

# KFLC

77th Annual Kentucky Foreign Language Conference  
Virtual Program  
April 18th, 2024

***Last updated 4/17/2024***

Please note, all times are in Eastern Time unless otherwise specified.



THE LANGUAGES,  
LITERATURES, AND  
CULTURES CONFERENCE

[Return to Table of Contents](#)

## Index

<b>Index</b>	<b>2</b>
<b>2024 Executive Committee</b>	<b>3</b>
<b>Contributors to the 77th KFLC</b>	<b>5</b>
<b>Exhibitors</b>	<b>7</b>
<b>Twitter</b>	<b>8</b>
<b>Special Events</b>	<b>9</b>
<b>Arabic and Islamic Studies</b>	<b>10</b>
<b>Eurovision Studies</b>	<b>12</b>
<b>French and Francophone Studies</b>	<b>13</b>
<b>General Linguistics</b>	<b>16</b>
<b>Hispanic Linguistics: History and Change</b>	<b>17</b>
<b>Hispanic Studies: Hispanic Linguistics</b>	<b>18</b>
<b>Hispanic Studies: Hispanic Linguistics</b>	<b>19</b>
<b>Hispanic Studies: Medieval Studies</b>	<b>20</b>
<b>Hispanic Studies: Peninsular</b>	<b>21</b>
<b>Hispanic Studies: Spanish American</b>	<b>27</b>
<b>Intercultural Studies</b>	<b>32</b>
<b>Lusophone Studies</b>	<b>35</b>
<b>Neo-Latin Studies</b>	<b>37</b>
<b>Russian and Slavic Studies</b>	<b>40</b>
<b>Second Language Acquisition</b>	<b>41</b>
<b>Studies of Global Asias</b>	<b>42</b>
<b>Translation Studies</b>	<b>45</b>

## 2024 Executive Committee

Haralambos Symeonidis, Executive Director, haralambos.symeonidis@uky.edu

Daniel Batten, Assistant Director, daniel.batten@uky.edu

Daniela Calvache García, Hispanic Studies Graduate Assistant, dca348@uky.edu

Kaitlin Young, Modern and Classical Languages Graduate Assistant, kaitlin.young@uky.edu

## Track Directors

### ARABIC AND ISLAMIC STUDIES

Ghadir Zannoun, University of Kentucky, ghadir.zannoun@uky.edu

Aiyub Palmer, University of Kentucky, aiyub.palmer@uky.edu

### CLASSICAL STUDIES (Ancient Mediterranean Classics) (not active for 2023-24)

James H. Brusuelas, University of Kentucky, james.brusuelas@uky.edu

### EUROVISION STUDIES

Juan Fernández Cantero, University of Kentucky, juan.fernandez@uky.edu

### FRENCH AND FRANCOPHONE STUDIES

Nisrine Slitine El Mghari, University of Kentucky, nslitine@uky.edu

### GERMAN-AUSTRIAN-SWISS STUDIES

Rebecca Dawson, University of Kentucky, bessdawson@uky.edu

Harald Höbusch, University of Kentucky, hhoebu@uky.edu

### HEBREW AND JEWISH STUDIES

Martin Luther Chan, University of Kentucky, martinluther@uky.edu

### HISPANIC STUDIES: HISPANIC LINGUISTICS

Fabiola Fernández-Doig, University of Kentucky, fabiola.fernandez@uky.edu

Yanira Paz, University of Kentucky, yblaba0@uky.edu

### HISPANIC LINGUISTICS: HISTORY AND CHANGE

Cynthia Kauffeld, Macalester College, kauffeld@macalester.edu

Sonia Kania, University of Texas at Arlington, skania@uta.edu

### HISPANIC STUDIES: PENINSULAR

Ana Rueda, University of Kentucky, rueda@uky.edu

### HISPANIC STUDIES: SPANISH AMERICAN

Matt Losada, University of Kentucky, mattlosada@uky.edu

### INDIGENOUS STUDIES

Rusty Barrett, University of Kentucky, erbarr2@email.uky.edu

[Return to Table of Contents](#)

#### INTERCULTURAL STUDIES

Renata Seredynska, The University of Nottingham, [renata.seredynska@nottingham.ac.uk](mailto:renata.seredynska@nottingham.ac.uk) .

#### ITALIAN STUDIES

Mateo Benassi, University of Kentucky, [matteo.benassi@uky.edu](mailto:matteo.benassi@uky.edu)

Ioana Raluca Larco, University of Kentucky, [ioana.larco@uky.edu](mailto:ioana.larco@uky.edu)

#### LANGUAGES FOR THE PROFESSIONS

Nathalie Ciesco, University of Florida , [nciesco@ufl.edu](mailto:nciesco@ufl.edu)

#### LINGUISTICS

\* Please direct any questions regarding the general linguistics track to [kflc.admin@uky.edu](mailto:kflc.admin@uky.edu) \*

#### LUSOPHONE STUDIES

Katia da Costa Bezerra, University of Arizona , [bezerra@email.arizona.edu](mailto:bezerra@email.arizona.edu)

#### NEO-LATIN STUDIES

Laura Manning, University of Kentucky, [Lamanning@uky.edu](mailto:Lamanning@uky.edu)

Jennifer Tunberg, University of Kentucky, [mtunb2@uky.edu](mailto:mtunb2@uky.edu)

#### RUSSIAN AND SLAVIC STUDIES

Raymond DeLuca, University of Kentucky, [rdeluca@uky.edu](mailto:rdeluca@uky.edu)

#### SCANDINAVIAN AND NORDIC STUDIES

Brenna Reinhart Byrd, University of Kentucky, [brennabyrd@uky.edu](mailto:brennabyrd@uky.edu)

F. Tyler Sergent, Berea College, [sergentf@berea.edu](mailto:sergentf@berea.edu)

#### SECOND LANGUAGE ACQUISITION

Koji Tanno, University of Kentucky, [koji.tanno@uky.edu](mailto:koji.tanno@uky.edu)

#### STUDIES OF GLOBAL ASIAs

Liang Luo, University of Kentucky, Email: [llu222@uky.edu](mailto:llu222@uky.edu)

Doug Slaymaker, University of Kentucky, [dslaym@uky.edu](mailto:dslaym@uky.edu)

#### TRANSLATION STUDIES

Lola Norris, Texas A&M International University, [lonorris@tamiu.edu](mailto:lonorris@tamiu.edu)

Maria Postigo, Ohio University, [postigo@ohio.edu](mailto:postigo@ohio.edu)

#### UNDERGRADUATE STUDIES

Abraham Prades, Georgetown College, [abraham\\_mengibar@georgetowncollege.edu](mailto:abraham_mengibar@georgetowncollege.edu)

## Contributors to the 77th KFLC

*We are supremely grateful for your support of the conference.*



<https://international.uky.edu/>



College of Arts & Sciences  
Hispanic Studies

<https://hs.as.uky.edu/>



College of Arts & Sciences  
Modern & Classical  
Languages, Literatures &  
Cultures

<https://mcl.as.uky.edu/>



<https://linguistics.as.uky.edu/>



<https://lacls.as.uky.edu/>



<https://spanishinstitute.net/>

**A special thank you to Randy Sermons, Dr. Mónica Díaz, and Dr. Jeff Peters  
for donating to the conference.**

## Exhibitors

Thank you so much to our Vista Higher Learning (VHL) Sales Team for donating to the KFLC each year and sponsoring one of our delicious breakfasts! If you are interested in using VHL textbooks at your university, please reach out to Benji Wooten at:



The only publisher that focuses exclusively on print and **digital solutions** for **world languages**

<https://vistahigherlearning.com/programs/highered>



**Contact me to learn more:**

**Benjamin Wooten**  
Modern Language Specialist  
[bwooten@vistahigherlearning.com](mailto:bwooten@vistahigherlearning.com)



[bwooten@vistahigherlearning.com](mailto:bwooten@vistahigherlearning.com)

## Twitter

As a means to bridge the “digital divide” between our in-person and virtual conference formats, we would like to encourage participants to Tweet about the conference. If you have enjoyed any specific panels or presentations or been starstruck by one of your favorite academics, please Tweet about it using the hashtag #KFLC24.

You can also Tweet at conference admin using our handle @ForeignKentucky. We would love to hear your feedback as well as answer your questions!

We will also be Tweeting throughout the conference about special events and any other pertinent updates.





