

KFLC

77th Annual Kentucky Foreign Language Conference
Virtual Program
April 18th, 2024

Last updated 3/27/2024

Please note, all times are in Eastern Time unless otherwise specified.



THE LANGUAGES,
LITERATURES, AND
CULTURES CONFERENCE

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2024 Executive Committee

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Contributors to the 77th KFLC

We are supremely grateful for your support of the conference.



<https://international.uky.edu/>



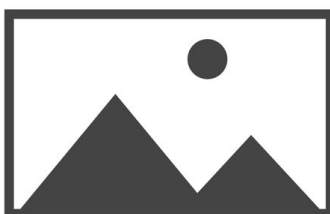
College of Arts & Sciences
Hispanic Studies

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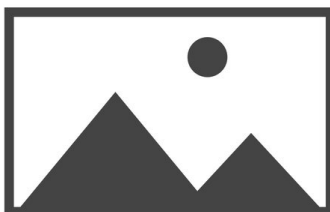


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Cultures**

<https://mcl.as.uky.edu/>



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<https://spanishinstitute.net/>

**A special thank you to Randy Sermons, Dr. Mónica Díaz, and Dr. Jeff Peters
for donating to the conference.**

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Exhibitors

Thank you so much to our Vista Higher Learning (VHL) Sales Team for donating to the KFLC each year and sponsoring one of our delicious breakfasts! If you are interested in using VHL textbooks at your university, please reach out to Benji Wooten at:



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Contact me to learn more:

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Modern Language Specialist
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Twitter

As a means to bridge the “digital divide” between our in-person and virtual conference formats, we would like to encourage participants to Tweet about the conference. If you have enjoyed any specific panels or presentations or been starstruck by one of your favorite academics, please Tweet about it using the hashtag #KFLC24.

You can also Tweet at conference admin using our handle @ForeignKentucky. We would love to hear your feedback as well as answer your questions!

We will also be Tweeting throughout the conference about special events and any other pertinent updates.



Arabic and Islamic Studies

Thursday AM

Medieval Arab and Islamic Culture

Panel date and time: Thursday April 18th, 2024, 9:00 AM to 11:30 AM

Organized by: Ghadeer Shaheen Zannoun, University of Kentucky,
ghadir.zannoun@uky.edu

Chaired by: Aiyub Palmer, University of Kentucky, aiyub.palmer@uky.edu

Zoom link: *Forthcoming*

- 9:00 AM: تواتر الدوال الغزليّة في ديوان مَرَج الكُحْل الأندلسي
Ghazyah Althobaiti, Shaqra University
- 9:30 AM: Common Account of Soul and Equivocal Accounts of Life: The Nutritive Soul
in Avicenna
Emma Emrich, Fordham University
- 10:00 AM: Christian-Muslim Debates in the ‘Abbāsīd society
Theodora Zampaki, Hellenic Open University
- 10:30 AM: Coffee Break**
- 11:00 AM: In the Throes of Roman and Islamic Law
Hosein Azarniya, Islamic Azad University

Arabic and Islamic Studies

Thursday PM

Arabic Language, Pedagogy and Folklore

Panel date and time: Thursday April 18th, 2024, 3:00 PM to 5:30 PM

Organized by: Ghadeer Shaheen Zannoun, University of Kentucky,
ghadir.zannoun@uky.edu

Chaired by: Ghadeer Shaheen Zannoun, University of Kentucky, ghadir.zannoun@uky.edu

Zoom link: *Forthcoming*

- 3:00 PM: A Problem of the Progressive in Iraqi Arabic
Mahmood Al Fkaiki, The University of Texas at Austin
- 3:30 PM: An Additional Autosegmental Tier in Arabic
Maisarah Almirabi, Umm Al-Qura University
- 4:00 PM: A Steep Slope: Performance vs Proficiency in the AFL Classroom
Amani Attia, University of Pittsburgh
- 4:30 PM: Coffee Break**
- 5:00 PM: Melodies of Resistance: Preserving Palestinian Folklore in a Changing World
Sahar El Zahed, California State University
- 5:30 PM: أنماط الإبداع والتلقي في الشعر النسوي السعودي عند ثريا قابل
Athbaa Alajaji, Shaqra University

Eurovision Studies

Thursday PM

Eurovision Studies Panel

Panel date and time: Thursday April 18th, 2024, 3:30 PM to 6:00 PM

Organized by: Juan Fernandez Cantero, University of Kentucky, juan.fernandez@uky.edu

Chaired by: Juan Fernandez Cantero, University of Kentucky, juan.fernandez@uky.edu

Zoom link: *Forthcoming*

- 3:30 PM: “For Just One Night” – Defying European Political Hegemony in the Eurovision Song Contest: Takeaways from Turkey and Ukraine of the Last Two Decades
Gad Yair, Chen Ozeri, Hebrew University
- 4:00 PM: Fan Tourism, Nation and City Branding: Eurovision Song Contest Lisbon 2018
Sofia Vieira Lopes, Isabel Campêlo, Carla Figueira, Irvin Wolter, University of Lisbon
- 4:30 PM: Coffee Break**
- 5:00 PM: First Nations Representation at the Eurovision Song Contest: Why It Is Important
Julie Collins, University of New England
- 5:30 PM: Serbia’s Cultural Diplomacy and Anti-war Activism Within the Geopolitical Spaces in Eurovision: Three Case Studies from Eastern Europe 2008–2023
Nina Markovic, Macquarie University

French and Francophone Studies

Thursday AM

Students Success, Diversity, and Curriculum Matters

Panel date and time: Thursday April 18th, 2024, 9:00 AM to 11:00 AM

Organized by: Nisrine Slitine El Mghari, University of Kentucky, nslitine@uky.edu

