

**KFLC**  
KENTUCKY FOREIGN LANGUAGE CONFERENCE



THE LANGUAGES,  
LITERATURES, AND  
CULTURES CONFERENCE

**April 20<sup>th</sup> -22<sup>nd</sup>, 2023 – University of Kentucky – Lexington, Kentucky**

## ***Call for Papers*** ***German-Austrian-Swiss Studies***

**Deadline for Abstract Submission:  
Tuesday, November 1<sup>st</sup>, 2022, 11:59 PM EST**

**Abstracts are invited in all areas and aspects of this field, including, but not limited to:**

Regular Sessions:

- Graduate Student Panel: Brenna Byrd (brennabyrd@uky.edu)
- 18<sup>th</sup> and 19<sup>th</sup> Century: Harald Höbusch (hhoebu@uky.edu)
- 20<sup>th</sup> Century to 1945: Hillary Hope Herzog (hherzog@uky.edu)
- 20<sup>th</sup> Century after 1945: N. Jeff Rogers (njroge2@uky.edu) and Bess Dawson (bessdawson@uky.edu)

Special Sessions:

“Fairy Tales: New Ways of Reading / New Ways of Teaching” (Bess Dawson, bessdawson@uky.edu)

This panel seeks to explore the uses and abuses of Fairy Tales. We welcome papers addressing both traditional and new methods of reading and/or teaching German fairy tales. Investigations into contemporary adaptations and unique tales are particularly welcome, though not required.

“German-language Crime Literature in a Global Context” (N. Jeff Rogers, njroge2@uky.edu)

Crime literature is the best-selling genre of fiction in the German-speaking world. By some estimates, one in five books sold in Germany is a *Krimi*. Add to this the ubiquity of television crime dramas and film adaptations of crime literature and it becomes clear that the *Krimi* is a cultural form of considerable importance. Yet the *Krimi* is not a national form but a global form, with deep roots in the Anglo-American and French cultural traditions and tentacles that now reach across the globe. From national traumas and questions of guilt to personal displacements on questions of social responsibility, German-language crime narratives function within both national and global contexts, fusing the local to the global and vice versa. This session seeks to examine ways in which the crime genre maps the interconnected global present of the 21st century through the lens of local contexts and histories. Papers will explore the ideological implications and the cognitive mapping potentials of the genre at multiple levels and in multiple formats, from novels and podcasts to TV and film adaptations.

Paper presentations are 20 minutes followed by a 10-minute question & answer session. In addition to **individual abstracts** for paper presentations, **proposals for panels of 5 papers** will be considered.

The KFLC has a tradition of attracting scholars from a broad range of languages and specializations. This year's conference will have sessions in Arabic and Islamic Studies, Classical Studies, East Asian Studies, French and Francophone Studies, German-Austrian-Swiss Studies, Hispanic Linguistics, Hispanic Studies (Spanish Peninsular and Spanish American), Indigenous and Endangered Languages, Intercultural Studies, Italian Studies, Hebrew and Jewish Studies, Language Studies for the Professions, Linguistics, Lusophone Studies, Music Studies in Language and/or Cultures, Neo-Latin Studies, Russian and Slavic Studies, Second Language Acquisition, and Translation Studies.

**Individually submitted abstracts** should be no more than 250 words.

**Panel proposals of 5 presentations** should be submitted as follows: *The panel organizer should electronically submit a panel proposal.* The panel proposal cannot exceed one page in length and should include the theme of the panel, the organizer's name and contact information, and the names, contact information and affiliations of the panel participants. *Each participant MUST submit an individual abstract using our online system in addition to the panel proposal.* Please indicate that your presentation is part of a pre-organized panel and list the title and organizer of the panel in the abstract.

Please visit our website for details pertaining to the track that interests you. Be sure that your paper or panel is prepared according to the track's guidelines including, but not limited to, the format and the language of presentation. Acceptance of a paper or complete panel implies a commitment on the part of all participants to register and attend the conference. **All presenters must pay the appropriate registration fee by Wednesday, March 1<sup>st</sup> 2023 to be included in the program.** *Failure to pay by this deadline will result in the immediate removal of your abstract from the conference program. We will attempt to contact you before removing your presentation.*

For general information about the conference and paper presentation guidelines, and to submit abstracts and panel proposals **BY NOVEMBER 1<sup>st</sup>, 2022, at 11:59 PM EST**, please visit our website: <https://kflc.as.uky.edu/>