- 3:30 **Coffee Break**
- 4:00 **Paradigms of Dissolution in the Poetry of Guillermo Carnero**
John E. Cerkey, Virginia Military Institute
- 4:30 **Folly, Political and Otherwise, in Three Twentieth-Century Novels on the *stultifera navis* conceit: Baroja, Porter, Peri-Rossi**
Sally Webb Thornton, Indiana U of Pennsylvania

HISPANIC STUDIES 70: AFTER THE REVOLUTION: REWRITING THE CUBAN NOVEL

Old Student Center, 363-5-7

Organized by: Enrico Mario Santí, U of Kentucky

Chaired by: James J. Pancrazio, Illinois State U

- 3:00 **Derecho natural y justicia social: visión del progreso en Martí, Matto de Turner y Gorriti.**
Alvaro Torres-Calderón, Florida State U
- 3:30 **Coffee Break**
- 4:00 **Politics of a Poetics of the *Pueblo* and *Campo* in José Martí and Antonio Machado**
John C. Havard, U of South Carolina
- 4:30 **José Martí en viaje: una traducción de *Ramona***
Timothy P. Gaster, The U of Chicago

HISPANIC STUDIES 71: RITUALS OF DESIRE

Old Student Center, 357

Organized by: Enrico Mario Santí, U of Kentucky

Chaired by: Rafael Saumell-Muñoz, Sam Houston State U

- 2:00 **Memorias imaginarias: Rito y arqueología del deseo en *Los amores fugaces* de Jorge Enrique Adoum**
Pablo A. Martínez, Trinity U
- 2:30 **Juan Larrea y lo esencial latinoamericano**
Valentín Ferdinán, Middlebury College
- 3:00 **Representación del homosexual en el teatro contemporáneo en Cuba**
Luis Linares-Ocanto, College of Charleston
- 3:30 **Coffee Break**
- 4:00 **Playing the piano, playing themselves: Dramatic Representations of Blacks in Demetrio Aguilara Malta's *Dientes blancos***
Sarah Grubb, Pennsylvania State U
- 4:30 **Crónica de una crónica: de La esquina es mi corazón a Adiós mariquita linda**
J. Agustín Pastén, U of Nebraska

HISPANIC STUDIES 72: WRITING THEMSELVES AND OTHERS: AUTOBIOGRAPHY AND BIOGRAPHY
HOMENAJE A DONALD SHAW

Old Student Center, Center Theater

Organized and chaired by: David Vassar, U of Virginia and Ana Cornide, U of Virginia

- 2:00 **Autobiography as Ritual in Sylvia Molloy's *En breve cárcel***
David Vassar, U of Virginia
- 2:30 **Neuróticos, coquetos y suicidas o la autobiografía contada por otro**
Ana Cornide, U of Virginia
- 3:00 **The relationship between self-knowledge and madness in "Cambio de armas"**
Diana Burkhart, U of Virginia
- 3:30 **Coffee Break**
- 4:00 ***Flora Tristán precursora: biografía de una abigarrada y alternativa identidad latinoamericana en proceso de formación***
Laura Arribas-Tomé, U of Tennessee
- 4:30 **La revolución en dos frentes: *La mujer habitada* de Giacomina Belli y su ideario utópico**
Marisa Pereyra, Peace College

HISPANIC STUDIES 73: DEALERS AND GUNS IN COLOMBIAN LITERATURE

Old Student Center, 119

Organized by: Daniel Chávez, U of Kentucky

Chaired by: Claudia Ospina, U of Kentucky

- 2:00 **La Narración de la Violencia Colombiana: un Análisis de la Voz Testimonial en *Sangre Ajena* de Arturo Alape**
Riahna Meyer, Saint Louis U
- 2:30 **Generación del "No" Futuro y Cultura de la Muerte en *Delirio*, de Laura Restrepo**
Fabiola Franco, Macalester College
- 3:00 **Erótica, Marginalia, and the Ideology of Class Voyeurism in *Rosario Tijeras* by Jorge Franco**
Xóchitl E. Shuru, Ursinus College
- 3:30 **Coffee Break**
- 4:00 **El Papel de la Herencia Maternal en la Búsqueda de la Identidad Femenina en *Dulce Compañía* de Laura Restrepo**
Tara White, Baker U
- 4:30 **Violence and Repetition in Fernando Vallejo's *La Virgen de los Sicarios***
Gregory Utley, U of Texas, Tyler