Chaired by: Amber Ritschel, University of Kentucky, amberritschel@uky.edu

Zoom link: *Forthcoming*

- 9:00 AM: The Challenges of Defining Diversity in the French Curriculum
Beth Gale, Clark University, bgale@clarku.edu
- 9:30 AM: Promoting Student Success in the French Classroom through Extra Curricular Programming
Sabrina Wengier, Middle Georgia State University, sabrina.wengier@mga.edu
- 10:00 AM: Représentations des lieux et diversité géographique dans les manuels de français langue étrangère universalistes
Francois Schmitt, Mataj Bel University in Banska Bystrica, schmittfrancois8@gmail.com

10:30 AM: Coffee Break

French and Francophone Studies

Thursday AM

Narratives of Territory, Sovereignty, and Independence

Panel date and time: Thursday April 18th, 2024, 11:00 AM to 12:00 PM

Organized by: Nisrine Slitine El Mghari, University of Kentucky, nslitine@uky.edu

Chaired by: Amber Ritschel, University of Kentucky, amberritschel@uky.edu

Zoom link: [Forthcoming](#)

- 11:00 AM: Should the “Non” of the 1995 Referendum on Québécois Sovereignty Been a “Oui”?:
The Efforts of le Parti québécois to Correct History, Against the Backdrop of
Globalization-Induced Apathy for Independence
Michele Gerring, Fredonia Central School District, gerringml@yahoo.com
- 11:30 AM: Le voyage de Tocqueville dans la région des grands lacs
Philippe Chavasse, Rochester Institute of Technology, pxcgsl@rit.edu

French and Francophone Studies

Thursday PM

Poetics and (R)Evolution in Fiction and Film

Panel date and time: Thursday April 18th, 2024, 3:00 PM to 6:00 PM

Organized by: Nisrine Slitine El Mghari, University of Kentucky, nslitine@uky.edu

Chaired by: Cailin Wile, University of Kentucky, cailin.wile@uky.edu

Zoom link: [Forthcoming](#)

- 3:00 PM: Revolutionizing Characters in Godard's *Pierrot le fou*
Abigail Ray Alexander, Kennesaw State University, aalex100@kennesaw.edu
- 3:30 PM: Olympe de Gouges l'existentielle
Audrey Viguiier, Eastern Michigan University, aviguiier@emich.edu
- 4:00 PM: Du poème au documentaire : La poétique concentrationnaire de Jean Cayrol dans
Poèmes de la nuit et du brouillard et *Nuit et brouillard*
Victor Putinier, Washington University in St. Louis, victor.putinier@wustl.edu
- 4:30 PM: Coffee Break**
- 5:00 PM: Jean-Marie Gustave Le Clézio's *Mondo*: The Poetic of "Becoming"
Marc Yang, Wingate University, zyang@wingate.edu
- 5:30 PM: Talgo et la genèse bilingue de l'œuvre alexakienne
Marianne Bessy, Furman University, marianne.bessy@furman.edu

General Linguistics

Thursday AM

General Linguistics

Panel date and time: Thursday April 18th, 2024, 10:30 AM to 11:30 AM

Organized by: Daniel Batten, University of Kentucky, daniel.batten@uky.edu

Chaired by: Catie Mott, University of Kentucky, cimo225@uky.edu

Zoom link: *Forthcoming*

- 10:30 AM: The Hittite Ergative As a Reflection of Proto-Indo-European Syntactic Alignment
Ryan McDonald, rm98564@uga.edu, University of Georgia
- 11:00 AM: (Un)Split Intransitivity: Early Syntactic Operations in L1 and L2 Acquisition
Hiroyuki Oshita, oshita@ohio.edu, Ohio University

Hispanic Linguistics: History and Change

Thursday AM

Hispanic Linguistics: History and Change I

Panel date and time: Thursday April 18th, 2024, 9:00 AM to 12:30 PM

Organized by: Cynthia Kauffeld and Sonia Kania, Macalester College and University of Texas at Arlington, kauffeld@macalester.edu, skania@uta.edu

Chaired by: Sonia Kania

Zoom link: <https://macalester.zoom.us/j/99241455420>

- 9:00 AM: El seseo en el español de Mallorca en la historia y en la actualidad
Andrés Enrique Arias, University of the Balearic Islands
- 9:30 AM: “The Erosion-Compensation Dynamic as a Diachronic Prime: Rethinking How We Engage the Latin > Spanish Continuation”
Charles Elerick, University of Texas at El Paso
- 10:00 AM: Arabismos documentados en los diccionarios de americanismos
Patricia Giménez-Eguíbar, Western Oregon University
- 10:30 pm: Coffee break**
- 11:00 AM: Discourse Markers and Power in Colonial Louisiana Spanish
Jeremy King, Louisiana State University
- 11:30 AM: Huecos interpretativos en el corpus silense: el caso de las estructuras pasivas
Juan Saúl Salomón Plata, Universidad de Extremadura
- 12:00 PM: CODEA+2022: Nuevas posibilidades de estudio del cambio lingüístico
Marina Serrano Marín, Universidad Carlos III de Madrid

Hispanic Studies: Hispanic Linguistics

Thursday AM

Hispanic Linguistics I. Spanish Linguistics Supporting Classroom Practices

Panel date and time: Thursday April 18th, 2024, 9:00 AM to 10:30 PM

Organized by: Yanira Paz and Fabiola Fernández Doig, University of Kentucky,
yanira.paz@uky.edu, fabiola.fernandez@uky.edu

Chaired by: Fabiola Fernández Doig, University of Kentucky, fabiola.fernandez@uky.edu

Zoom link: *Forthcoming*

[Held successively with Hispanic Linguistics II, below]

9:00 AM: Innovation in the teaching of the Spanish subjunctive in a capstone linguistics course
Lisa Kuriscak, Ball State University, lmkuriscak@bsu.edu

9:30 AM: El uso de canciones de Bollywood para aprender español como lengua extranjera en
las universidades de la India
Faizan Ahamad, Jawaharlal Nehru University, ahamadfaizan@gmail.com

10:00 AM: Influencia de las habilidades fonológicas en el desarrollo del lenguaje escrito: análisis
de textos de estudiantes de 6 a 12 años.
María del Carmen Fernández López, Universidad de Alcalá,
carmen.fernandez@uah.es
Minia Porteiro Fresco, Universidad de Alcalá, email: minia.porteiro@uah.es.