## Special Events

### 77th Kentucky Foreign Language Conference Keynote Address

*Opening remarks by*

*Dr. Ana Franco-Watkins, Dean of College of Arts and Sciences, University of Kentucky*

### Sustainable Methodologies for the Study of Languages in Contact

Date and time: Friday April 19th, 2024, 6:00 PM to 9:00 PM

Location: [William T. Young Library](#) Auditorium

*Please join us for a reception with food and drinks (cash bar) following the keynote address in the adjacent Alumni Gallery.*

**KFLC**  
Keynote event

Featuring:  
**Sustainable Methodologies  
for the Study of  
Languages in Contact**

**Eeva Sippola**  
University of Helsinki

**April 19th, 2024**  
6:00-8:00 pm  
UK Libraries Auditorium  
W.T. Young Library

THE LANGUAGES,  
LITERATURES, AND  
CULTURES CONFERENCE  
UNIVERSITY OF KENTUCKY, LEXINGTON, KY

UK College of Arts and Sciences  
Department of Hispanic Studies  
Department of Linguistics

Latin American, Caribbean & Latino Studies  
Department of Modern and Classical Languages, Literatures and Cultures

UK International Center

*Livestream of the event will be available at:*

<https://www.youtube.com/live/zSE27d-zCcc?si=ZiyYjMySGEgKxFQY>

[Return to Table of Contents](#)

## Arabic and Islamic Studies

*Thursday AM*

Medieval Arab and Islamic Culture

Panel date and time: Thursday April 18th, 2024, 9:00 AM to 11:30 AM

Organized by: Ghadeer Shaheen Zannoun, University of Kentucky,

[ghadir.zannoun@uky.edu](mailto:ghadir.zannoun@uky.edu)

Chaired by: Aiyub Palmer, University of Kentucky, [aiyub.palmer@uky.edu](mailto:aiyub.palmer@uky.edu)

Zoom link: <https://uky.zoom.us/j/88671971625>

- 9:00 AM: تواتر الدوال الغزليّة في ديوان مَرَج الكُحَلِ الأندلسي  
Ghazyah Althobaiti, Shaqra University, [ghazyahalthobaiti@gmail.com](mailto:ghazyahalthobaiti@gmail.com)
- 9:30 AM: Common Account of Soul and Equivocal Accounts of Life: The Nutritive Soul in Avicenna  
Emma Emrich, Fordham University, [emrich@fordham.edu](mailto:emrich@fordham.edu)
- 10:00 AM: Christian-Muslim Debates in the ‘Abbāsīd society  
Theodora Zampaki, Hellenic Open University, [dzampaki@yahoo.gr](mailto:dzampaki@yahoo.gr)
- 10:30 AM: Coffee Break**
- 11:00 AM: In the Throes of Roman and Islamic Law  
Hosein Azarniya, Islamic Azad University, [Dr.HoseinAzarniya@gmail.com](mailto:Dr.HoseinAzarniya@gmail.com)

## Arabic and Islamic Studies

*Thursday PM*

Arabic Language, Pedagogy and Folklore

Panel date and time: Thursday April 18th, 2024, 3:00 PM to 5:30 PM

Organized by: Ghadeer Shaheen Zannoun, University of Kentucky,

[ghadir.zannoun@uky.edu](mailto:ghadir.zannoun@uky.edu)

Chaired by: Ghadeer Shaheen Zannoun, University of Kentucky, [ghadir.zannoun@uky.edu](mailto:ghadir.zannoun@uky.edu)

Zoom link: <https://uky.zoom.us/j/84391195421>

- 3:00 PM: A Problem of the Progressive in Iraqi Arabic  
Mahmood Al Fkaiki, The University of Texas at Austin, [mahmoodhamad@utexas.edu](mailto:mahmoodhamad@utexas.edu)
- 3:30 PM: An Additional Autosegmental Tier in Arabic  
Maisarah Almirabi, Umm Al-Qura University, [mmmirabi@uqu.edu.sa](mailto:mmmirabi@uqu.edu.sa)
- 4:00 PM: A Steep Slope: Performance vs Proficiency in the AFL Classroom  
Amani Attia, University of Pittsburgh, [ama66@pitt.edu](mailto:ama66@pitt.edu)
- 4:30 PM: Coffee Break**
- 5:00 PM: Melodies of Resistance: Preserving Palestinian Folklore in a Changing World  
Sahar El Zahed, California State University, [sahar.elzahed@csun.edu](mailto:sahar.elzahed@csun.edu)
- 5:30 PM: أنماط الإبداع والتلقي في الشعر النسوي السعودي عند ثريا قابل  
Athbaa Alajaji, Shaqra University, [drathbaa@gmail.com](mailto:drathbaa@gmail.com)

## Eurovision Studies

*Thursday PM*

### Eurovision Studies Panel

Panel date and time: Thursday April 18th, 2024, 3:30 PM to 6:00 PM

Organized by: Juan Fernandez Cantero, University of Kentucky, [juan.fernandez@uky.edu](mailto:juan.fernandez@uky.edu)

Chaired by: Juan Fernandez Cantero, University of Kentucky, [juan.fernandez@uky.edu](mailto:juan.fernandez@uky.edu)

Zoom link:

<https://uky.zoom.us/j/89242752714?pwd=Q0JlPVVwXjRlUE5bHlsM2JlYV0NytZUT09>

Passcode: KFLC24

- 3:30 PM: “For Just One Night” – Defying European Political Hegemony in the Eurovision Song Contest: Takeaways from Turkey and Ukraine of the Last Two Decades  
Gad Yair, Chen Ozeri, Hebrew University
- 4:00 PM: Fan Tourism, Nation and City Branding: Eurovision Song Contest Lisbon 2018  
Sofia Vieira Lopes, Isabel Campêlo, Carla Figueira, Irvin Wolter, University of Lisbon
- 4:30 PM: Coffee Break**
- 5:00 PM: First Nations Representation at the Eurovision Song Contest: Why It Is Important  
Julie Collins, University of New England [jcolli25@une.edu.au](mailto:jcolli25@une.edu.au)
- 5:30 PM: Serbia’s Cultural Diplomacy and Anti-war Activism Within the Geopolitical Spaces in Eurovision: Three Case Studies from Eastern Europe 2008–2023  
Nina Markovic, Macquarie University [missninamar@gmail.com](mailto:missninamar@gmail.com)

## French and Francophone Studies

### *Thursday AM*

Students Success, Diversity, and Curriculum Matters

Panel date and time: Thursday April 18th, 2024, 9:00 AM to 11:00 AM

Organized by: Nisrine Slitine El Mghari, University of Kentucky, [nslitine@uky.edu](mailto:nslitine@uky.edu)

Chaired by: Amber Ritschel, University of Kentucky, [amberritschel@uky.edu](mailto:amberritschel@uky.edu)

Zoom link: <https://uky.zoom.us/j/81890831826>

- 9:00 AM: The Challenges of Defining Diversity in the French Curriculum  
Beth Gale, Clark University, [bgale@clarku.edu](mailto:bgale@clarku.edu)
- 9:30 AM: Promoting Student Success in the French Classroom through Extra Curricular Programming  
Sabrina Wengier, Middle Georgia State University, [sabrina.wengier@mga.edu](mailto:sabrina.wengier@mga.edu)
- 10:00 AM: Représentations des lieux et diversité géographique dans les manuels de français langue étrangère universalistes  
Francois Schmitt, Mataj Bel University in Banska Bystrica, [schmittfrancois8@gmail.com](mailto:schmittfrancois8@gmail.com)
- 10:30 AM: Coffee Break**

## French and Francophone Studies

*Thursday AM*

Narratives of Territory, Sovereignty, and Independence

Panel date and time: Thursday April 18th, 2024, 11:00 AM to 12:00 PM

Organized by: Nisrine Slitine El Mghari, University of Kentucky, [nslitine@uky.edu](mailto:nslitine@uky.edu)

Chaired by: Amber Ritschel, University of Kentucky, [amberritschel@uky.edu](mailto:amberritschel@uky.edu)

Zoom link: <https://uky.zoom.us/j/9941095312>

- 11:00 AM: Should the “Non” of the 1995 Referendum on Québécois Sovereignty Been a “Oui”?:  
The Efforts of le Parti québécois to Correct History, Against the Backdrop of  
Globalization-Induced Apathy for Independence  
Michele Gerring, Fredonia Central School District, [gerringml@yahoo.com](mailto:gerringml@yahoo.com)
- 11:30 AM: Le voyage de Tocqueville dans la région des grands lacs  
Philippe Chavasse, Rochester Institute of Technology, [pxcgsl@rit.edu](mailto:pxcgsl@rit.edu)

## French and Francophone Studies

*Thursday PM*

Poetics and (R)Evolution in Fiction and Film

Panel date and time: Thursday April 18th, 2024, 3:00 PM to 6:00 PM

Organized by: Nisrine Slitine El Mghari, University of Kentucky, [nslitine@uky.edu](mailto:nslitine@uky.edu)