HISPANIC STUDIES 74: SEX ON THE MARGINS

Old Student Center, 117

Organized by: Daniel Chávez, U of Kentucky

Chaired by: Josefina López, U of Kentucky

- 2:30 **La Infidelidad en Cuentos de Escritoras Hispanas Contemporáneas**
Liliana Jurewicz, Indiana U of Pennsylvania
- 3:00 **Literatura y Política Homosexuales en Venezuela: el Caso de Armando Rojas Guardia y las Asociaciones Gays Caraqueñas (1985-1999)**
Wilfredo Hernández, Allegheny College
- 3:30 **Coffee Break**
- 4:00 **Gendered Spaces and Border Crossings: Mapping Identity in Isabel Allende's *The House of the Spirits* Trilogy**
Karen Wooley Martin, Union U
- 4:30 **Aproximaciones a la Cuentística de Lezama Lima**
Fabian Balmori, Florida State U

HISPANIC STUDIES 75: HEROES AND ANTIHEROES IN MODERN MEXICO

Old Student Center, 115

Organized by: Daniel Chávez, U of Kentucky

Chaired by: Ela Molina, U of Kentucky

- 2:00 ***El Llano en Llamas* y su Representación de la "Revolución Mexicana"**
Miguel Zapata, West Virginia State U
- 2:30 **La Nostalgia de la Muerte en *Vámonos con Pancho Villa***
César Pérez, Harvard U
- 3:00 **Illusions of Personal and Historical Marginalization and Structures of Power: Mirrored Images and Reversals of Fortune in José Emilio Pacheco's Prose**
Louann Disney, Lake Superior State U
- 3:30 **Coffee Break**
- 4:00 **La Desmitificación del Héroe: un Análisis de la Realidad Mexicana de los Años 90**
Perla Zamítiz, U of Tennessee, Knoxville
- 4:30 **México y lo Mexicano en *Un Siglo Tras de Mí*, de Eloy Urroz**
Jorge Avilés Díaz, Wake Forest U

Instructional Technology

Thursday Morning

INSTRUCTIONAL TECHNOLOGY 1: TOOLS OF THE TRADE

New Student Center, 228

Organized by: Mark R. Lauersdorf, University of Kentucky

Chaired by: Susan Weier, University of Wisconsin-Madison

- 9:00 Intensifying Teaching and Learning with Student-produced Videos**
Gabriele Dillmann, Denison University
- 9:30 Making It Happen: Technological and Logistical Support Issues**
(a technical “inside look” at the first presentation of this session)
Cheryl Johnson, Denison University

- 10:00 Five Standards of Foreign Language Learning, One Electronic Portfolio**
Julia Coll, Shawnee State University
- 10:30 Coffee Break**
- 11:00 Effective Use of Blogs and Wikis in Foreign Language Instruction**
Esperanza Román-Mendoza, George Mason University
- 11:30 Let’s Chat**
Claudia Kost, University of Alberta

Thursday Afternoon

INSTRUCTIONAL TECHNOLOGY 2: TECHNOLOGY FOR LITERATURE AND CULTURE

New Student Center, 228

Organized by: Mark R. Lauersdorf, University of Kentucky

Chaired by: Sara Ziemendorf, University of Wisconsin-Madison

- 2:00 Teaching Conversation and Pronunciation with Technology**
Séverine Piot, Denison University
- 2:30 Multimedia Portfolios in Conversation, Culture and Literature Courses**
Christine Armstrong, Denison University
- 3:00 Making It All Work**
(a technical “inside look” at the first two presentations of this session)
Cheryl Johnson, Denison University
- 3:30 Coffee Break**
- 4:00 Mapping a Berlin Course on the Web: The Usefulness of Course Web Pages for Advanced Language Courses**
Sylvia Rieger, Harvard University
- 4:30 Using Technology to Bring a Historical Culture and Civilization Course Alive**
Mikle D. Ledgerwood, State University of New York at Stony Brook
- 5:00 Chevaliers and Dames meet the World Wide Web: Teaching French Medieval and Early Modern Literature Using Guided Internet Activities**
Eteri Shvets, Independent Scholar