10:30-10:45 AM: Break

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Hispanic Studies: Hispanic Linguistics

Hispanic Linguistics II. Romance Languages and Ideologies

Panel date and time: Thursday April 18th, 2024, 10:50 AM to 12:30 PM

Organized by: Yanira Paz and Fabiola Fernández Doig, University of Kentucky,
yanira.paz@uky.edu, fabiola.fernandez@uky.edu

Chaired by: Fabiola Fernández Doig, University of Kentucky, fabiola.fernandez@uky.edu

Zoom link: *Forthcoming*

[Held successively with Hispanic Linguistics I, above]

10:50 AM: Ideologías raciolingüísticas: Los hispanohablantes en las redes sociales y los medios de comunicación.

Alvaro Gonzalez Alba, Regis University, agonzalezalba@regis.edu

11:20 AM: Foreign Immigrant Students in Schools in Murcia, Spain: A Critical Discourse Analysis of the Construction of Otherness in the Classrooms

Maria-Isabel Martinez-Mira, University of Mary Washington, mmira@umw.edu

11:50 AM-12:00 PM: Break

12:00 PM: Contacto de lenguas y purismo lingüístico: el caso gallego

Gabriel Rei-Doval, University of Wisconsin-Milwaukee, email: reidoval@uwm.edu

12:30 PM: Bilingüismo guaraní-castellano paraguayo: panorama actual y perspectivas

Miguel Verón, Fundación Yvy Marãe'ỹ, email: m_angelveron@hotmail.com

Hispanic Studies: Medieval Studies

Thursday AM

New Currents in Medieval Iberian Studies 2

Panel date and time: Thursday April 18th, 2024, 10:00 AM to 11:00 AM

Organized by: Isidro Rivera, University of Kansas and Christi Ivers, University of Dallas,
civers@udallas.edu

Chaired by: Christi Ivers, University of Dallas, civers@udallas.edu

Zoom link: *Forthcoming*

- 10:00 AM: Deciphering *El Libro del Buen Amor*
Rocío González-Espresati, University of Wisconsin-Madison, gonzalezspr@wisc.edu
- 10:30 AM: Representación femenina y distribución de poder en *La Celestina*
Silvia Asandei, University of Kansas, silvia.asandei@ku.edu

Hispanic Studies: Peninsular

Thursday AM

Space and Text in Medieval and Early Modern Spain

Panel date and time: Thursday April 18th, 2024, 9:00 AM to 12:00 PM

Organized and chaired by: Patricia W. Manning, University of Kansas, pwmannin@ku.edu

Zoom link: *Forthcoming*

- 9:00 AM: Visualizing Cosmic Spaces in Ramon Llull's *Arbor scientiae* (1295-96)
Amy M. Austin, University of Texas at Arlington
- 9:30 AM: “Encerrada sin gusto”: Family Letters of Justina Salgado, Carmelite nun in the
Convent of Granada (1606-17)
Elena Sánchez de Madariaga, Universidad Rey Juan Carlos
- 10:00 AM: The Representation of Seville in Fernando de la Torre Farfán's 1672 Fiestas de la S.
Iglesia...de Sevilla, al nuevo Culto del Señor Rey S. Fernando el Tercero
Alicia Zuese, Southern Methodist University
- 10:30 AM: Coffee Break**
- 11:00 AM: Reading Bodies and Spaces in the *Guía y avisos de forasteros que vienen a la Corte*
Ryan Prendergast, University of Rochester
- 11:30 AM: Literary Representations of the Early Modern Spanish Capital
Patricia W. Manning, University of Kansas

Hispanic Studies: Peninsular

Thursday AM

Ciencia, educación y letras: aspectos de la feminidad en el siglo XIX

Panel date and time: Thursday April 18th, 2024, 9:00 AM to 10:30 AM

Organized and chaired by: Jorge Avilés-Diz, University of North Texas, javiles@unt.edu

Zoom link: *Forthcoming*

- 9:00 AM: Juegos detectivescos pardobazianos: Selva bajo la lupa
Jorge Avilés-Diz, University of North Texas, javiles@unt.edu
- 9:30 AM: La mujer ante el contradiscurso de la modernidad en la prensa satírica del Sexenio Revolucionario
Francisco Javier Fernández Urenda, Longwood University,
fernandezurendafj@longwood.edu
- 10:00 AM: La sociedad del porvenir: educación y pobreza en España en la segunda mitad del siglo XIX
Susana Liso-Aldaz, Missouri Southern State University, susana_liso@yahoo.com

Hispanic Studies: Peninsular

Thursday AM

Fascismos: Memoria y exilio

Panel date and time: Thursday April 18th, 2024, 9:00 AM to 12:00 PM

Organized by: Carmen Moreno-Nuño, University of Kentucky, morenonuno@uky.edu

Chaired by: Salvador Del Ramo Zornoza, University of California, Santa Barbara,
salvador_delramozorn@ucsb.edu