Chaired by: Cailin Wile, University of Kentucky, [cailin.wile@uky.edu](mailto:cailin.wile@uky.edu)

Zoom link:

<https://uky.zoom.us/j/85611079294?pwd=MGt2YWJWakpud1VqWXB6WlByaHMzZz09>

Passcode: KFLC24

- 3:00 PM: Revolutionizing Characters in Godard's *Pierrot le fou*  
Abigail Ray Alexander, Kennesaw State University, [aalex100@kennesaw.edu](mailto:aalex100@kennesaw.edu)
- 3:30 PM: *Olympe de Gouges l'existentielle*  
Audrey Viguiier, Eastern Michigan University, [aviguiier@emich.edu](mailto:aviguiier@emich.edu)
- 4:00 PM: Du poème au documentaire : La poétique concentrationnaire de Jean Cayrol dans *Poèmes de la nuit et du brouillard* et *Nuit et brouillard*  
Victor Putinier, Washington University in St. Louis, [victor.putinier@wustl.edu](mailto:victor.putinier@wustl.edu)
- 4:30 PM: Coffee Break**
- 5:00 PM: Jean-Marie Gustave Le Clézio's *Mondo*: The Poetic of "Becoming"  
Marc Yang, Wingate University, [zyang@wingate.edu](mailto:zyang@wingate.edu)
- 5:30 PM: *Talgo* et la genèse bilingue de l'œuvre alexakienne  
Marianne Bessy, Furman University, [marianne.bessy@furman.edu](mailto:marianne.bessy@furman.edu)

## General Linguistics

*Thursday AM*

### General Linguistics

Panel date and time: Thursday April 18th, 2024, 10:30 AM to 11:30 AM

Organized by: Daniel Batten, University of Kentucky, [daniel.batten@uky.edu](mailto:daniel.batten@uky.edu)

Chaired by: Catie Mott, University of Kentucky, [cimo225@uky.edu](mailto:cimo225@uky.edu)

Zoom link:

<https://uky.zoom.us/j/86176193178?pwd=d3BoeHhUTVozVC9sZndYZ0thcXJSUT09>

Passcode: KFLC24

- 10:30 AM: The Hittite Ergative As a Reflection of Proto-Indo-European Syntactic Alignment  
Ryan McDonald, University of Georgia, [rm98564@uga.edu](mailto:rm98564@uga.edu)
- 11:00 AM: (Un)Split Intransitivity: Early Syntactic Operations in L1 and L2 Acquisition  
Hiroyuki Oshita, Ohio University, [oshita@ohio.edu](mailto:oshita@ohio.edu)



## Hispanic Linguistics: History and Change

*Thursday AM*

### Hispanic Linguistics: History and Change I

Panel date and time: Thursday April 18th, 2024, 9:00 AM to 12:30 PM

Organized by: Cynthia Kauffeld and Sonia Kania, Macalester College and University of Texas at Arlington, [kauffeld@macalester.edu](mailto:kauffeld@macalester.edu), [skania@uta.edu](mailto:skania@uta.edu)

Chaired by: Sonia Kania

Zoom link: <https://macalester.zoom.us/j/99241455420>

- 9:00 AM: El seseo en el español de Mallorca en la historia y en la actualidad  
Andrés Enrique Arias, University of the Balearic Islands [andres.enrique@uib.es](mailto:andres.enrique@uib.es)
- 9:30 AM: “The Erosion-Compensation Dynamic as a Diachronic Prime: Rethinking How We Engage the Latin > Spanish Continuation”  
Charles Elerick, University of Texas at El Paso [celerick@utep.edu](mailto:celerick@utep.edu)
- 10:00 AM: Arabismos documentados en los diccionarios de americanismos  
Patricia Giménez-Eguíbar, Western Oregon University [gimenezp@mail.wou.edu](mailto:gimenezp@mail.wou.edu)
- 10:30 pm: Coffee break**
- 11:00 AM: Discourse Markers and Power in Colonial Louisiana Spanish  
Jeremy King, Louisiana State University [jking@lsu.edu](mailto:jking@lsu.edu)
- 11:30 AM: Huecos interpretativos en el corpus silense: el caso de las estructuras pasivas  
Juan Saúl Salomón Plata, Universidad de Extremadura [jssalomop@gmail.com](mailto:jssalomop@gmail.com)
- 12:00 PM: CODEA+2022: Nuevas posibilidades de estudio del cambio lingüístico  
Marina Serrano Marín, Universidad Carlos III de Madrid  
[marinaserranomarin088@gmail.com](mailto:marinaserranomarin088@gmail.com)

## Hispanic Studies: Hispanic Linguistics

*Thursday AM*

Hispanic Linguistics I. Spanish Linguistics Supporting Classroom Practices

Panel date and time: Thursday April 18th, 2024, 9:00 AM to 10:30 PM

Organized by: Yanira Paz and Fabiola Fernández Doig, University of Kentucky,  
yanira.paz@uky.edu, [fabiola.fernandez@uky.edu](mailto:fabiola.fernandez@uky.edu)

Chaired by: Fabiola Fernández Doig, University of Kentucky, [fabiola.fernandez@uky.edu](mailto:fabiola.fernandez@uky.edu)

Zoom link: <https://uky.zoom.us/j/83642618611>

**[Held successively with Hispanic Linguistics II, below]**

9:00 AM: Innovation in the teaching of the Spanish subjunctive in a capstone linguistics course  
Lisa Kuriscak, Ball State University, [lmkuriscak@bsu.edu](mailto:lmkuriscak@bsu.edu)

9:30 AM: El uso de canciones de Bollywood para aprender español como lengua extranjera en  
las universidades de la India  
Faizan Ahamad, Jawaharlal Nehru University, [ahamadfaizan@gmail.com](mailto:ahamadfaizan@gmail.com)

10:00 AM: Influencia de las habilidades fonológicas en el desarrollo del lenguaje escrito: análisis  
de textos de estudiantes de 6 a 12 años.  
María del Carmen Fernández López, Universidad de Alcalá,  
[carmen.fernandez@uah.es](mailto:carmen.fernandez@uah.es)  
Minia Porteiro Fresco, Universidad de Alcalá, email: [minia.porteiro@uah.es](mailto:minia.porteiro@uah.es).

**10:30-10:45 AM: Break**

## Hispanic Studies: Hispanic Linguistics

Hispanic Linguistics II. Romance Languages and Ideologies

Panel date and time: Thursday April 18th, 2024, 10:50 AM to 12:30 PM

Organized by: Yanira Paz and Fabiola Fernández Doig, University of Kentucky,

[yanira.paz@uky.edu](mailto:yanira.paz@uky.edu), [fabiola.fernandez@uky.edu](mailto:fabiola.fernandez@uky.edu)

Chaired by: Fabiola Fernández Doig, University of Kentucky, [fabiola.fernandez@uky.edu](mailto:fabiola.fernandez@uky.edu)

Zoom link: <https://uky.zoom.us/j/83642618611>

### [Held successively with Hispanic Linguistics I, above]

10:50 AM: Ideologías raciolingüísticas: Los hispanohablantes en las redes sociales y los medios de comunicación.

Alvaro Gonzalez Alba, Regis University, [agonzalezalba@regis.edu](mailto:agonzalezalba@regis.edu)

11:20 AM: Foreign Immigrant Students in Schools in Murcia, Spain: A Critical Discourse Analysis of the Construction of Otherness in the Classrooms

Maria-Isabel Martínez-Mira, University of Mary Washington, [mmira@umw.edu](mailto:mmira@umw.edu)

### 11:50 AM-12:00 PM: Break

12:00 PM: Contacto de lenguas y purismo lingüístico: el caso gallego

Gabriel Rei-Doval, University of Wisconsin-Milwaukee, email: [reidoval@uwm.edu](mailto:reidoval@uwm.edu)

12:30 PM: Bilingüismo guaraní-castellano paraguayo: panorama actual y perspectivas

Miguel Verón, Fundación Yvy Marãe'ỹ, email: [m\\_angelveron@hotmail.com](mailto:m_angelveron@hotmail.com)

## Hispanic Studies: Medieval Studies

*Thursday AM*

New Currents in Medieval Iberian Studies 2

Panel date and time: Thursday April 18th, 2024, 10:00 AM to 11:00 AM

Organized by: Isidro Rivera, University of Kansas and Christi Ivers, University of Dallas,  
[civers@udallas.edu](mailto:civers@udallas.edu)

Chaired by: Christi Ivers, University of Dallas, [civers@udallas.edu](mailto:civers@udallas.edu)

Zoom link:

<https://us06web.zoom.us/j/82903869243?pwd=z7NahwvMhGb8lpEwJJmJ1kzQpePSSo.1>

Passcode: KFLC24

- 10:00 AM: Deciphering *El Libro del Buen Amor*  
Rocío González-Espresati, University of Wisconsin-Madison, [gonzalezspr@wisc.edu](mailto:gonzalezspr@wisc.edu)
- 10:30 AM: Representación femenina y distribución de poder en *La Celestina*  
Silvia Asandei, University of Kansas, [silvia.asandei@ku.edu](mailto:silvia.asandei@ku.edu)

## Hispanic Studies: Peninsular

Thursday AM

Space and Text in Medieval and Early Modern Spain

Panel date and time: Thursday April 18th, 2024, 9:00 AM to 12:00 PM

Organized and chaired by: Patricia W. Manning, University of Kansas, [pwmannin@ku.edu](mailto:pwmannin@ku.edu)

Zoom link: <https://kansas.zoom.us/j/93351156771>

Passcode: 980582

- 9:00 AM: Visualizing Cosmic Spaces in Ramon Llull's *Arbor scientiae* (1295-96)  
Amy M. Austin, University of Texas at Arlington, [amaustin@uta.edu](mailto:amaustin@uta.edu)
- 9:30 AM: “Encerrada sin gusto”: Family Letters of Justina Salgado, Carmelite nun in the Convent of Granada (1606-17)  
Elena Sánchez de Madariaga, Universidad Rey Juan Carlos, [elena.sanchez@urjc.es](mailto:elena.sanchez@urjc.es)
- 10:00 AM: The Representation of Seville in Fernando de la Torre Farfán's 1672 Fiestas de la S. Iglesia...de Sevilla, al nuevo Culto del Señor Rey S. Fernando el Tercero  
Alicia Zuese, Southern Methodist University, [zuese@smu.edu](mailto:zuese@smu.edu)
- 10:30 AM: Coffee Break**
- 11:00 AM: Reading Bodies and Spaces in the *Guía y avisos de forasteros que vienen a la Corte*  
Ryan Prendergast, University of Rochester, [ryan.prendergast@rochester.edu](mailto:ryan.prendergast@rochester.edu)
- 11:30 AM: Literary Representations of the Early Modern Spanish Capital  
Patricia W. Manning, University of Kansas, [pwmannin@ku.edu](mailto:pwmannin@ku.edu)

## Hispanic Studies: Peninsular

*Thursday AM*

Ciencia, educación y letras: aspectos de la feminidad en el siglo XIX

Panel date and time: Thursday April 18th, 2024, 9:00 AM to 10:30 AM

Organized and chaired by: Jorge Avilés-Diz, University of North Texas, [javiles@unt.edu](mailto:javiles@unt.edu)

Zoom link:

<https://unt.zoom.us/j/86514085421?pwd=UVpzQW90VWJzRmFadWl6aFZnTE9Cdz09>

Passcode: KFLC2024

- 9:00 AM: Juegos detectivescos pardobazianos: *Selva bajo la lupa*  
Jorge Avilés-Diz, University of North Texas, [javiles@unt.edu](mailto:javiles@unt.edu)
- 9:30 AM: La mujer ante el contradiscurso de la modernidad en la prensa satírica del Sexenio Revolucionario  
Francisco Javier Fernández Urenda, Longwood University, [fernandezurendafj@longwood.edu](mailto:fernandezurendafj@longwood.edu)
- 10:00 AM: La sociedad del porvenir: educación y pobreza en España en la segunda mitad del siglo XIX  
Susana Liso-Aldaz, Missouri Southern State University, [susana\\_liso@yahoo.com](mailto:susana_liso@yahoo.com)

## Hispanic Studies: Peninsular

*Thursday AM*

Fascismos: Memoria y exilio

Panel date and time: Thursday April 18th, 2024, 9:00 AM to 12:00 PM

Organized by: Carmen Moreno-Nuño, University of Kentucky, [morenonuno@uky.edu](mailto:morenonuno@uky.edu)

Chaired by: Salvador Del Ramo Zornoza, University of California, Santa Barbara,  
[salvador\\_delramozorn@ucsb.edu](mailto:salvador_delramozorn@ucsb.edu)

Zoom link:

<https://ucsb.zoom.us/j/83735779136?pwd=SFp2ZFhXRVPpLR2l2ek4vMVRjQjZyZz09>

Password: KFLC24

- 9:00 AM: The theatrical techniques of José Ricardo Morales to assimilate in an unknown world  
Nuria Novella, Middle Tennessee State University, [nnovella@mtsu.edu](mailto:nnovella@mtsu.edu)
- 9:30 AM: Comunidades afectivas y justicia transicional en *El silencio de otros*  
Enrique Tellez-Espiga, Saint Joseph's University, [etelleze@sju.edu](mailto:etelleze@sju.edu)
- 10:00 AM: Memoria y maternidad en *Los de Bilbao nacen donde quieren* (2022) de María Larrea  
Estefania Tocado, Lafayette College, [tocadoe@lafayette.edu](mailto:tocadoe@lafayette.edu)
- 10:30 AM: Coffee Break**
- 11:00 AM: Nostalgia and the Edenic in Rafael Alberti's *Marinero en tierra*  
Renée M. Silverman, Florida International University, [silvermr@fiu.edu](mailto:silvermr@fiu.edu)
- 11:30 AM: Construyendo ciudadanos y buscando la unidad entre las dictaduras de Antonio de  
Oliveira Salazar (Portugal, 1933-1970) y Francisco Franco (España 1939-1975)  
Salvador Del Ramo Zornoza, University of California, Santa Barbara,  
[salvador\\_delramozorn@ucsb.edu](mailto:salvador_delramozorn@ucsb.edu)

## Hispanic Studies: Peninsular

*Thursday PM*

Reescrituras y reinenciones de la cultura popular

Panel date and time: Thursday April 18th, 2024, 3:00 PM to 5:30 PM

Organized by: Carmen Moreno-Nuño, University of Kentucky, [morenonuno@uky.edu](mailto:morenonuno@uky.edu)

Chaired by: Judith Reyna, Seton Hill University, [reyna@setonhill.edu](mailto:reyna@setonhill.edu)

Zoom link: <https://setonhill-edu.zoom.us/j/97870128812>

- 3:00 PM: Compromiso poético, indignación y crisis en la obra de Almudena Guzmán y Ana Rossetti  
Alberto López Martín, Valparaiso University, [alberto.lopezmartin@valpo.edu](mailto:alberto.lopezmartin@valpo.edu)
- 3:30 PM: *Angelina o el honor del Hollywood hispano*  
Judith Reyna, Seton Hill University, [reyna@setonhill.edu](mailto:reyna@setonhill.edu)
- 4:00 PM: Coffee Break**
- 4:30 PM: Representations of Spanish Women in Moderna de Pueblo's *Idiotizadas*, un cuento de empoderadas (2017)  
Karliana Sakas, Idaho State University, [karliana.sakas@gmail.com](mailto:karliana.sakas@gmail.com)
- 5:00 PM: El arte de cantar las cuarenta: una genealogía feminista del despecho en la música popular en español  
Ana Marques García, University of California, Santa Barbara, [anamarquesgarcia@ucsb.edu](mailto:anamarquesgarcia@ucsb.edu)



## Hispanic Studies: Peninsular

*Thursday PM*

África: Colonialismo y resistencia

Panel date and time: Thursday April 18th, 2024, 3:00 PM to 4:30 PM

Organized by: Ana Rueda, University of Kentucky, [rueda@uky.edu](mailto:rueda@uky.edu)

Chaired by: Jesús Ponte, University of Kentucky, [jpo2892@uky.edu](mailto:jpo2892@uky.edu)

Zoom link:

<https://uky.zoom.us/j/87640345590?pwd=eVdIQkFZMHdvQjVReEg2SEpFd0hLQT09>

Passcode: KFLC24

- 3:00 PM: “Christian charity, which recognizes no enemy”: Spain’s “exceptional” colonialism in northern Morocco in the diaries of Nicasio Landa (1860)  
Omar Lbadessi, Stony Brook University, [omarbadessi@gmail.com](mailto:omarbadessi@gmail.com)
- 3:30 PM: Un lugar para ellas: Voces de la hermandad en “Un balcón en Embajadores” de Carmen Mangué Saint-Omer y la poesía de Mayra Rondo Ndjinga  
Nicole Price, Northern Arizona University, [nicole.price@nau.edu](mailto:nicole.price@nau.edu)

## Hispanic Studies: Peninsular

*Thursday PM*

Vindicaciones feministas

Panel date and time: Thursday April 18th, 2024, 3:00 PM to 5:00 PM

Organized by: Carmen Moreno-Nuño, University of Kentucky, [morenonuno@uky.edu](mailto:morenonuno@uky.edu)

