April 11th-13th, 2019 – University of Kentucky – Lexington, Kentucky

CALL FOR PAPERS

Indigenous Literature, Linguistics, Identity, and Policy

Deadline for Abstract Submission: November 26th, 2018, 11:59 PM EST

The KFLC is proud to open sessions devoted to the presentation of scholarly research in the area of Indigenous Literature, Linguistics, Identity, and Policy. Abstracts are invited in all areas and aspects of this field, including, but not limited to:

- All indigenous and indigenous creole languages, including, but not limited to: Aimara, Algonquin, Cherokee, Hawaiian, Maya, Mixtec, Nahuatl, Navajo, Otomí, Paiute, Quechua, Tupí-Guaraní, etc. (Including, of course, all related variants and dialects)
- Indigenous Language Re-Articulation/Revitalization and other language policy concerns
- Indigenous Language Pedagogy (for both heritage and non-heritage learners)
- Religions, Traditions, and Customs
- Indigenous Identity in the 21st Century
- Community Archival Practices (Platforms, Privacy, Reclamation, and other concerns)
- Indigenous Language Literature and Cultural Production (poetry, theater, prose, novel, short story, music, dance, murals, multimedia projects, etc.)
- Indigenous Linguistics (Orthography, Writing Systems, Phonology, Language Evolution, etc.)
- Special Questions/Concerns in Indigenous Language Translation

In particular, we are seeking to fill the following four panels to promote an intercultural dialogue between indigenous nations from different countries/regions that may or may not already be in conversation in order to promote a fluid exchange of ideas across cultures. If you would like to participate in one of these panels, please indicate this prominently in your abstract.

- Intercultural and International Indigenous Activism in the 21st Century
- Reclaiming the Narrative: Literature as Pedagogical Material
- A Comparative Look at the Pros, Cons, Anxieties, and Impacts of Standardized Writing Systems

Paper presentations are 20 minutes followed by a 10-minute question & answer session. In addition to individual abstracts for paper presentations, proposals for panels of 4 to 5 papers will be considered.

The KFLC has a tradition of attracting scholars from a broad range of languages and specializations. This year’s conference will have sessions in Arabic and Islamic Studies, Classical Studies, East Asian Studies, French and Francophone Studies, German-Austrian-Swiss Studies, Hispanic Linguistics, Hispanic Studies
Individually submitted abstracts should be no more than 250 words.

Panel proposals of 4 to 5 presentations should be submitted as follows: The panel organizer should electronically submit a panel proposal. The panel proposal cannot exceed one page in length and should include the theme of the panel, the organizer’s name and contact information, and the names, contact information and affiliations of the panel participants. Each participant MUST submit an individual abstract using our online system in addition to the panel proposal. Please indicate that your presentation is part of a pre-organized panel and list the title and organizer of the panel in the abstract.

Papers will be read in English (to accommodate the intercultural nature of the exchange we seek). If this proves to be a significant hurdle, the Track Director will attempt to provide translation services. Acceptance of a paper or complete panel implies a commitment on the part of all participants to register and attend the conference. All presenters must pay the appropriate registration fee by March 4th, 2019 to be included in the program. Failure to pay by this deadline will result in the removal of your abstract from the conference program until corrected. We will attempt to contact you multiple times before removing your presentation.

For general information about the conference and paper presentation guidelines, and to submit abstracts and panel proposals BY NOVEMBER 26th, 2018 at 11:59 PM EST, please visit our website: https://kflc.as.uky.edu/