Zoom link: *Forthcoming*

- 9:00 AM: The theatrical techniques of José Ricardo Morales to assimilate in an unknown world
Nuria Novella, Middle Tennessee State University, nnovella@mtsu.edu
- 9:30 AM: Comunidades afectivas y justicia transicional en *El silencio de otros*
Enrique Tellez-Espiga, Saint Joseph's University, etelleze@sju.edu
- 10:00 AM: Memoria y maternidad en *Los de Bilbao nacen donde quieren* (2022) de María Larrea
Estefania Tocado, Lafayette College, tocadoe@lafayette.edu
- 10:30 AM: Coffee Break**
- 11:00 AM: Nostalgia and the Edenic in Rafael Alberti's *Marinero en tierra*
Renée M. Silverman, Florida International University, silvermr@fiu.edu
- 11:30 AM: Construyendo ciudadanos y buscando la unidad entre las dictaduras de Antonio de
Oliveira Salazar (Portugal, 1933-1970) y Francisco Franco (España 1939-1975)
Salvador Del Ramo Zornoza, University of California, Santa Barbara,
salvador_delramozorn@ucsb.edu

Hispanic Studies: Peninsular

Thursday PM

Reescrituras y reinenciones de la cultura popular

Panel date and time: Thursday April 18th, 2024, 3:00 PM to 5:30 PM

Organized by: Carmen Moreno-Nuño, University of Kentucky, morenonuno@uky.edu

Chaired by: Judith Reyna, Seton Hill University, reyna@setonhill.edu

Zoom link: *Forthcoming*

- 3:00 PM: Compromiso poético, indignación y crisis en la obra de Almudena Guzmán y Ana Rossetti
Alberto López Martín, Valparaíso University, alberto.lopezmartin@valpo.edu
- 3:30 PM: *Angelina o el honor del Hollywood hispano*
Judith Reyna, Seton Hill University, reyna@setonhill.edu
- 4:00 PM: Coffee Break**
- 4:30 PM: El arte de cantar las cuarenta: una genealogía feminista del despecho en la música popular en español
Ana Marques García, University of California, Santa Barbara, anamarquesgarcia@ucsb.edu
- 5:00 PM: Representations of Spanish Women in Moderna de Pueblo's *Idiotizadas*, un cuento de empoderadas (2017)
Karliana Sakas, Idaho State University, karliana.sakas@gmail.com

Hispanic Studies: Peninsular

Thursday PM

África: Colonialismo y resistencia

Panel date and time: Thursday April 18th, 2024, 3:00 PM to 4:30 PM

Organized by: Ana Rueda, University of Kentucky, rueda@uky.edu

Chaired by: Jesús Ponte, University of Kentucky, jpo2892uky.edu

Zoom link: *Forthcoming*

- 3:00 PM: “Christian charity, which recognizes no enemy”: Spain’s “exceptional” colonialism in northern Morocco in the diaries of Nicasio Landa (1860)
Omar Lbadessi, Stony Brook University, omarbadessi@gmail.com
- 3:30 PM: A Place of Their Own: Sisterhood, Transnationality, and Place in “Un balcón en Embajadores” by Carmen Mangué Saint-Omer
Nicole Price, Northern Arizona University, nicole.price@nau.edu

Hispanic Studies: Peninsular

Thursday PM

Vindicaciones feministas

Panel date and time: Thursday April 18th, 2024, 3:00 PM to 5:00 PM

Organized by: Carmen Moreno-Nuño, University of Kentucky, morenonuno@uky.edu

Chaired by: Paula Ruiz Santamaría, University of Kentucky, paularuiz@uky.edu

Zoom link: *Forthcoming*

- 3:00 PM: Gender Dynamics in Federico García Lorca's Tragedies: *Yerma*, *The House of Bernarda Alba*, and *Blood Wedding*
Rubi Ugofsky-Mendez, University of Mary Hardin-Baylor ,
rugofsky-mendez@umhb.edu
- 3:30 PM: From "Making-with" to "Speaking-with": Ecology, Disability and Relational Representation
Shanna Lino, York University, Glendon College, slino@glendon.yorku.ca
- 4:00 PM: Coffee Break**
- 4:30 PM: *Yo que fui un perro* de Antonio Soler: Explorando las oscuridades de una masculinidad incómoda
Damarys Lopez, Slippery Rock University of Pennsylvania, damarys.lopez@sru.edu

Hispanic Studies: Spanish American

Thursday AM

Representation, Identity and Inclusion in Latin America

Panel date and time: Thursday April 18th, 2024, 9:30 AM to 12:00 PM

Chaired by: Nancy Bird-Soto, University of Wisconsin-Milwaukee birdsoto@uwm.edu

Zoom link: *Forthcoming*

- 9:30 AM: Space, Place, and Identity in Luisa Josefina Hernández's *Nostalgia de Troya*
Timothy Buckner, Fayetteville State University
- 10:00 AM: The More Things Change, The More They Stay the Same: The Representation of the Black Woman in *Fe en disfraz*
Sheree Henlon, Wittenberg University
- 10:30 AM: Coffee Break**
- 11:00 AM: Gloria Anzaldúa, otros futuros y el lenguaje inclusivo
Nancy Bird-Soto, University of Wisconsin-Milwaukee
- 11:30 AM: The "Labyrinth of Solitude" in Alfonso Cuarón's Film, *Roma*
Deanna Mihaly, Virginia State University
- 12:00PM: Evolving Notions of Indigeneity in Seventeenth-Century New Spain
Monica Morales, University of Arizona

Hispanic Studies: Spanish American

Thursday PM

The Latin American Novel I

Panel date and time: Thursday April 18th, 2024, 3:00 PM to 5:00 PM

Chaired by: Rebecca Ponce, University of Kentucky, rpo231@uky.edu

Zoom link: *Forthcoming*

- 3:00 PM: La desnacionalización del migrante mexicano contemporáneo: Novela de peregrinaje y Bildungsroman étnico en *Campeón gabacho* de Aura Xilonen
Jesús Contreras Bazaldúa, Wayne State University
- 3:30 PM: Bogotá, espacio urbano de violencia en la novela negra *Detective Santré: El caso Chang y El caso Carranza* de Julián Nalber
Oscar Diaz, Middle Tennessee State University
- 4:00 PM: Surrealism and the Supernatural in the Fiction of Roberto Bolaño
Timothy Ambrose, Indiana University Southeast
- 4:30 PM: Verdades silenciadas y el efecto del tiempo en *Los amantes de Estocolmo* de Roberto Ampuero
Yasmina Vallejos, University of South Carolina Salkehatchie