Chaired by: Paula Ruiz Santamaría, University of Kentucky, [paularuiz@uky.edu](mailto:paularuiz@uky.edu)

Zoom link: <https://uky.zoom.us/j/84172432936>

Passcode: KFLC24

- 3:00 PM: Gender Dynamics in Federico García Lorca's Tragedies: *Yerma*, *The House of Bernarda Alba*, and *Blood Wedding*  
Rubi Ugofsky-Mendez, University of Mary Hardin-Baylor ,  
[rugofsky-mendez@umhb.edu](mailto:rugofsky-mendez@umhb.edu)
- 3:30 PM: From "Making-with" to "Speaking-with": Ecology, Disability and Relational Representation  
Shanna Lino, York University, Glendon College, [slino@glendon.yorku.ca](mailto:slino@glendon.yorku.ca)
- 4:00 PM: Coffee Break**
- 4:30 PM: *Yo que fui un perro* de Antonio Soler: Explorando las oscuridades de una masculinidad incómoda  
Damaris Lopez, Slippery Rock University of Pennsylvania, [damarys.lopez@sru.edu](mailto:damarys.lopez@sru.edu)

## Hispanic Studies: Spanish American

*Thursday AM*

Representation, Identity and Inclusion in Latin America

Panel date and time: Thursday April 18th, 2024, 9:30 AM to 12:00 PM

Chaired by: Nancy Bird-Soto, University of Wisconsin-Milwaukee [birdsoto@uwm.edu](mailto:birdsoto@uwm.edu)

Zoom link:

<https://wisconsin-edu.zoom.us/j/99783754105?pwd=d2RxNys5c0t4azUwWHk2c3YrbWd>

FUT09

Passcode: KFLC23

- 9:30 AM: Space, Place, and Identity in Luisa Josefina Hernández's *Nostalgia de Troya*  
Timothy Buckner, Fayetteville State University, [tbuckne2@uncfsu.edu](mailto:tbuckne2@uncfsu.edu)
- 10:00 AM: The More Things Change, The More They Stay the Same: The Representation of the Black Woman in *Fe en disfraz*  
Sheree Henlon, Wittenberg University, [shenlon@wittenberg.edu](mailto:shenlon@wittenberg.edu)
- 10:30 AM: Coffee Break**
- 11:00 AM: Gloria Anzaldúa, otros futuros y el lenguaje inclusivo  
Nancy Bird-Soto, University of Wisconsin-Milwaukee, [birdsoto@uwm.edu](mailto:birdsoto@uwm.edu)
- 11:30 AM: The "Labyrinth of Solitude" in Alfonso Cuarón's Film, *Roma*  
Deanna Mihaly, Virginia State University [dmihaly@vsu.edu](mailto:dmihaly@vsu.edu)
- 12:00PM: Evolving Notions of Indigeneity in Seventeenth-Century New Spain  
Monica Morales, University of Arizona, [morales7@arizona.edu](mailto:morales7@arizona.edu)

## Hispanic Studies: Spanish American

### *Thursday PM*

#### The Latin American Novel I

Panel date and time: Thursday April 18th, 2024, 3:00 PM to 5:00 PM

Chaired by: Rebecca Ponce, University of Kentucky, rpo231@uky.edu

Zoom link: <https://uky.zoom.us/j/82623278059>

- 3:00 PM: La desnacionalización del migrante mexicano contemporáneo: Novela de peregrinaje y Bildungsroman étnico en *Campeón gabacho* de Aura Xilonen  
Jesús Contreras Bazaldúa, Wayne State University [eb2390@wayne.edu](mailto:eb2390@wayne.edu)
- 3:30 PM: Bogotá, espacio urbano de violencia en la novela negra *Detective Santré: El caso Chang y El caso Carranza* de Julián Nalber  
Oscar Diaz, Middle Tennessee State University [oscardi@mtsu.edu](mailto:oscardi@mtsu.edu)
- 4:00 PM: Surrealism and the Supernatural in the Fiction of Roberto Bolaño  
Timothy Ambrose, Indiana University Southeast [tjambros@ius.edu](mailto:tjambros@ius.edu)
- 4:30 PM: Verdades silenciadas y el efecto del tiempo en *Los amantes de Estocolmo* de Roberto Ampuero  
Yasmina Vallejos, University of South Carolina Salkehatchie [yasmina@mailbox.sc.edu](mailto:yasmina@mailbox.sc.edu)

## Hispanic Studies: Spanish American

*Thursday PM*

The Latin American Novel II

Panel date and time: Thursday April 18th, 2024, 3:30-6:00

Chaired by: The Latin American Novel I: Diego Bustos, Earlham College,  
bustodi@earlham.edu

Zoom link:

<https://us02web.zoom.us/j/81490368965?pwd=Y0FuZVZuT1VSU1pJbzE5QVY4aEhpZz09>

Passcode: KFLC23

- 3:30 AM: The Work of Promotion and the Promotion of Labor: Politics of Reading, Aspiration and Forgetting In *Sofoco*, By Laura Ortíz, and *El Atajo*, By Mary Yolanda Sánchez  
Diego Bustos, Earlham College [bustodi@earlham.edu](mailto:bustodi@earlham.edu)
- 4:00 PM: Social, Ecclesial, and Cultural Critique in Jorge Icaza's Novel, *Huasipungo*  
John Cerkey, Virginia Military Institute [cerkeyje@vmi.edu](mailto:cerkeyje@vmi.edu)
- 4:30 PM: Coffee Break**
- 5:00 PM: La trilogía del narcotráfico de Tito Gutiérrez o la crisis del deseo capitalista  
Alberto Fonseca, North Central College [afonseca@noctrl.edu](mailto:afonseca@noctrl.edu)
- 5:30 PM: Formas de la estructura y su efecto en la enunciación de la novela corta o *nouvelle*  
hispanoamericana  
José Cardona-López, Texas A&M International University [ardona@tamiu.edu](mailto:ardona@tamiu.edu)

## Hispanic Studies: Spanish American

*Thursday PM*

Fighting for Justice: Latin American Popular Music and Art

Panel date and time: Thursday April 18th, 2024, 3:00 PM to 6:00 PM

Organized and chaired by: Ligia Bezerra, Arizona State University, [ligia.bezerra@asu.edu](mailto:ligia.bezerra@asu.edu)

Zoom link:

<https://asu.zoom.us/j/81952225442?pwd=STdzNTE3Y1Z1NUROVHIXZzk3OVp1UT09>

Passcode: KFLC24

- 3:00 PM: Devuelve su ser a esos cuerpos: The Latin America Baroque in Teresa Margolles' response to violence against women  
Miriam Carpenter-Cosand, Arizona State University [macarpen@asu.edu](mailto:macarpen@asu.edu)
- 3:30 PM: La Transmisión de la Memoria Colectiva por Medio de la Música Testimonial andina: Análisis de la canción Flor de Retama de Ricardo Dolorier.  
Ema Santos Quiroz, Arizona State University [esantosq@asu.edu](mailto:esantosq@asu.edu)
- 4:00 PM: The Influence of Popular Music in Colombian-Romani and Brazilian-Romani Communities  
Courtney Callahan, Arizona State University [courtneycallahan97@gmail.com](mailto:courtneycallahan97@gmail.com)
- 4:30 PM: Coffee Break**
- 5:00 PM: Protest songs and social movements in the return of the Pink Tide in Latin America: The cases of Colombia and Chile  
Gonzalo Galindo Delgado, Arizona State University [ggalind6@asu.edu](mailto:ggalind6@asu.edu)
- 5:30 PM: “Yo soy el león:” Javier Milei’s Appropriation of Argentine rock  
Ligia Bezerra, Arizona State University [ligia.bezerra@asu.edu](mailto:ligia.bezerra@asu.edu)

## Hispanic Studies: Spanish American

*Thursday PM*

El cuento, la música y la poesía latinoamericanos

Panel date and time: Thursday April 18th, 2024, 2:30 PM to 5:30 PM

Chaired by: Sarah Piazza, Amherst College, [spiazza@amherst.edu](mailto:spiazza@amherst.edu)

Zoom link:

<https://amherstcollege.zoom.us/j/93534380008>

- 2:30 PM: *El corazón frente al mar* como un bolero crítico  
Sarah Piazza, Amherst College, [spiazza@amherst.edu](mailto:spiazza@amherst.edu)
- 3:00 PM: La Habana alucinante e invisibilizada desde Pedro Juan Gutiérrez  
Marcelo Fajardo-Cardenas, University of Mary Washington, [mfajardo@umw.edu](mailto:mfajardo@umw.edu)
- 3:30 PM: Guiding Youths to Find Their Serpent's Tongue: Gloria Anzaldúa's Children's Stories  
Laura Fernandez, University of Richmond, [lfernand@richmond.edu](mailto:lfernand@richmond.edu)
- 4:00 PM: Parodia y ficciones fundacionales en *Los peores cuentos de los hermanos Grim* de Luis Sepúlveda y Mario Delgado Aparain  
Eric Rojas, Pittsburg State University, [erojas@pittstate.edu](mailto:erojas@pittstate.edu)
- 4:30 PM: Coffee Break**
- 5:00 PM: Vanguardia y espacios inventados en *Tentativa del hombre infinito* de Pablo Neruda  
Juan Martinez Millan, Lincoln University [jmartinezmillan@lincoln.edu](mailto:jmartinezmillan@lincoln.edu)

## Intercultural Studies

### Thursday AM

Intercultural Connections: Learning Contexts and Identity (Re)configuration

Panel date and time: Thursday April 18th, 2024, 9:00 AM to 11:00 AM

Organized and chaired by: Renata Seredyńska, University of Nottingham,

Renata.Seredynska@nottingham.ac.uk

Zoom link:

[https://teams.microsoft.com/l/meetup-join/19%3ameeting\\_Y2Q4NGZlNDUtMjc4Yi00MWIzLThjZmUtNjZmZmZkYjA3YzM5%40thread.v2/0?context=%7b%22Tid%22%3a%2267bda7ee-fd80-41ef-ac91-358418290a1e%22%2c%22Oid%22%3a%22ea837b6c-7b01-41bd-81fc-f1cd06928f47%22%7d](https://teams.microsoft.com/l/meetup-join/19%3ameeting_Y2Q4NGZlNDUtMjc4Yi00MWIzLThjZmUtNjZmZmZkYjA3YzM5%40thread.v2/0?context=%7b%22Tid%22%3a%2267bda7ee-fd80-41ef-ac91-358418290a1e%22%2c%22Oid%22%3a%22ea837b6c-7b01-41bd-81fc-f1cd06928f47%22%7d)

- 9:00 AM: Mister Rogers and My Neighborhood: Towards an Intercultural Connection  
(BST 14:00) between language, equality, and inclusion in the ESL classroom: Joseph Wiederhold's Cross-Cultural Experience  
Marjorie Zambrano-Paff, Indiana University of Pennsylvania,  
[mzambran@iup.edu](mailto:mzambran@iup.edu)
- 9:30 AM: Going from National to International: Teachers' Experiences of Teaching in  
(14:30) Newly Diverse Settings in Turkish Context  
Meryem Büşra ÜNSAL, Fatih Sultan Mehmet Vakıf University, Turkey,  
[mbunsal@fsm.edu.tr](mailto:mbunsal@fsm.edu.tr)
- 10:00 AM: Actividades que contribuyen la internacionalización en casa en clases sobre  
(15:00) sobre el producción y reproducción de prácticas culinarias  
Mariadelaluz Matus-Mendoza, Drexel University, [mm349@drexel.edu](mailto:mm349@drexel.edu)



## Intercultural Studies

### *Thursday PM*

Historical Perspectives on Diversity and Perception of Culture  
 Panel date and time: Thursday April 18th, 2024, 3:00 PM to 5:30PM  
 (BST 20:00-22:30; Istanbul 22:00-00:30)

Organized by: Renata Seredyńska, University of Nottingham,  
[Renata.Seredynska@nottingham.ac.uk](mailto:Renata.Seredynska@nottingham.ac.uk)

Chaired by: Meryem Büşra ÜNSAL, Fatih Sultan Mehmet Vakıf University, Turkey,  
[mbunsal@fsm.edu.tr](mailto:mbunsal@fsm.edu.tr)

Zoom link: <https://fsm-edu-tr.zoom.us/j/3931972825?omn=98294204542>

- 3:00 PM: Diversity since the 18th century in South America, until its present. Intersectionality  
 (BST 20:00) of gender, race, power, and cultural identity  
 Claudia Salas-Forero, University of Kansas, [1ClaudiaPatricia2@ku.edu](mailto:1ClaudiaPatricia2@ku.edu)
- 3:30 PM Red Dawns: Picturing Land and Landscape Studies in Cold War Europe  
 (20:30) Katerina Ruedi Ray, Bowling Green State University, [krray@bgsu.edu](mailto:krray@bgsu.edu)
- 4:00 PM: Beyond Pigmentation: Kenny Mumba's Cinematic Exploration of Albinism in 'Can  
 (21:00) You See Us' as a Microcosm of Global Diversity Challenges  
 Doyin Adigun, Purdue University, [dadigun@purdue.edu](mailto:dadigun@purdue.edu)

## Intercultural Studies

### *Thursday PM*

Identity, Memory, Change

Panel date and time: Thursday April 18th, 2024, 3:00 PM to 4:30PM

Organized and chaired by: Renata Seredyńska, University of Nottingham,

Renata.Seredynska@nottingham.ac.uk

Zoom link:

[https://teams.microsoft.com/l/meetup-join/19%3ameeting\\_MTRkNWU3NzMtODM0OC00NGZhLTkyZjUtYzkxZjg3MzAwOWNm%40thread.v2/0?context=%7b%22Tid%22%3a%2267bda7ee-fd80-41ef-ac91-358418290a1e%22%2c%22Oid%22%3a%22ea837b6c-7b01-41bd-81fc-f1cd06928f47%22%7d](https://teams.microsoft.com/l/meetup-join/19%3ameeting_MTRkNWU3NzMtODM0OC00NGZhLTkyZjUtYzkxZjg3MzAwOWNm%40thread.v2/0?context=%7b%22Tid%22%3a%2267bda7ee-fd80-41ef-ac91-358418290a1e%22%2c%22Oid%22%3a%22ea837b6c-7b01-41bd-81fc-f1cd06928f47%22%7d)

- 3:00 PM: “Being Black is not an issue that needs to be fixed.” – The Power of Many Stories  
(BST 20:00) Susanne Even, Indiana University, [evens@indiana.edu](mailto:evens@indiana.edu)
- 3:30 PM New Perspectives in the Relationship between Cinema and Historical Memory  
(20:30) András Lénárt, University of Szeged, Hungary, [andraslenart@yahoo.com](mailto:andraslenart@yahoo.com)
- 4:00 PM: Performance during Pandemic Times: Mutation of a Play in Caridad Svich’s ‘The  
(21:00) Little Hours’ (2020)  
Diona Espinosa, University of Miami, [dxe290@miami.edu](mailto:dxe290@miami.edu)

## Lusophone Studies

### *Thursday AM*

Reading the Unseen: Exploring Fresh Viewpoints on the Lusophone World

Panel date and time: Thursday April 18th, 2024, 8:30AM to 11:45 AM

Organized by: Kátia da Costa Bezerra, University of Arizona, [kbezerra@arizona.edu](mailto:kbezerra@arizona.edu)

Chaired by: Soraya Nogueira, Middle Tennessee State University, [soraya.nogueira@mtsu.edu](mailto:soraya.nogueira@mtsu.edu)

Zoom link: <https://arizona.zoom.us/j/85192809788>

- 8:30 AM: O corpo da mulher e a gordofobia em *A gorda*, de Isabela Figueiredo  
Romeu Foz, City University of Macau [romeufoz@gmail.com](mailto:romeufoz@gmail.com)
- 8:50 AM: Revealing the Unseen: Popular Plague Fiction and its Influence in the Contemporary  
Public Discourse  
Randal Garsa, University of Tennessee at Martin [rgarza@utm.edu](mailto:rgarza@utm.edu)
- 9:10 AM: Sutileza e delicadeza como estratégias narrativas para a abordagem de temas sensíveis  
na literatura infantojuvenil  
Luana Santos, University of Georgia, [luana.santos@uga.edu](mailto:luana.santos@uga.edu)
- 9:30 AM: El Espacio (Neo) barroco  
Leonardo Renda Kajdacsy-Balla Amaral, Indiana University [leorenda@iu.edu](mailto:leorenda@iu.edu)
- 10:20 AM: Coffee Break**
- 10:40 AM: O papel do espelho e do inconsciente em “Etecétera e tal” de Miguel Jorge  
Soraya Nogueira, Middle Tennessee State University [soraya.nogueira@mtsu.edu](mailto:soraya.nogueira@mtsu.edu)

## Lusophone Studies

### Thursday PM

Perspectives on Diversity: Amplifying the Scope of the Nation

Panel date and time: Thursday April 18th, 2024, 2:00 PM to 5:00 PM

Organized and chaired by: Cristiane Lira, University of Georgia, [clira@uga.edu](mailto:clira@uga.edu)

