

**KFLC**  
KENTUCKY FOREIGN LANGUAGE CONFERENCE



THE LANGUAGES,  
LITERATURES, AND  
CULTURES CONFERENCE

**April 19<sup>th</sup>-21<sup>st</sup>, 2018 – University of Kentucky – Lexington, Kentucky**

**CALL FOR PAPERS**  
***GERMAN-AUSTRIAN-SWISS***

**Deadline for Abstract Submission:**  
**November 20<sup>th</sup>, 2017, 11:59 PM EST**

**G-A-S Luncheon Speaker: Gerd Koenen**

We are pleased to announce that publicist and historian Gerd Koenen will speak on 1968 at the G-A-S Luncheon. Koenen was a member of the student generation of 1968 and became an active participant in the radical student politics of the day. While his major specialization is the history of communism and German-Russian relations in the twentieth century, he has also written two insightful books that address the politics of 1968: *Das rote Jahrzehnt. Unsere kleine deutsche Kulturrevolution 1967-1977* (2001) and *Vesper, Ensslin, Baader. Urszenen des deutschen Terrorismus* (2003).

In conjunction with the theme of 1968, we particularly welcome abstracts for the planned session dealing with this iconic movement. (see “Special Sessions” below)

The **KFLC** is proud to open sessions devoted to the presentation of scholarly research in the area of German-Austrian-Swiss studies. Abstracts are invited in all areas and aspects of this field, including, but not limited to:

**Regular Sessions**

- Graduate Student Panel: Joseph O’Neil (jdonei2@email.uky.edu) and Brenna Byrd (brennabyrd@uky.edu)
- 18<sup>th</sup> Century: Joseph O’Neil (jdonei2@email.uky.edu)
- 19<sup>th</sup> Century: Linda K. Worley (lworley@uky.edu)
- 20<sup>th</sup> Century to 1945: Hillary Hope Herzog (hherzog@uky.edu)
- 20<sup>th</sup> Century after 1945: Theodore Fiedler (tfiedler@uky.edu) and N. Jeff Rogers (njroge2@uky.edu)

## Special Sessions

- “Celebrating ’68”  
(Bess Dawson Contreras, bessdawson@uky.edu)

The monumental movement of 1968 has left its footprint on the German cultural landscape. Even fifty years after the movement’s inception, its legacy has remained a stark influence on the literature and culture of German speaking lands. This panel seeks to explore the movement itself, as well as its lingering impact on literature and film from 1968 to today. Papers should address the multiple ways in which the 1968 movement has sculpted society and culture within literature, films and genres in the German tradition.

- “The Age of Goethe Today / Die Aktualität der Goethezeit”  
(Joseph O’Neil (jdonei2@email.uky.edu)

The age of Goethe produces cultural memes that still circulate today insofar as the words and ideas of Goethe and his contemporaries have survived and been transformed. This panel wants to consider how the so-called age of Goethe has survived (literarily, culturally, ideologically...) in the various forms and media of the present. The panel is open to any question or instance of citation, adaptation, emulation of Goethezeit texts and cultural productions (not limited to Goethe himself) as well as to more systematic questions. Examples of the former would be recent historical novels such as Kehlmann’s *Die Vermessung der Welt* and, in a more popular vein, Löhr’s *Das Erlkönig-Manöver*, or films such as *Goethe!* (in English, *Young Goethe in Love*). The latter approach might look at the relevance of Goethe or his contemporaries in any field for (to name only a few areas) contemporary theory, culture studies, science studies, or notions of *Bildung* and national-cultural identity. The topic can therefore be construed very broadly and in an interdisciplinary framework. We look forward to an incisive and analytical consideration of how our present is informed in whatever way by the German literature and culture of 1770-1832. (Panel sponsored by the Goethe Society of North America)

- “Affect and Intensity in 21st Century German-language Audio-Visual Production”  
(N. Jeff Rogers, njroge2@uky.edu)

This special session solicits abstracts exploring the roles affect and intensity have played in German audiovisual productions of the 21st century. Topics may address formal structures, digital technology, music and audio, reception, thematics and/or the social function of aesthetic experience.

- “Fairy Tales: New Ways of Reading / New Ways of Teaching”  
(Bess Dawson Contreras, bessdawson@uky.edu)

This panel seeks to explore the uses and abuses of Fairy Tales. We welcome papers addressing both traditional and new methods of reading and/or teaching German fairy tales. Investigations into contemporary adaptations and unique tales are particularly welcome, though not required.

Paper presentations are 20 minutes followed by a 10-minute question & answer session. In addition to **individual abstracts** for paper presentations, **proposals for panels of 5 papers** will be considered.

The KFLC has a tradition of attracting scholars from a broad range of languages and specializations. This year's conference will have sessions in Arabic and Islamic Studies, Classical Studies, East Asian Studies, French and Francophone Studies, German-Austrian-Swiss Studies, Hispanic Linguistics, Hispanic Studies (Spanish Peninsular and Spanish American), Indigenous and Endangered Languages, Intercultural Studies, Italian Studies, Hebrew and Jewish Studies, Language Studies for the Professions, Linguistics, Lusophone Studies, Neo-Latin Studies, Russian and Slavic Studies, Second Language Acquisition, and Translation Studies.

**Individually submitted abstracts** should be no more than 250 words.

**Panel proposals of 5 presentations** should be submitted as follows: *The panel organizer should electronically submit a panel proposal.* The panel proposal cannot exceed one page in length and should include the theme of the panel, the organizer's name and contact information, and the names, contact information and affiliations of the panel participants. *Each participant MUST submit an individual abstract using our online system in addition to the panel proposal.* Please indicate that your presentation is part of a pre-organized panel and list the title and organizer of the panel in the abstract.

Papers may be read in English or German. Acceptance of a paper or complete panel implies a commitment on the part of all participants to register and attend the conference. **All presenters must pay the appropriate registration fee by March 2<sup>nd</sup>, 2018 to be included in the program.** *Failure to pay by this deadline will result in the immediate removal of your abstract from the conference program until corrected. We will attempt to contact you multiple times before removing your presentation.*

For general information about the conference and paper presentation guidelines, and to submit abstracts and panel proposals **BY NOVEMBER 20<sup>th</sup>, 2017 at 11:59 PM EST**, please visit our website: <https://kflc.as.uky.edu/>