Hispanic Studies: Spanish American

Thursday PM

The Latin American Novel II

Panel date and time: Thursday April 18th, 2024, 3:30-6:00

Chaired by: The Latin American Novel I: Diego Bustos, Earlham College,

bustodi@earlham.edu

Zoom link: *Forthcoming*

- 3:30 AM: The Work of Promotion and the Promotion of Labor: Politics of Reading, Aspiration and Forgetting In *Sofoco*, By Laura Ortiz, and *El Atajo*, By Mary Yolanda Sánchez
Diego Bustos, Earlham College
- 4:00 PM: Social, Ecclesial, and Cultural Critique in Jorge Icaza's Novel, *Huasipungo*
John Cerkey, Virginia Military Institute
- 4:30 PM: Coffee Break**
- 5:00 PM: La trilogía del narcotráfico de Tito Gutiérrez o la crisis del deseo capitalista
Alberto Fonseca, North Central College
- 5:30 PM: Formas de la estructura y su efecto en la enunciación de la novela corta o *nouvelle*
hispanoamericana
José Cardona-López, Texas A&M International University

Hispanic Studies: Spanish American

Thursday PM

Fighting for Justice: Latin American Popular Music and Art

Panel date and time: Thursday April 18th, 2024, 3:00 PM to 6:00 PM

Organized and chaired by: Ligia Bezerra, Arizona State University, ligia.bezerra@asu.edu

Zoom link: *Forthcoming*

- 3:00 PM: Devuelve su ser a esos cuerpos: The Latin America Baroque in Teresa Margolles' response to violence against women
Miriam Carpenter-Cosand, Arizona State University
- 3:30 PM: La Transmisión de la Memoria Colectiva por Medio de la Música Testimonial andina: Análisis de la canción Flor de Retama de Ricardo Dolorier.
Ema Santos Quiroz, Arizona State University
- 4:00 PM: The Influence of Popular Music in Colombian-Romani and Brazilian-Romani Communities
Courtney Callahan, Arizona State University
- 4:30 PM: Coffee Break**
- 5:00 PM: Protest songs and social movements in the return of the Pink Tide in Latin America: The cases of Colombia and Chile
Gonzalo Galindo Delgado, Arizona State University
- 5:30 PM: “Yo soy el león:” Javier Milei’s Appropriation of Argentine rock
Ligia Bezerra, Arizona State University

Hispanic Studies: Spanish American

Thursday PM

El cuento, la música y la poesía latinoamericanos

Panel date and time: Thursday April 18th, 2024, 2:30 PM to 6:00 PM

Chaired by: *Forthcoming*

Zoom link: *Forthcoming*

- 2:30 PM: *El corazón frente al mar* como un bolero crítico
Sarah Piazza, Amherst College
- 3:00 PM: La Habana alucinante e invisibilizada desde Pedro Juan Gutiérrez
Marcelo Fajardo-Cardenas, University of Mary Washington
- 3:30 PM: Guiding Youths to Find Their Serpent's Tongue: Gloria Anzaldúa's Children's Stories
Laura Fernandez, University of Richmond
- 4:00 PM: Parodia y ficciones fundacionales en *Los peores cuentos de los hermanos Grim* de Luis Sepúlveda y Mario Delgado Aparain
Eric Rojas, Pittsburg State University
- 4:30 PM: Coffee Break**
- 5:00 PM: La mujer mayor y sus representaciones en dos cuentos de García Márquez
Carmen Lorenzo Hoyos, Wayne State University
- 5:30 PM: Vanguardia y espacios inventados en *Tentativa del hombre infinito* de Pablo Neruda
Juan Martinez Millan, Lincoln University

Intercultural Studies

Thursday AM

Intercultural Connections: Learning Contexts and Identity (Re)configuration

Panel date and time: Thursday April 18th, 2024, 9:00 AM to 11:00 AM

Organized and chaired by: Renata Seredyńska, University of Nottingham,

Renata.Seredynska@nottingham.ac.uk

Zoom link: *Forthcoming*

9:00 AM: Mister Rogers and My Neighborhood: Towards an Intercultural Connection
(BST 14:00) between language, equality, and inclusion in the ESL classroom
Marjorie Zambrano-Paff, Indiana University of Pennsylvania,
mzambran@iup.edu

9:30 AM: Going from National to International: Teachers' Experiences of Teaching in
(14:30) Newly Diverse Settings in Turkish Context
Meryem Büşra ÜNSAL, Bahçeşehir University, mbunsal@fsm.edu.tr

10:00 AM: Actividades que contribuyen la internacionalización en casa en clases sobre
(15:00) sobre el producción y reproducción de prácticas culinarias
Mariadelaluz Matus-Mendoza, Drexel University, mm349@drexel.edu

10:30 AM: Coffee Break
(15:30)

Intercultural Studies

Thursday PM

Historical Perspectives on Diversity and Perception of Culture

Panel date and time: Thursday April 18th, 2024, 3:00 PM to 5:30PM

Organized by: Renata Seredyńska, University of Nottingham,

Renata.Seredynska@nottingham.ac.uk

Chaired by: *To be confirmed*

Zoom link: *Forthcoming*

- 3:00 PM: Diversity since the 18th century in South America, until its present. Intersectionality
(BST 20:00) of gender, race, power, and cultural identity
Claudia Salas-Forero, University of Kansas, 1ClaudiaPatricia2@ku.edu
- 3:30 PM Red Dawns: Picturing Land and Landscape Studies in Cold War Europe
(20:30) Katerina Ruedi Ray, Bowling Green State University, krray@bgsu.edu
- 4:00 PM: From a Good Neighbour to the Bad Neighbour: Changes in the Interpretation of
(21:00) Ukrainian Culture in Hungary During Different Social Regimes
Sándor Földvári, Debrecen Univ. (Hungary) & Academy of Sciences of Hungary,
alexfoldvari@gmail.com
- 4:30 PM: Coffee Break**
(21:30)
- 5:00 PM: Beyond Pigmentation: Kenny Mumba's Cinematic Exploration of Albinism in 'Can
(22:00) You See Us' as a Microcosm of Global Diversity Challenges
Doyin Adigun, Purdue University, dadigun@purdue.edu