Zoom link: <https://arizona.zoom.us/j/85192809788>

- 2:00 PM: *A bolsa amarela*, de Lygia Bojunga: uma alegoria queer  
Elisa Bedê Braga, University of Georgia
- 2:20 PM: O reflorestar epistemológico como instrumento formativo na literatura infantil: uma análise de *História de índio* e *Histórias que ouvi e gosto de contar* (2012), de Daniel Munduruku  
Ivo de Matos Cruz, University of Georgia
- 2:40 PM: A vida no cotidiano: pluralidades e (re)existências na poesia feminina negra brasileira  
Talita Lara Carvalho Nassur, University of Georgia
- 3:30 PM: Coffee Break**
- 3:50 PM: Expressões latino-americanas na literatura brasileira contemporânea: Análise das obras de Gabriela Aguerre, Paloma Vidal e Carola Saavedra  
Lívia Maria Pinheiro Duarte, University of Georgia
- 4:10 PM: Quem beijou quem primeiro? Uma leitura de *Dois irmãos*, de Milton Hatoum  
Cristiane Lira, University of Georgia

## Neo-Latin Studies

*Thursday AM*

### Latin and Scientific Discovery in Australia and Peru; Learning Latin in Mexico

**Panel date and time:** Thursday April 18th, 2024, 9:10 AM to 10:50 AM

**Organized by:** Jennifer Tunberg, University of Kentucky, [jmtunb2@uky.edu](mailto:jmtunb2@uky.edu)

**Chaired by:** Terence Tunberg, University of Kentucky, [clatot@uky.edu](mailto:clatot@uky.edu)

Zoom link:

<https://uky.zoom.us/j/88643004880?pwd=bWU3ZVRveWw0NEMvUHI0b0RnRGdiQT09>

Passcode: Latin!

- 9:10-9:20 AM: Welcoming Remarks
- 9:20-9:40 AM: **Flora in the Antipodes: Baron Ferdinand von Mueller's *Fragmenta Phytographiae Australiae***  
Peter Bryant, Independent Scholar, *Conventicula Lexintoniensia*  
[corydon@iinet.net.au](mailto:corydon@iinet.net.au)
- 9:40-10:00 AM: **A Medical Thesis by a Peruvian Mulatto Towards the End of the Colonial Period**  
Angela Helmer, University of South Dakota [angela.helmer@usd.edu](mailto:angela.helmer@usd.edu)
- 10:00-10:20 AM: **What if the earliest students of Latin in the Americas were... Aztecs? Indigenous Latin in early colonial Mexico**  
Ambra Marzocchi, Brown University; University of Kentucky *alumna*  
[ambra.occhidimarzo@gmail.com](mailto:ambra.occhidimarzo@gmail.com)
- 10:20-10:50 AM: **Discussion**
- 10:50 AM-1:00 PM: **Pause**

## Neo-Latin Studies

*Thursday PM*

**Translation, Style, Censorship: 4 Neo-Latin Texts, ss. 16-18**

**Panel date and time:** Thursday April 18th, 2024, 1:00 PM to 3:20 PM

**Organized by:** Laura Manning and Jennifer Tunberg, University of Kentucky,  
[lamanning@uky.edu](mailto:lamanning@uky.edu), [jmtunb2@uky.edu](mailto:jmtunb2@uky.edu)

**Chaired by:** Milena Minkova, University of Kentucky, [mmink2@uky.edu](mailto:mmink2@uky.edu)

Zoom link:

<https://uky.zoom.us/j/88643004880?pwd=bWU3ZVRveWw0NEMvUHI0b0RnRGdiQT09>

Passcode: Latin!

- 1:00-1:20 PM: ***Moro, Maumethanus, or both? Descriptions of Islamic believers in Archangelus Madrignan's Itinerarium***  
 Shruti Rajgopal, University College Cork, Ireland [118221346@uicmail.ucc.ie](mailto:118221346@uicmail.ucc.ie)
- 1:20-1:40 PM: ***Cleansing the Channels of Expression? The Early Prose Style of Bonaventure Baron (1610-1696)***  
 Jason Harris, University College Cork, Ireland [j.harris@ucc.ie](mailto:j.harris@ucc.ie)
- 1:40-2:00 PM: **Discussion**
- 2:00-2:20 PM: **Pause**
- 2:20-2:40 PM: ***Quanto Elegantius, Tanto Difficilius: on the Latin of Jacobus Trigland III's Diatribe de Secta Karaeorum***  
 Justin Mansfield, Independent Scholar [ustinus@gmail.com](mailto:ustinus@gmail.com)
- 2:40-3:00 PM: ***Timui ne a censoribus italicis prohiberetur: An analysis of pre-publication censorial interventions in Gian Vittorio Rossi's Pinacotheca***  
 Jennifer Nelson, The Robbins Collection, UC Berkeley School of Law  
[jknelson@berkeley.edu](mailto:jknelson@berkeley.edu)
- 3:00-3:20 PM: **Discussion**

[Return to Table of Contents](#)

## Neo-Latin Studies

### Empire and Colony in Europe and the New World: Four Neo-Latin Perspectives, ss. 16-18

**Panel date and time:** Friday April 19th, 2024, 10:00 AM to 12:40 PM

**Organized by:** Julia Hernández and Laura Manning, New York University, University of Kentucky, [jch524@nyu.edu](mailto:jch524@nyu.edu), [lamanning@uky.edu](mailto:lamanning@uky.edu)

**Chaired by:** Leni Ribeiro Leite, University of Kentucky, [leni.leite@uky.edu](mailto:leni.leite@uky.edu)

Zoom link:

<https://uky.zoom.us/j/88643004880?pwd=bWU3ZVRveWw0NEMvUHI0b0RnRGdiQT09>

Passcode: Latin!

- 10:00-10:20 AM: **Luisa Sigea's *Syntra* (1553): Framing Feminine Space at the "Hesperian" Margin of Empire**  
Julia Hernández, New York University [jch524@nyu.edu](mailto:jch524@nyu.edu)
- 10:20-10:40 AM: **Epic emulation of Vergil's *Georgics* in Basílio da Gama's *Brasilienses Aurifodinae***  
Dreykon Fernandes Nascimento, University of *Espírito Santo*  
[dreykonfer@outlook.com](mailto:dreykonfer@outlook.com)
- 10:40-11:00 AM: **Discussion**
- 11:00-11:20 AM: **Pause**
- 11:20-11:40 AM: **Translating Anti-Imperial Dissent in Neo-Latin: Antonio de Guevara's *Horologium Principum***  
Matthew Gorey, Wabash College [goreym@wabash.edu](mailto:goreym@wabash.edu)
- 11:40-12:00 noon: **Traveling to Lisbon: Maffei's *Historiae Indicae* (1588) and the Portuguese Empire**  
Christopher Francese, Dickinson College [francese@dickinson.edu](mailto:francese@dickinson.edu)
- 12:00-12:20 pm: **Discussion**
- 12:20-12:40 pm: **Closing Remarks**

[Return to Table of Contents](#)

## Russian and Slavic Studies

*Thursday AM*

Cinema & Culture

Panel date and time: Thursday April 18th, 2024, 9:00 AM to 10:30 AM

Organized and chaired by: Raymond De Luca, University of Kentucky, [rdeluca@uky.edu](mailto:rdeluca@uky.edu)

Zoom link:

<https://uky.zoom.us/j/85797840752?pwd=akZZaDFDVUNWU1ljcW90Y0pTQVIzQT09>

Passcode: KFLC24

- 9:00 AM: A Luddite at the Movies: Aleksandr Grin's 'The Grey Automobile' on Early Russian Cinema  
Olga Zolotareva, HSE University, [ozolotareva@hse.ru](mailto:ozolotareva@hse.ru)
- 9:30 AM: Writing Epic, Writing Nationalism: Gnedic, Zhukovsky, and Homer  
Judith Kalb, University of South Carolina, [kalbj@mailbox.sc.edu](mailto:kalbj@mailbox.sc.edu)
- 10:00 AM: Reimagining Teaching the Little 'c' Culture through Remote Collaboration with a Partner University: Building on the Past Experience and Looking Forwards  
Marina Grineva, Columbia University, [mg4634@columbia.edu](mailto:mg4634@columbia.edu)



## Second Language Acquisition

*Thursday PM*

### Second Language Acquisition

Panel date and time: Thursday April 18th, 2024, 3:00 PM to 6:00 PM

Organized by: Koji Tanni, University of Kentucky, [koji.tanno@uky.edu](mailto:koji.tanno@uky.edu)

Chaired by: Maria Fionda, University of Mississippi, [maria.fionda@gmail.com](mailto:maria.fionda@gmail.com)

Zoom link:

<https://olemiss.zoom.us/j/87396369636?pwd=dmtdkd255REFNSDEzN2NtRTBhYjNnQT09>

Passcode: KFLC24

- 3:00 PM: Apology among AFL learners in Southwest Nigeria: Influence of The Learning Context and the form of performance  
Abdussamee Oluwafemi Miftaudeen, King Saud University, [oluwafemi1430@yahoo.com](mailto:oluwafemi1430@yahoo.com)
- 3:30 PM: Investigating the effects of translanguaging pedagogy on exploratory talk for language acquisition and learning content with elementary EAL international school students  
Timothy McGhie, University of Nottingham, [timothy.mcghie@sais.edu.sg](mailto:timothy.mcghie@sais.edu.sg)
- 4:00 PM: Comprehension and production of subjunctive expressions by second language learners  
Priya Ananth, Middle Tennessee State University, [Priya.Ananth@mtsu.edu](mailto:Priya.Ananth@mtsu.edu)  
Michael Rice, Middle Tennessee State University, [Michael.Rice@mtsu.edu](mailto:Michael.Rice@mtsu.edu)  
Soraya Nogueira, Middle Tennessee State University, [soraya.nogueira@mtsu.edu](mailto:soraya.nogueira@mtsu.edu)
- 4:30 PM: Coffee Break**
- 5:00 PM: The Perception of Non-Native Mandarin Sounds by Naive English Listeners  
Yan Shi, University of Utah, [yan.shi@utah.edu](mailto:yan.shi@utah.edu)
- 5:30 PM: Cognitive performance and L2 processing of Spanish compound verb-clitic constructions  
Maria Fionda, University of Mississippi, [maria.fionda@gmail.com](mailto:maria.fionda@gmail.com)  
Robyn Wright, University of Mississippi  
Daniel Valle Arévalo, University of Mississippi

[Return to Table of Contents](#)

## Studies of Global Asias

### *Thursday AM*

#### Identity and Activism

Panel date and time: Thursday April 18th, 2024, 9:00 AM to 12:00 PM

Organized and chaired by: Doug Slaymaker, University of Kentucky,

[douglas.slaymaker@uky.edu](mailto:douglas.slaymaker@uky.edu)

Zoom link: <https://uky.zoom.us/j/89079189899>

- 9:00 AM: Navigating Cultural Crossroads: Exploring Ethnic Identity, Patriotism, and Intergenerational Dynamics in Japanese Immigrant Communities via Japanese American Newspapers  
Ryoko Okamura, Bowling Green State University, [oryoko@bgsu.edu](mailto:oryoko@bgsu.edu)
- 9:30 AM: Ghostly testimonies driven by VR and AI technologies: The Activism of the Heeum Museum of Military Sexual Slavery by Japan in Daegu, South Korea  
Jaeyeon Lee, Hollins University, [leej@hollins.edu](mailto:leej@hollins.edu)
- 10:00 AM: The Impact of Student Philanthropy on a Japanese Drama Course  
Junko Agnew, Northern Kentucky University, [agnewj1@nku.edu](mailto:agnewj1@nku.edu)
- 10:30 AM: Coffee Break**
- 11:00 AM: “Two Persons Lifting” Painted Pottery Basin: A Prehistorical Chinese View of Humanity in a Primitive Symbol  
Xinguo Wang, Independent scholar, [singodee@gmail.com](mailto:singodee@gmail.com)
- 11:30 AM:: Staging Abyssinia: Fascism and the (Im)possibility of Cultural Contestation in China’s Global 1930s  
Harlan Chambers, University of Gottingen, Germany, [hdc2116@columbia.edu](mailto:hdc2116@columbia.edu)  
(4:30 pm Gottingen Time)

## Studies of Global Asias

*Thursday PM*

### Network and Affect

Panel date and time: Thursday April 18th, 2024, 3:00 PM to 5:30 PM

Organized and chaired by: Liang Luo, University of Kentucky, [llu222@uky.edu](mailto:llu222@uky.edu)

Zoom link: <https://uky.zoom.us/my/liangluo>

- 3:00 PM: Ordinary Life in the North-western Wilderness during the Chinese Cultural Revolution in Geling Yan's Novels  
Katherina Li, University of Canterbury, [xiaoyang.li@pg.canterbury.ac.nz](mailto:xiaoyang.li@pg.canterbury.ac.nz)  
(9 AM New Zealand Time)
- 3:30 PM: The Past and Future Re-Imagined; Socialist Utopia in Fan Wennan's Sci-Fi Comics China 2098  
Di Bai, Drew University, [dbai@drew.edu](mailto:dbai@drew.edu)
- 4:00 PM: Computing Global Asias Literary Inc and the China Effect: Marking Networked Affect in White Tiger and Congo Inc.  
Amrita De, Penn State University, [ajd7145@psu.edu](mailto:ajd7145@psu.edu)
- 4:30 PM: Re/shaping Culture: Ha Jin, Self-Translation, and Absolute Chineseness  
Anqi Liu, St. Mary's College of Maryland, [aliu1@smcm.edu](mailto:aliu1@smcm.edu)
- 5:00 PM: Resilience and Belonging: Translational Identities and Cultural Memories of Guilin in Taiwan through Pai Hsien-yung, Li Zishu, and Chan Tah Wei  
Linshan Jiang, Duke University, [linshan.jiang@duke.edu](mailto:linshan.jiang@duke.edu)

## Studies of Global Asias

### *Saturday AM*

#### The Many Meanings of Translation

Panel date and time: Saturday April 20th, 2024, 8:30 AM to 12:00 PM

Organized and chaired by: Liang Luo, University of Kentucky, [llu222@uky.edu](mailto:llu222@uky.edu)

Zoom link: <https://uky.zoom.us/my/liangluo>

- 8:30 AM: English translation of *Sbe* folk songs --- Take wedding songs as an example  
Liping Du, Lishui University, [ellen@lsu.edu.cn](mailto:ellen@lsu.edu.cn) (8:30 PM China time)
- 9:00 AM: From Rivers to Roads: The Depiction of the Chinese Revolution in East German Documentaries  
Yejun Zou, Sun Yat-sen University, [erica.zou@outlook.com](mailto:erica.zou@outlook.com) (9:00 PM China time)
- 9:30 AM: Creating “Big Heroine”: The Changing Female Images in Television Dramas of Family Values and the Evolving Landscape of Female Culture in Contemporary China  
Yifei Cui, Beijing Normal University, [yifeicui927@163.com](mailto:yifeicui927@163.com) (9:30 PM China time)
- 10:00 AM: The Silk Road on Screen: Representing the Silk Road in C-pop Music Videos  
Yanxiao He, Tsinghua University, [yanxiao@uchicago.edu](mailto:yanxiao@uchicago.edu) (10:00 PM China time)

## Translation Studies

*Thursday PM*

Issues in Literary Translation

Panel date and time: Thursday April 18th, 2024, 1:00 PM to 4:00 PM

Organized by:

Lola Orellano Norris, Texas A&M International University, [lonorris@tamiu.edu](mailto:lonorris@tamiu.edu)

Chaired by: Gabriel González Núñez, The University of Texas Rio Grande Valley,

[gabriel.gonzaleznunez@utrgv.edu](mailto:gabriel.gonzaleznunez@utrgv.edu)

Zoom link: <https://utrgv.zoom.us/j/8314355809?omn=8463031915>

- 1:00 PM: Creating New Realities Through Translation  
Citlali Miranda-Aldaco, Goucher College, [citlali@goucher.edu](mailto:citlali@goucher.edu)
- 1:30 PM: *Facundo*, or Translating and Retranslating a Latin American Classic  
Gabriel González Núñez, The University of Texas Rio Grande Valley,  
[gabriel.gonzaleznunez@utrgv.edu](mailto:gabriel.gonzaleznunez@utrgv.edu)
- 2:00 PM: Coffee Break**
- 2:30 PM: Exploring the Significance and Progress of Translating Spanish Literature into Catalan  
Francesc Galera, Universitat Autònoma de Barcelona, [francesc.galera@uab.ca](mailto:francesc.galera@uab.ca)
- 3:00 PM: Evaluating ChatGPT's Proficiency in Translating the Emirati Dialect: A Case Study of Amna Almansoori's aynāki yā Ḥamda 'Your Eyes, Hamda'  
Fatima Alblooshi, United Arab Emirates University, [f.alblooshi@uaeu.ac.ae](mailto:f.alblooshi@uaeu.ac.ae)  
Alia Alketbi, United Arab Emirates University, [alia2alketbi@gmail.com](mailto:alia2alketbi@gmail.com)  
Roudah Alketbi, United Arab Emirates University, [raxohh@gmail.com](mailto:raxohh@gmail.com)