



# Call for Papers 2025

## Eurovision Studies

April 17th-19th, 2025 · University of Kentucky · Lexington, Kentucky

*Transforming Foreign Languages:  
Diversity and Innovation in the World of AI*

We encourage submissions for papers and panels guided by this theme for the 2025 edition of the KFLC. As always, though, we welcome all scholarly submissions relevant to our many tracks.

### Hybrid Conference

**Thursday, April 17<sup>th</sup>: virtual panels**

**Friday and Saturday, April 18<sup>th</sup> and 19<sup>th</sup>: in-person panels**

### Deadline for Abstract Submission:

**Wednesday, November 1<sup>st</sup>, 2024, 11:59 PM EST**

**Abstracts are invited in all areas and aspects of this field, including, but not limited to:**

- Eurovision as a linguistic Landscape
- The Impact of Eurovision on National Culture and Identity
- Eurovision, Media, and Technology
- Eurovision and Literature
- Cultural Diplomacy and Geopolitics in Eurovision
- Visual Semiotics of Eurovision
- The Evolution of Music Styles in Eurovision

The KFLC has a tradition of attracting scholars from a broad range of languages and specializations. This year we particularly encourage submissions related to our theme—Transforming Foreign Languages: Diversity and Innovation in the World of AI—but, as always, we welcome all scholarly submissions relevant to our disciplinary tracks.

Paper presentations are 20 minutes followed by a 10-minute question & answer session. In addition to **individual abstracts** for paper presentations, **proposals for panels of 5 papers** will be considered. Individual abstracts for the Eurovision Studies track must be submitted in English. However, we warmly welcome and encourage the submission of panel proposals in any language.

**Individually submitted abstracts** should be no more than 250 words. *Participants should submit no more than one abstract as first author.*

**Panel proposals of 5 presentations** should be submitted per the following instructions:

- *The panel organizer MUST electronically submit a panel proposal.* The panel proposal cannot exceed one page in length and should include the theme of the panel, the organizer's name and contact information, and the names, contact information and affiliations of the panel participants.
- *Each participant MUST submit an individual abstract using our online system in addition to the panel proposal.* Please indicate that your presentation is part of a pre-organized panel and list the title and organizer of the panel following the abstract.

**A note on scheduling:** All KFLC panels are scheduled between the hours of 9am and 6pm on the days of the conference. We cannot accommodate special scheduling requests, so presenters should be prepared to present during those times on the day or days of their chosen modality. The program will be published approximately one month in advance of the conference.

Please visit our website for details pertaining to the track that interests you. Be sure that your paper or panel is prepared according to the track's guidelines including, but not limited to, the format and the language of presentation. Acceptance of a paper or complete panel implies a commitment on the part of all participants to register and attend the conference. **All presenters must pay the appropriate registration fee by Monday March 3rd, 2025 to be included in the program.** *Failure to pay by this deadline will result in the immediate removal of your abstract from the conference program. We will attempt to contact you before removing your presentation.*

For general information about the conference and paper presentation guidelines, and to submit abstracts and panel proposals **BY NOVEMBER 1st, 2024**, please visit our website: <https://kflc.as.uky.edu/>