Intercultural Studies

Thursday PM

Identity, Memory, Change

Panel date and time: Thursday April 18th, 2024, 3:00 PM to 4:30PM

Organized and chaired by: Renata Seredyńska, University of Nottingham,

Renata.Seredynska@nottingham.ac.uk

Zoom link: *Forthcoming*

3:00 PM: “Being Black is not an issue that needs to be fixed.” – The Power of Many Stories
(BST 20:00) Susanne Even, Indiana University, evens@indiana.edu

3:30 PM New Perspectives in the Relationship between Cinema and Historical Memory
(20:30) András Lénárt, University of Szeged, Hungary, andraslenart@yahoo.com

4:00 PM: Performance during Pandemic Times: Mutation of a Play in Caridad Svich’s ‘The
(21:00) Little Hours’ (2020)
Diona Espinosa, University of Miami, dxe290@miami.edu

Lusophone Studies

Thursday AM

Reading the Unseen: Exploring Fresh Viewpoints on the Lusophone World

Panel date and time: Thursday April 18th, 2024, 8:45 AM to 11:45 AM

Organized by: Kátia da Costa Bezerra, University of Arizona, kbezerra@arizona.edu

Chaired by: Soraya Nogueira, Middle Tennessee State University, soraya.nogueira@mtsu.edu

Zoom link: [Forthcoming](#)

- 8:30 AM: O corpo da mulher e a gordofobia em *A gorda*, de Isabela Figueiredo
Romeu Foz, University of Macau
- 8:50 AM: Revealing the Unseen: Popular Plague Fiction and its Influence in the Contemporary Public Discourse
Randal Garsa, University of Tennessee at Martin
- 9:10 AM: Sutileza e delicadeza como estratégias narrativas para a abordagem de temas sensíveis na literatura infantojuvenil
Luana Santos, University of Georgia
- 9:30 AM: El Espacio (Neo) barroco
Leonardo Renda Kajdacsy-Balla Amaral, Indiana University
- 10:20 AM: Coffee Break**
- 10:40 AM: O papel do espelho e do inconsciente em “Etecétera e tal” de Miguel Jorge
Soraya Nogueira, Middle Tennessee State University
- 11:00 AM: Afrodiasporic Perseverance through Orisha: A Brief Comparison Between *A Woman of Endurance* and *Um defeito de cor*
Michael Soares do Carmo, University of Georgia

Lusophone Studies

Thursday PM

Perspectives on Diversity: Amplifying the Scope of the Nation

Panel date and time: Thursday April 18th, 2024, 1:15 PM to 5:00 PM

Organized and chaired by: Cristiane Lira, University of Georgia, clira@uga.edu

Zoom link: *Forthcoming*

- 1:15 PM: Bate-papo com a poeta Darcy França Denófrio: ao ritmo das palavras
- 2:00 PM: *A bolsa amarela*, de Lygia Bojunga: uma alegoria queer
Elisa Bedê Braga, University of Georgia
- 2:20 PM: O reflorestar epistemológico como instrumento formativo na literatura infantil: uma análise de *História de índio* e *Histórias que ouvi e gosto de contar* (2012), de Daniel Munduruku
Ivo de Matos Cruz, University of Georgia
- 2:40 PM: A vida no cotidiano: pluralidades e (re)existências na poesia feminina negra brasileira
Talita Lara Carvalho Nassur, University of Georgia
- 3:30 PM: Coffee Break**
- 3:50 PM: Expressões latino-americanas na literatura brasileira contemporânea: Análise das obras de Gabriela Aguerre, Paloma Vidal e Carola Saavedra
Livia Maria Pinheiro Duarte, University of Georgia
- 4:10 PM: Quem beijou quem primeiro? Uma leitura de *Dois irmãos*, de Milton Hatoum
Cristiane Lira, University of Georgia

Neo-Latin Studies

Thursday AM

Latin and Scientific Discovery in Australia and Peru; Learning Latin in Mexico

Panel date and time: Thursday April 18th, 2024, 9:10 AM to 10:50 AM

Organized by: Jennifer Tunberg, University of Kentucky, jmtunb2@uky.edu

Chaired by: Terence Tunberg, University of Kentucky, clatot@uky.edu

Zoom link: *Forthcoming*

9:10-9:20 AM:	Welcoming Remarks
9:20-9:40 AM:	Flora in the Antipodes: Baron Ferdinand von Mueller's <i>Fragmenta Phytographiae Australiae</i> Peter Bryant, Independent Scholar, <i>Conventicula Lexintoniensia</i>
9:40-10:00 AM:	A Medical Thesis by a Peruvian Mulatto Towards the End of the Colonial Period Angela Helmer, University of South Dakota
10:00-10:20 AM:	What if the earliest students of Latin in the Americas were... Aztecs? Indigenous Latin in early colonial Mexico Ambra Marzocchi, Brown University; University of Kentucky <i>alumna</i>
10:20-10:50 AM:	Discussion
10:50 AM-1:00 PM:	Pause

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Neo-Latin Studies

Thursday PM

Translation, Style, Censorship: 4 Neo-Latin Texts, ss. 16-18

Panel date and time: Thursday April 18th, 2024, 1:00 PM to 3:20 PM

Organized by: Laura Manning and Jennifer Tunberg, University of Kentucky,
lamanning@uky.edu, jmtunb2@uky.edu

