

KFLC
KENTUCKY FOREIGN LANGUAGE CONFERENCE



THE LANGUAGES,
LITERATURES, AND
CULTURES CONFERENCE

April 22-24, 2021 – University of Kentucky – Lexington, Kentucky

Due to the uncertainty of the coming year, and based on our survey results,
the 74th Edition of the KFLC Conference is going VIRTUAL.
Welcome to the 2021 KFLC VIRTUAL EDITION!

CALL FOR PAPERS

German-Austrian-Swiss Studies

**Deadline for Abstract Submission:
Sunday, November 1, 2020, 11:59 PM EST**

The **KFLC** is proud to open sessions devoted to the presentation of scholarly research in the area of German-Austrian-Swiss studies. Abstracts are invited in all areas and aspects of this field, including, but not limited to:

Regular Sessions:

- Graduate Student Panel: Brenna Byrd (brennabyrd@uky.edu)
- 18th and 19th Century: Joseph D. O'Neil (joseph.oneil@uky.edu)
- 20th Century to 1945: Hillary Hope Herzog (hherzog@uky.edu) and Harald Höbusch (hhoebu@uky.edu)
- 20th Century after 1945: N. Jeff Rogers (njroge2@uky.edu) and Bess Dawson (bessdawson@uky.edu)

Special Sessions:

Fairy Tales: New Ways of Reading/New Ways of Teaching (Bess Dawson, bessdawson@uky.edu)

This panel seeks to explore the uses and abuses of Fairy Tales. We welcome papers addressing both traditional and new methods of reading and/or teaching fairy tales from German speaking lands. Investigations into contemporary adaptations and unique tales are particularly welcome, though not required.

Revolution, Rebellion, and Reaction, 1774-1832 (Joseph D. O'Neil, joseph.oneil@uky.edu)

Panel sponsored by the Goethe Society of North America

Goethe's lifetime is marked by drastic social change, often by violent means. Visions of new social order proliferate in a revolutionary as well as in a reactionary mode. The French Revolution, the Mainz Republic whose end Goethe witnessed, and the expansion of new social and legal forms during the Napoleonic conquest of the German lands provoke competing visions of a restoration of order, whether as a Romantic vision of social coherence (e.g., Novalis, *Die Christenheit oder Europa*), authoritarian and nationalist political, legal, and institutional projects (Savigny, de Maistre and Donoso Cortés; the Holy

Alliance, the Zentraluntersuchungskommission), or an apparent return to solid values in art and literature, for which Goethe is at least a figurehead or touchstone.

This panel (or series) wants to consider these broad themes in a German and transnational context across media and genres. Papers that touch upon any aspect of the topic are welcome. We especially welcome papers that integrate literature and the other arts or other areas of cultural production such as law and political theory, as well as papers that examine international and transnational connections.

German Culture in a Global Context (N. Jeff Rogers, njroge2@uky.edu)

These panels will explore German cultural production in a global context, focusing on the ways in which local cultural products and expressions are informed by global developments and contexts. Topics are not limited to the analysis of literature and film but can include a wide array of discourses and cultural products. Papers will not be read for these sessions. Instead, working papers will be submitted two weeks prior to the conference and put on a SharePoint. At the conference, presenters will have 10 minutes to summarize the main points of their argument. The remaining 20 minutes will be reserved for detailed feedback and discussion of papers.

Christian Kracht: 25 Years after Faserland (N. Jeff Rogers, njroge2@uky.edu)

It has been a quarter century since Christian Kracht published the immensely popular novel *Faserland*. Initially dismissed by some as "pop," the novel has become one of the most read German novels of the 21st century. Since then, Kracht has published five additional novels and numerous collections of travel writings and essays, establishing himself as important intellectual figure in the German-language literary landscape. This session aims to take stock of Kracht's writings, positions, and influence over the past 25 years. Accepted papers will be considered for a special edition of *Colloquia Germanica* dedicated to Kracht.

Papers will not be read for these sessions. Instead, working papers will be submitted two weeks prior to the conference and put on a SharePoint. At the conference, presenters will have 10 minutes to summarize the main points of their argument. The remaining 20 minutes will be reserved for detailed feedback and discussion of papers.

Paper presentations (if not indicated otherwise) are 20 minutes followed by a 10-minute question & answer session. In addition to **individual abstracts** for paper presentations, **proposals for panels of 5 papers** will be considered.

The KFLC has a tradition of attracting scholars from a broad range of languages and specializations. This year's conference will have sessions in Arabic and Islamic Studies, Classical Studies, East Asian Studies, French and Francophone Studies, German-Austrian-Swiss Studies, Hispanic Linguistics, Hispanic Studies (Spanish Peninsular and Spanish American), Indigenous and Endangered Languages, Intercultural Studies, Italian Studies, Hebrew and Jewish Studies, Language Studies for the Professions, Linguistics, Lusophone Studies, Neo-Latin Studies, Russian and Slavic Studies, Second Language Acquisition, and Translation Studies.

Individually submitted abstracts should be no more than 250 words.

Panel proposals of 5 presentations should be submitted as follows: The panel organizer should electronically submit a panel proposal. The panel proposal cannot exceed one page in length and should include the theme of the panel, the organizer's name and contact information, and the names, contact information and affiliations of the panel participants. Each participant MUST submit an individual

abstract using our online system in addition to the panel proposal. Please indicate that your presentation is part of a pre-organized panel and list the title and organizer of the panel in the abstract.

Please visit our website for details pertaining to the track that interests you. Be sure that your paper or panel is prepared according to the track's guidelines including, but not limited to, the format and the language of presentation. Acceptance of a paper or complete panel implies a commitment on the part of all participants to register and attend the conference. **All presenters must pay the appropriate registration fee by Sunday, March 1, 2021 to be included in the program.** Failure to pay by this deadline will result in the immediate removal of your abstract from the conference program. We will attempt to contact you multiple times before removing your presentation.

If you submitted an abstract to be presented at the 2020 KFLC (which was canceled) you may resubmit it.

For general information about the conference and paper presentation guidelines, and to submit abstracts and panel proposals **BY NOVEMBER 1, 2020 at 11:59 PM EST**, please visit our website: <https://kflc.as.uky.edu/>