Friday

INSTRUCTIONAL TECHNOLOGY 3: SPECIAL SESSION “LANGUAGE TECHNOLOGY -- WHERE WE ARE AND WHERE WE’RE HEADED” INVITED GUEST SPEAKER & PUBLISHER’S ROUNDTABLE

New Student Center, 228

Organized by: Mark R. Lauersdorf, University of Kentucky (speaker), Mikle D. Ledgerwood, SUNY Stony Brook (roundtable)

Chaired by: Mark R. Lauersdorf, University of Kentucky (speaker), Mikle D. Ledgerwood, SUNY Stony Brook (roundtable)

- 9:00-10:00** “Wikis, iPods, and Cervantes: Technology isn’t just for language learning anymore”
Dr. Read Gilgen, Director of Learning Support Services, College of Letters and Science, University of Wisconsin-Madison
- 10:00** Coffee Break
- 10:30-11:30** Publisher’s Roundtable
Representatives of language textbook publishers
Representatives of the International Association for Language Learning Technology

INSTRUCTIONAL TECHNOLOGY 4: THE “FOUR SKILLS” MEET TECHNOLOGY

New Student Center, 228

Organized by: Mark R. Lauersdorf, University of Kentucky
Chaired by: Mark R. Lauersdorf, University of Kentucky

- 2:00** Improving FL speech perception and speech production in a web-based environment
Jay Durbin, University of Memphis
- 2:30** L’Immeuble: For a more Comprehensive Integration of Grammar in Classroom Activities
Carole Bergin and Ji-hyun Philippa Kim, Harvard University
- 3:00** (no scheduled presentation)
- 3:30** Coffee Break
- 4:00** Reading/Writing interaction in an L2 multimedia environment: A task-based approach to knowledge transfer
Eduardo Lage Otero, New York University
- 4:30** Enhancing writing skill in Vietnamese with Wikis and Blogs online
ThuyAnh Nguyen, University of Wisconsin-Madison

Saturday

INSTRUCTIONAL TECHNOLOGY 5: “BIG-PICTURE” ISSUES

New Student Center, 228

Organized by: Mark R. Lauersdorf, University of Kentucky
Chaired by: Mikle D. Ledgerwood, SUNY Stony Brook

- 9:00** Technology in the student centered classroom: help or hindrance
Christina Huhn, Marshall University
- 9:30** Open Source Software in Language Instruction
Susan Weier and Sara Ziemendorf, University of Wisconsin-Madison
- 10:00** Online Language Exchanges: The Pedagogical Whys and the Technological Hows
Jason R. Jolley, Missouri State University
- 10:30** Coffee Break
- 11:00** Student Attitudes and Outcomes of First Year Spanish Hybrid Courses
Michael J. Leeser, Florida State University
- 11:30** FLASH to the Rescue - Automating Student WebCT Orientations with a Video Tutorial
Brian Cole, Auburn University and Neysa Figueroa, Kennesaw State University

INSTRUCTIONAL TECHNOLOGY 6: PROJECT PROFILES

New Student Center, 228

Organized by: Mark R. Lauersdorf, University of Kentucky
Chaired by: Cheryl Johnson, Denison University