Chaired by: Milena Minkova, University of Kentucky, mmink2@uky.edu
Zoom link: *Forthcoming*

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|---------------|--|
| 1:00-1:20 PM: | <i>Moro, Maumethanus, or both? Descriptions of Islamic believers in Archangelus Madrignan's Itinerarium</i>
Shruti Rajgopal, University College Cork, Ireland |
| 1:20-1:40 PM: | Cleansing the Channels of Expression? The Early Prose Style of Bonaventure Baron (1610-1696)
Jason Harris, University College Cork, Ireland |
| 1:40-2:00 PM: | Discussion |
| 2:00-2:20 PM: | Pause |
| 2:20-2:40 PM: | <i>Quanto Elegantius, Tanto Difficilius: on the Latin of Jacobus Trigland III's Diatribe de Secta Karaeorum</i>
Justin Mansfield, Independent Scholar |
| 2:40-3:00 PM: | <i>Timui ne a censoribus italicis prohiberetur: An analysis of pre-publication censorial interventions in Gian Vittorio Rossi's Pinacotheca</i>
Jennifer Nelson, The Robbins Collection, UC Berkeley School of Law |
| 3:00-3:20 PM: | Discussion |

Neo-Latin Studies

Empire and Colony in Europe and the New World: Four Neo-Latin Perspectives, ss. 16-18

Panel date and time: Friday April 19th, 2024, 10:00 AM to 12:40 PM

Organized by: Julia Hernández and Laura Manning, New York University, University of Kentucky, jch524@nyu.edu, lamanning@uky.edu

Chaired by: Leni Ribeiro Leite, University of Kentucky, leni.leite@uky.edu

Zoom link: *Forthcoming*

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|-------------------|---|
| 10:00-10:20 AM: | Luisa Sigea's <i>Syntra</i> (1553): Framing Feminine Space at the "Hesperian" Margin of Empire
Julia Hernández, New York University |
| 10:20-10:40 AM: | Epic emulation of Vergil's <i>Georgics</i> in Basílio da Gama's <i>Brasilienses Aurifodinae</i>
Dreykon Fernandes Nascimento, University of <i>Espírito Santo</i> |
| 10:40-11:00 AM: | Discussion |
| 11:00-11:20 AM: | Pause |
| 11:20-11:40 AM: | Translating Anti-Imperial Dissent in Neo-Latin: Antonio de Guevara's <i>Horologium Principum</i>
Matthew Gorey, Wabash College |
| 11:40-12:00 noon: | Traveling to Lisbon: Maffei's <i>Historiae Indicae</i> (1588) and the Portuguese Empire
Christopher Francese, Dickinson College |
| 12:00-12:20 pm: | Discussion |
| 12:20-12:40 pm: | Closing Remarks |

Russian and Slavic Studies

Thursday AM

Cinema & Culture

Panel date and time: Thursday April 18th, 2024, 9:00 AM to 10:30 AM

Organized and chaired by: Raymond De Luca, University of Kentucky, rdeluca@uky.edu

Zoom link: *Forthcoming*

- 9:00 AM: A Luddite at the Movies: Aleksandr Grin's 'The Grey Automobile' on Early Russian Cinema
Olga Zolotareva, National Research University Higher School (HSE)
- 9:30 AM: Writing Epic, Writing Nationalism: Gnedic, Zhukovsky, and Homer
Judith Kalb, University of South Carolina
- 10:00 AM: Reimagining Teaching the Little 'c' Culture through Remote Collaboration with a Partner University: Building on the Past Experience and Looking Forwards
Marina Grineva, Columbia University

Second Language Acquisition

Thursday PM

Second Language Acquisition

Panel date and time: Thursday April 18th, 2024, 3:30 PM to 6:00 PM

Organized by: Koji Tanni, University of Kentucky, koji.tanno@uky.edu

Chaired by: *Forthcoming*

Zoom link: *Forthcoming*

- 3:30 PM: Investigating the effects of translanguaging pedagogy on exploratory talk for language acquisition and learning content with elementary EAL international school students
Timothy McGhie, University of Nottingham
- 4:00 PM: Comprehension and production of subjunctive expressions by second language learners
Priya Ananth; Michael Rice; & Soraya Nogueira, Middle Tennessee State University
- 4:30 PM: Coffee Break**
- 5:00 PM: The Perception of Non-Native Mandarin Sounds by Naive English Listeners
Yan Shi, University of Utah
- 5:30 PM: Cognitive performance and L2 processing of Spanish compound verb-clitic constructions
Maria Fionda, Robyn Wright, Daniel Valle Arévalo, University of Mississippi

Studies of Global Asias

Thursday AM

Identity and Activism

Panel date and time: Thursday April 18th, 2024, 9:00 AM to 12:00 PM

Organized and chaired by: Doug Slaymaker, University of Kentucky,

douglas.slaymaker@uky.edu

Zoom link: [Forthcoming](#)

- 9:00 AM: Navigating Cultural Crossroads: Exploring Ethnic Identity, Patriotism, and Intergenerational Dynamics in Japanese Immigrant Communities via Japanese American Newspapers
Ryoko Okamura, Bowling Green State University, oryoko@bgsu.edu
- 9:30 AM: Ghostly testimonies driven by VR and AI technologies: The Activism of the Heeum Museum of Military Sexual Slavery by Japan in Daegu, South Korea
Jaeyeon Lee, Hollins University, leej@hollins.edu
- 10:00 AM: The Impact of Student Philanthropy on a Japanese Drama Course
Junko Agnew, Northern Kentucky University, agnewj1@nku.edu
- 10:30 AM: Coffee Break**
- 11:00 AM: The ‘Species Horizon’ in Mo Yan and Yan Lianke: An Ecocritical Reinterpretation
Eugenia Tizzano, Roma Tre University, eugenia.tizzano@uniroma3.it (5 pm Rome Time)
- 11:30 AM: “Two Persons Lifting” Painted Pottery Basin: A Prehistorical Chinese View of Humanity in a Primitive Symbol
Xinguo Wang, Independent scholar, singodee@gmail.com
- 12:00 PM: Staging Abyssinia: Fascism and the (Im)possibility of Cultural Contestation in China’s Global 1930s
Harlan Chambers, University of Gottingen, Germany, hdc2116@columbia.edu (5 pm Gottingen Time)

