

KFLC
KENTUCKY FOREIGN LANGUAGE CONFERENCE



THE LANGUAGES,
LITERATURES, AND
CULTURES CONFERENCE

April 16th-18th, 2020 – University of Kentucky – Lexington, Kentucky

General Call for Papers: 2020

Music Studies in Languages and/or Cultures

**Deadline for Abstract Submission:
November 11th, 2019, 11:59 PM EST**

The **KFLC 2020 Executive Committee** is proud to open sessions devoted to the presentation of scholarly research in the following areas:

Abstracts are invited in all areas and aspects of this field, including, but not limited to:

- music and gender
- music and visual cultures
- agency and identity in music
- music and protest
- multilingual and multicultural music
- interdisciplinary musicology
- religion in music
- rewriting the classics
- imaging emigration in music
- translating exile
- the art song
- music and social class
- the music of freedom
- music and identity in culture and society
- representing musical identity in visual culture
- music, art and empathy
- intercultural projects

Paper presentations are 20 minutes followed by a 10-minute question & answer session. In addition to **individual abstracts** for paper presentations, **proposals for panels of 5 papers** will be considered.

The KFLC has a tradition of attracting scholars from a broad range of languages and specializations. This year's conference will have sessions in Arabic and Islamic Studies, Classical Studies, East Asian Studies, French and Francophone Studies, German-Austrian-Swiss Studies, Hispanic Linguistics, Hispanic Studies (Spanish Peninsular and Spanish American), Indigenous and Endangered Languages, Intercultural Studies, Italian Studies, Hebrew and Jewish Studies, Language Studies for the Professions, Linguistics, Lusophone Studies, Music Studies in Language and/or Cultures, Neo-Latin Studies, Russian and Slavic

Studies, Second Language Acquisition, and Translation Studies.

Individually submitted abstracts should be no more than 250 words.

Panel proposals of 5 presentations should be submitted as follows: *The panel organizer should electronically submit a panel proposal.* The panel proposal cannot exceed one page in length and should include the theme of the panel, the organizer's name and contact information, and the names, contact information and affiliations of the panel participants. *Each participant MUST submit an individual abstract using our online system in addition to the panel proposal.* Please indicate that your presentation is part of a pre-organized panel and list the title and organizer of the panel in the abstract.

Please visit our website for details pertaining to the track that interests you. Be sure that your paper or panel is prepared according to the track's guidelines including, but not limited to, the format and the language of presentation. Acceptance of a paper or complete panel implies a commitment on the part of all participants to register and attend the conference. **All presenters must pay the appropriate registration fee by April 1st, 2020 to be included in the program.** *Failure to pay by this deadline will result in the immediate removal of your abstract from the conference program. We will attempt to contact you multiple times before removing your presentation.*

For general information about the conference and paper presentation guidelines, and to submit abstracts and panel proposals **BY NOVEMBER 11th, 2019 at 11:59 PM EST**, please visit our website: <https://kflc.as.uky.edu/>