- 2:00** WebCALIS: “drill for skill”
Tom Leech and Tim Meyers, Northern Kentucky University
- 2:30** Armadillos, the Internet and French: Conceptualization and Implementation of an Online Pedagogical Grammar
Lindsay Myers, University of Kentucky
- 3:00** Neo-Latin Colloquia: From Incunabula to Podcasts
William du Cassé, University of Kentucky
- 3:30** Coffee Break
- 4:00** “Let’s Create a Play”: Drama and Technology
Carolina Márquez-Serrano, Tuskegee University
- 4:30** Writing course for French Composition
Marguerite Mahler and Laurent Patenotte, Framingham State College and St. Paul’s School (Concord, NH)

Italian Division

Thursday Afternoon

ITALIAN 1: EXECUTION IN MEDIEVAL ITALY AND FRANCE

Bingham Davis House, Conference Room

Organized by: Eugene Vance, U of Washington

Chaired by: Gloria Allaire, U of Kentucky

- 2:00 **The Axe and the Altar: Execution as Marriage in Catherine of Siena**
Eugene Vance, U of Washington
- 2:30 **The Priest in the Pigmarket: Interpreting Execution in Late Medieval Paris**
Margaret Pappano, Queen's U, Ontario
- 3:00 **Respondent**
Gretchen Starr-LeBeau, U of Kentucky
- 3:30 **Coffee Break**

ITALIAN 2: MODERN ITALIAN LITERATURE

Bingham Davis House, Conference Room

- 4:00 **"Stranieri in patria": Exoticism and Satire in Girolamo Gigli's *Il gazzettino***
Chiara Frenquellucci, Harvard U
- 4:30 **The Theme of the Disappearance of the Ancient Gods in the Poetry of Giosuè Carducci and Paul Morin**
Henry Cohen, Kalamazoo College

Thursday Evening

**ITALIAN FILM: *NON HO PAURA* (I'M NOT SCARED)

Old Student Center, Center Theater

- 7:30 Screening of film on DVD, by Gabriele Salvatores

Friday Morning

ITALIAN 3: ITALIAN BEST SELLERS AND CINEMA

Bingham Davis House, Conference Room

Organized and chaired by: Gloria Allaire, U of Kentucky

- 9:00 ***I'm Not Scared: The World through the Eyes of a Child in Niccolò Ammaniti's Best Seller***
Giovanni Migliara, James Madison U
- 9:30 **Ideologia ed innocenza nel cinema di Roberto Benigni**
Umberto Taccheri, Saint Mary's College
- 10:00 **Coffee Break**
- 10:30 **La rinascita di Melissa P. in *L'odore del tuo respiro***
Katja Liimatta-Baroncini, U of Iowa

**KFLC PLENARY LECTURE

BY OTTMAR ETTE

Old Student Center, Center Theater

- 11:45 **"In Humboldt's Cosmos: New Perspectives for the 21st Century"**

Friday Afternoon

ITALIAN 4: ITALIAN LITERATURE AND PEDAGOGY FEATURING SPECIAL GUEST SPEAKER

H. WAYNE STOREY, INDIANA U-BLOOMINGTON

Bingham Davis House, Conference Room

Organized and chaired by: Gloria Allaire, U of Kentucky

- 2:00 Erasing Petrarch, or The Origins of Textual Interpretation**
H. Wayne Storey, Indiana U-Bloomington
- 2:40 Discussion on Storey presentation**
- 3:00 Dante, a Corrected Narcissus? An Investigation in Dante's Pre-Commedian Works**
Gaoheng Zhang, New York U
- 3:30 Coffee Break**
- 4:00 Integrating Philosophical Inquiry into the Italian Language Classroom through the Use of Very Short Fiction**
Federico Pacchioni, Indiana U-Bloomington
- 4:30 The New AP Italian Language and Culture Course Exam**
Frank Nuessel, U of Louisville

Linguistics

Friday Morning

LINGUISTICS 1: ASSESSMENT IN THE AGE OF THE COMMUNICATIVE FOREIGN LANGUAGE CLASSROOM

Commonwealth House, 201

Organized by: Erin Mitchell, College of St. Rose

Chaired by: Shannon Sampson, U of Kentucky and Georgetown U

- 8:30 Easing into Alternative Forms of Assessment: Portfolios in the Communicative Classroom**
Erin Mitchell, College of St. Rose
- 9:00 Assessing the Methods: The Incommunicability of Communicative Approaches**
Antonio Gragera, Texas State U
- 9:30 Assessment in Higher Education: The Difficult Task of Designing an Assessment Plan**
Isabel Alvarez, U of Wisconsin, Oshkosh