Studies of Global Asias

Thursday PM

Network and Affect

Panel date and time: Thursday April 18th, 2024, 3:00 PM to 5:30 PM

Organized and chaired by: Liang Luo, University of Kentucky, llu222@uky.edu

Zoom link: *Forthcoming*

- 3:00 PM: Ordinary Life in the North-western Wilderness during the Chinese Cultural Revolution in Geling Yan's Novels
Katherina Li, University of Canterbury, xiaoyang.li@pg.canterbury.ac.nz
(9 AM New Zealand Time)
- 3:30 PM: Resisting Diplomatic inequality in South Asia during the Cold War: Bangladesh and the creation of South Asian Association for Regional Co-operation (SAARC)
Aritra De, Texas Tech University, aritra.de@ttu.edu
- 4:00 PM: The Past and Future Re-Imagined; Socialist Utopia in Fan Wennan's Sci-Fi Comics China 2098
Di Bai, Drew University, dbai@drew.edu
- 4:30 PM: Coffee Break**
- 5:00 PM: Computing Global Asias Literary Inc and the China Effect: Marking Networked Affect in White Tiger and Congo Inc.
Amrita De, Penn State University, ajd7145@psu.edu

Studies of Global Asias

Saturday AM

The Many Meanings of Translation

Panel date and time: Saturday April 20th, 2024, 8:30 AM to 12:00 PM

Organized and chaired by: Liang Luo, University of Kentucky, llu222@uky.edu

Zoom link: *Forthcoming*

- 8:30 AM: English translation of *She* folk songs --- Take wedding songs as an example
Liping Du, Lishui University, ellen@lsu.edu.cn (8:30 PM China time)
- 9:00 AM: From Rivers to Roads: The Depiction of the Chinese Revolution in East German Documentaries
Yejun Zou, Sun Yat-sen University, erica.zou@outlook.com (9:00 PM China time)
- 9:30 AM: Creating “Big Heroine”: The Changing Female Images in Television Dramas of Family Values and the Evolving Landscape of Female Culture in Contemporary China
Yifei Cui, Beijing Normal University, yifeicui927@163.com (9:30 PM China time)
- 10:00 AM: The Silk Road on Screen: Representing the Silk Road in C-pop Music Videos
Yanxiao He, Tsinghua University, yanxiao@uchicago.edu (10:00 PM China time)
- 10:30 AM: Coffee Break**
- 11:00 AM: Re/shaping Culture: Ha Jin, Self-Translation, and Absolute Chineseness
Anqi Liu, St. Mary's College of Maryland, aliu1@smcm.edu
- 11:30 AM: Resilience and Belonging: Translational Identities and Cultural Memories of Guilin in Taiwan through Pai Hsien-yung, Li Zishu, and Chan Tah Wei
Linshan Jiang, Duke University, linshan.jiang@duke.edu

Translation Studies

Thursday AM

The Purpose of Translation and Retranslation

Panel date and time: Thursday April 18th, 2024, 10:00 AM to 12:00 PM

Organized and chaired by:

Lola Orellano Norris, Texas A&M International University, lonorris@tamiu.edu

Zoom link: *Forthcoming*

- 10:00 AM: Found in Translation: Skopos Theory in Creating an English-Arabic Term Base and Enhancing US Arabic-speaking Low-English Proficiency (LEP) Persons Accessibility to Services”
Deema Jaradat, Kent State University, djarada1@kent.edu
- 10:30 AM: Coffee Break**
- 11:00 AM: *Facundo*, or Translating and Retranslating a Latin American Classic
Gabriel González Núñez, The University of Texas Rio Grande Valley,
gabriel.gonzaleznunez@utrgv.edu
- 11:30 AM: Taking Another Look at the English Translation of Historical Manuscripts from Spanish Texas
Lola Orellano Norris, Texas A&M International University, lonorris@tamiu.edu

Translation Studies

Thursday PM

The Complex Worlds of Literary Translation

Panel date and time: Thursday April 18th, 2024, 5:00 PM to 5:30 PM

Organized and chaired by:

Lola Orellano Norris, Texas A&M International University, lonorris@tamiu.edu

Zoom link: *Forthcoming*

- 3:00 PM: Creating New Realities Through Translation
Citlali Miranda-Aldaco, Goucher College, citlali@goucher.edu
- 3:30 PM: Exploring the Significance and Progress of Translating Spanish Literature into Catalan
Francesc Galera, Universitat Autònoma de Barcelona, francesc.galera@uab.ca
- 4:00 PM: Evaluating ChatGPT's Proficiency in Translating the Emirati Dialect: A Case Study of
Amna Almansoori's aynāki yā Ḥamda 'Your Eyes, Hamda'
Fatima Alblooshi, United Arab Emirates University, f.alblooshi@uaeu.ac.ae
Alia Alketbi, United Arab Emirates University, alia2alketbi@gmail.com
Roudah Alketbi, United Arab Emirates University, raxohh@gmail.com
- 4:30 PM: Coffee Break**
- 5:00 PM: Double Voicing and Writing Historicity in Dung Kai-Cheung's *Atlas: The Archaeology of an Imaginary City*
Penny Yeung, Rutgers University, p.yeung@rutgers.edu