

Call for Papers 2024 German-Austrian-Swiss Studies

April 18th-20th, 2024 · University of Kentucky · Lexington, Kentucky

The Challenges of Defining Diversity in a Globalized World

We encourage submissions for papers and panels guided by this theme for the 2024 edition of the KFLC. As always, though, we welcome all scholarly submissions relevant to our many tracks.

Hybrid Conference Thursday, April 18th: Virtual Panels Friday and Saturday, April 19th and 20th: In-Person Panels

Deadline for Abstract Submission: Wednesday, November 15th, 2023, 11:59 PM EST

Abstracts are invited in all areas and aspects of this field, including, but not limited to:

Regular Sessions:

- Graduate Student Panel: Brenna Byrd (brennabyrd@uky.edu)
- 18th and 19th Century: Harald Höbusch (hhoebu@uky.edu)
- 20th Century to 1945: Hillary Hope Herzog (hherzog@uky.edu)
- 20th Century after 1945: N. Jeff Rogers (njroge2@uky.edu) and Bess Dawson (bessdawson@uky.edu)

Special Sessions:

"Fairy Tales: New Ways of Reading / New Ways of Teaching" (Bess Dawson, bessdawson@uky.edu)

This panel seeks to explore the uses and abuses of Fairy Tales. We welcome papers addressing both traditional and new methods of reading and/or teaching German fairy tales. Investigations into contemporary adaptations and unique tales are particularly welcome, though not required.

"German Film and Audio-Visual Production" (N. Jeff Rogers, njroge2@uky.edu)

We look forward to discussions of German film writ large. Traditional research and teaching oriented approaches welcome. From museum installations to TV and feature films, this session will explore the world of German-language AV-production from the early 20th century to the present. Cross-cultural comparisons with AV-production in other countries/contexts encouraged. Participants should be prepared to engage participants in discussion. "

The KFLC has a tradition of attracting scholars from a broad range of languages and specializations. This year we particularly encourage submissions related to our theme – *The Challenges of Defining Diversity in a Globalized World* – but, as always, we welcome all scholarly submissions relevant to our disciplinary tracks.

Paper presentations are 20 minutes followed by a 10-minute question & answer session. In addition to **individual abstracts** for paper presentations, **proposals for panels of 5 papers** will be considered. Papers may be presented in either English or German.

Individually submitted abstracts should be no more than 250 words. <u>Participants should submit no more than one abstract as first author.</u>

Panel proposals of 5 presentations should be submitted per the following instructions:

- <u>The panel organizer MUST electronically submit a panel proposal.</u> The panel proposal cannot exceed one page in length and should include the theme of the panel, the organizer's name and contact information, and the names, contact information and affiliations of the panel participants.
- <u>Each participant MUST submit an individual abstract using our online system in addition to the panel proposal.</u> Please indicate that your presentation is part of a pre-organized panel and list the title and organizer of the panel following the abstract.

Please visit our website for details pertaining to the track that interests you. Be sure that your paper or panel is prepared according to the track's guidelines including, but not limited to, the format and the language of presentation. Acceptance of a paper or complete panel implies a commitment on the part of all participants to register and attend the conference. All presenters must pay the appropriate registration fee by Friday March 1st, 2024 to be included in the program. Failure to pay by this deadline will result in the immediate removal of your abstract from the conference program. We will attempt to contact you before removing your presentation.

For general information about the conference and paper presentation guidelines, and to submit abstracts and panel proposals **BY NOVEMBER 15th**, **2023**, please visit our website: https://kflc.as.uky.edu/