- 10:00 Coffee Break**
- 10:30 Taking the Communicative Foreign Language Classroom to the Streets: Assessment in Short-Term Study Tours**
Claire Ziamandanis, College of St. Rose
- 11:00 Guest Speaker**
The Strength of Women's Metaphors in Political Discourse
Khalida Nurseitova, Pavlodar State U

**KFLC PLENARY LECTURE BY OTTMAR ETTE

Old Student Center, Center Theater

- 11:45 "In Humboldt's Cosmos: New Perspectives for the 21st Century"**

Friday Afternoon

LINGUISTICS 2: NON-NATIVE SPEAKER TEACHERS' ATTITUDES TOWARDS ENGLISH LANGUAGE TEACHING

Commonwealth House, 201

Organized by: Yayoi Takeuchi, Ohio U

Chaired by: Liga Abolins, U of Kentucky

- 2:00 Teacher Attitudes Towards the Concept of Method**
David Bell, Ohio U
- 2:30 EFL Teachers' Attitudes Towards In-Class Reading at a Mexican University**
Gandy Griselda Quijano-Zavala, Ohio U
- 3:00 Identifying Needs in General English: Teachers' and Students' Perspectives**
Anis Sundusiyah, Ohio U
- 3:30 Coffee Break**
- 4:00 Japanese Middle-School English Teachers' Current Attitudes on EFL Teaching**
Yayoi Takeuchi, Ohio U
- 4:30 An Exploration on the Effectiveness of Reflective Journals on Teaching Attitudes**
Teuku Zulfikar, Ohio U

Luso-Brazilian Studies

Friday Morning

LUSO-BRAZILIAN STUDIES 1: FROM MENDES PINTO TO MOURÃO-FERREIRA: WORDS AND THOUGHTS ON PORTUGAL

Patterson Office Tower, 18th Floor, A

Organized by: Sofia Calado, U of Louisville

Chaired by: Kátia Bezerra, U of Arizona

- 8:30 **Stinking Corpses in Mendes Pinto's *Peregrinação***
Dwight TenHuisen, Calvin College
- 9:00 **The "consolation of the last philosopher": a meditation on Eça de Queirós' "*José Matias*"**
Pedro Pereira, U of Chicago
- 9:30 **Rewriting Edgar Allan Poe's "*The Raven*": Fernando Pessoa and Machado de Assis**
James Krause, Vanderbilt U

- 10:00 **Coffee Break**
- 10:30 **Cotinelli Telmo's Film, *A Canção de Lisboa* (1933): Proto-Nacional-Cançonetismo, the Anti-Fadismo Movement**
Michael Colvin, Simmons College
- 11:00 **Rostos e máscaras: *Jogo de Espelhos* de David Mourão-Ferreira**
Sofia Calado, U of Louisville

**KFLC PLENARY LECTURE BY OTTMAR ETTE

Old Student Center, Center Theater

- 11:45 **"In Humboldt's Cosmos: New Perspectives for the 21st Century"**

Friday Afternoon

LUSO-BRAZILIAN STUDIES 2: NORTH AND SOUTH AMERICAN LITERATURE: RETHINKING IDENTITY

Patterson Office Tower, 18th Floor, A

Organized by: Sofia Calado, U of Louisville

Chaired by: Sofia Calado, U of Louisville

- 2:00 **Street Children: Signs of Resistance, Reverse and Revolution in North and South American Literature**
José Pereira, Purdue U
- 2:30 **Cinderella in the Belly of Brazil: Monteiro Lobato and his Pre-Modernist Voice**
Joshua Enslin, U of Georgia
- 3:00 **The Racial Genesis Myth in Mário de Andrade's *Macunaima*, Lydia Cabrera's *Por qué... Cuentos Negros de Cuba*, and Toni Morrison's *Sula***
Vanessa Valdês, Vanderbilt U
- 3:30 **Coffee Break**
- 4:00 **The Eyes Have It: Misunderstood Glances in Dom Casmurro**
Scott Infanger, Vanderbilt U
- 4:30 **Narciso nas Montanhas: Identidade em Contos de Machado de Assis e Henry James**
Angélica Lopes, U of South Carolina

Saturday Morning

LUSO-BRAZILIAN STUDIES 3: COLONIALISM, WOMEN'S VIEWS - PERSPECTIVES

Whitehall Classroom Building, 343

Organized by: Sofia Calado, U of Louisville

Chaired by: Angélica Lopes, U of South Carolina

- 9:00** **Children of Colonialism: Memory Keepers, Inheritors of the Colonial Past, and the Next Generation in the Portuguese Novel and Cinema**
Isabel Ferreira, U of Notre Dame
- 9:30** ***O Braço de Prata* and the Dead Hand of Colonialism in Ana Miranda's *Boca do Inferno***
Thomas Waldemer, Iowa State U
- 10:00** **Alteridade em Comunidade**
Yi Liu, Brown U
- 10:30** **Coffee Break**
- 11:00** **A "ausência" masculina e a construção do espaço feminino em alguns contos de Maria Judite de Carvalho, Carmen Laforet e Carmen Martín Gaité**
Ivette Wilson, Purdue U
- 11:30** **Mapeando Novas Genealogias: Poesia de Mulheres num Tempo de Reconstrução**
Kátia Bezerra, U of Arizona

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Kentucky Foreign Language Conference

Shuttle Schedule

General Schedule for Thursday, Friday, Saturday:

Times of Departure

BUS #	Radisson Plaza	Springs Inn	Holiday Inn Express	University of Kentucky at Administration Drive
Bus 1	7:00 am	7:15 am	7:30 am	7:45 am
Bus 2	7:30 am	7:45 am	8:00 am	8:15 am
Bus 1	8:00 am	8:15 am	8:30 am	8:45 am
Bus 2	8:30 am	8:45 am	9:00 am	9:15 am
Bus 1	9:00 am	9:15 am	9:30 am	9:45 am
Bus 2	9:30 am	9:45 am	10:00 am	10:15 am
Bus 1	10:00 am	10:15 am	10:30 am	10:45am
Bus 1	11:15 am	11:30 am	11:45 am	-----
Bus 2	-----	-----	-----	12:40 pm
Bus 2	1:00 pm	1:15 pm	1:30 pm	1:45 pm
Bus 1	1:30 pm	1:45 pm	2:00 pm	2:15 pm
Bus 2	2:00 pm	2:15 pm	2:30 pm	2:45 pm
Bus 1	2:30 pm	2:45 pm	3:00 pm	3:15 pm
Bus 2	3:00 pm	3:15 pm	3:30 pm	3:45pm
Bus 1	4:00 pm	4:15 pm	4:30 pm	4:45 pm
Bus 1	5:00 pm	5:15 pm	5:30 pm	6:00 pm (last bus to hotels)

Thursday Night Main Building Reception:

Time of Departure

Administration Drive at KFLC Sign
7:15 pm

Friday Night Banquet:

Times of Departure

Springs Inn	Holiday Inn Express	Radisson Plaza Hotel
5:30 pm	5:50pm	6:15 pm
6:30 pm	6:50 pm	7:15 pm
7: 30 pm	7:50 pm	8:15 pm
8:30 pm	8:50 pm	9:15 pm
9:30 pm	9:50 pm	10:15 pm
10:30 pm	10:50 pm	11:15 pm (last bus to hotel)

Pick-up/ Departure Locations:

Springs Inn	Main Entrance
Holiday Inn Express	Main Entrance
Radisson Plaza Hotel	On Broadway Street
University of Kentucky	Administration Drive at KFLC Sign